

Course Numbering

A summary of eligibility of students at the several levels:

- 001–099 Non-credit courses
- 100 Search course
- 101–199 Courses normally open to first-year students, and in general to all undergraduate students.
- 200–299 Courses normally open to sophomores, and in general to all undergraduate students.
- 300–399 Courses normally open to juniors, and in general to sophomores, juniors and seniors.
- 400–499 Courses normally open to seniors, and in general to juniors, seniors and graduate students. Additional work will be required for graduate credit.
- 500–599 Graduate courses; undergraduates require a minimum 3.00 GPA and 90 credits of study, approval of undergraduate advisor, instructor, chair of the department offering the course and Dean of the School of Graduate Studies, who will give preferential admission to graduate students.
- 600–699 Open to master's and sixth-year candidates.
- 700–799 Graduate courses open only to doctoral students

Note for graduate students: Only 400-level courses listed in the Graduate Catalog, unless otherwise noted, may be taken for graduate credit and be included in the student's planned program of study, when approved by the program advisor. Additional work will be required for graduate credit in 400-level courses.

When Courses Are Available

The marking of courses as available in an odd year (O) or an even year (E) refers to the whole academic year. Thus, a course scheduled for (O), odd year, would be given in an odd-starting academic year, such as 2005–2006, that fall or the next spring. One marked (E), even year, would be available in an even-starting academic year, such as 2006–2007, that fall or the next spring. If unspecified, the course is offered both semesters.

International Courses

Courses with the letter [I] have been designated as fulfilling the *international component* of the General Education requirements. See page 50. The following is a list of courses with the [I] designation. This list will take effect for the spring 2008 semester.

- AMS 422 Native Americans
- ANTH 140 Introduction to Anthropology
- ANTH 170 Introduction to Cultural Anthropology
- ANTH 239 Work and Culture
- ANTH 240 The Supernatural
- ANTH 350 Men and Women in Different Cultures
- ANTH 416 Archaeology of Africa
- ANTH 422 Native Americans
- ANTH 424 Peoples and Cultures of Africa
- ANTH 426 People and Cultures of Eastern Europe
- ANTH 428 Cultures of Latin America
- ART 110 Introduction to Art History
- ART 112 History of Art I
- ART 113 History of Art II
- ART 210 Greek Art
- ART 216 Modern Art
- ART 218 Renaissance Art
- ART 412 Oriental Art
- ART 494 Location Studies—Art
- BIO 132 Introductory Ecology
- CHIN 125 Intermediate Chinese I
- CHIN 126 Intermediate Chinese II
- CHIN 341 The Chinese Heritage I
- CHIN 342 The Chinese Heritage II
- CHIN 351 Modern Chinese Literature I
- CHIN 352 Modern Chinese Literature II
- CHIN 410 Business Chinese I
- CHIN 411 Business Chinese II
- DAN 299 Dance History
- DES 419 History of Design
- ECON 430 International Economics
- ECON 435 Economic Development
- ENG 203 World Literature I
- ENG 204 World Literature II
- ENG 214 Studies in International Literature
- ENG 215 Introduction to Women Writers
- ENG 262 Introduction to Drama
- ENG 347 Latino/a Literature
- ENG 365 The Modern European Novel
- ENG 465 Global Cinema
- ENG 488 Studies in World Literature
- ETM 340 Geometric Dimensioning & Tolerancing
- FIN 330 International Finance
- FR 125 Intermediate French I
- FR 126 Intermediate French II
- FR 151 French for Reading Knowledge
- FR 225 Essential Skills in French I
- FR 226 Essential Skills in French II
- FR 261 Business French
- FR 301 Approaches to Reading French Texts
- FR 302 Masterpieces of French Literature
- FR 315 Aspects of French History & Culture
- FR 316 Contemporary France
- FR 350 Topics in French Literature, Culture, and Language
- FR 441 Advanced Oral Practice
- FR 451 The Structure of Modern French
- FR 460 Advanced Grammar & Composition
- FR 472 Studies in French Culture
- GEOG 120 World Regional Geography
- GEOG 220 Human Geography
- GEOG 244 Economic Geography
- GEOG 290 Geography of Tourism
- GEOG 291 National Parks and World Heritage Sites
- GEOG 333 Political Geography
- GEOG 434 Mexico, Central America, and the Caribbean
- GEOG 435 Japan and Korea
- GEOG 436 South American
- GEOG 437 China
- GEOG 446 Sub-Saharan Africa
- GEOG 448 Russia and Neighboring Regions
- GEOG 452 European Union
- GEOG 459 Field Studies in Regional Geography
- GER 125 Intermediate German I
- GER 126 Intermediate German II
- GER 225 German Composition & Diction
- GER 226 German Structure and Idiom
- GER 304 Literary Masterpieces to 1800
- GER 305 Literary Masterpieces since 1800
- GER 315 German Civilization to 1800
- GER 316 German Civilization from 1800 to Present
- GER 335 Advanced Composition and Diction
- GER 336 Advanced Structure & Idiom
- GER 379 19th Century German Literature
- GER 380 20th Century German Literature
- GER 451 The Sound and Structure of German
- HIST 121 World Civilization I
- HIST 122 World Civilization II
- HIST 231 Ancient Mediterranean World
- HIST 232 Medieval Europe
- HIST 251 East Asia to 1800
- HIST 252 East Asia since 1800
- HIST 271 Introduction to African History and Culture
- HIST 277 History of Christianity I
- HIST 278 History of Christianity II
- HIST 281 Latin American History to 1823
- HIST 282 Latin American History since 1823
- HIST 291 Modern Middle East
- HIST 292 History of Judaism
- HIST 341 English History to 1715
- HIST 342 English History since 1715
- HIST 343 Modern Ireland: 1690-Present
- HIST 344 History of Modern Germany
- HIST 347 History of Russia I
- HIST 348 History of Russia II
- HIST 353 History of Modern China
- HIST 354 History of Modern Japan
- HIST 356 History of East Central Europe since 1919
- HIST 373 The African Diaspora in the Caribbean since 1500
- HIST 375 History of Africa to 1800
- HIST 376 History of Africa Since 1800
- HIST 379 History of Poland: from the Piasts to Partition, 966-1795
- HIST 380 Modern Poland
- HON 130 World Cultures I
- HON 230 World Cultures II: Topics in World Cultures
- HON 250 Western/World Culture III: Comparative Topics
- HUM 250 Topics in European Literature
- HUM 290 Studies in Modern Civilization

- HUM 490 The Culture and Civilization of Other Lands
- HUM 494 Foreign Study Through Travel
- IB 491 Special Topics in International Business
- IB 495 Field Studies in International Business
- IB 498 Seminar in International Business
- IS 225 The World as a Total System
- IS 226 Intercultural Sensitivity
- IS 240 Caribbean Cultural Patterns
- IS 245 Puerto Rico
- IS 490 Field Studies Abroad
- IS 497 Seminar in International Studies
- ITAL 125 Intermediate Italian I
- ITAL 126 Intermediate Italian II
- ITAL 190 Italian for Italian Speakers
- ITAL 225 Italian Composition and Diction
- ITAL 226 Italian Structure and Idiom
- ITAL 260 Introduction to Business Italian
- ITAL 304 Literary Masterpieces to 1700
- ITAL 305 Literary Masterpieces Since 1700
- ITAL 315 Italian Civilization to 1861
- ITAL 316 Italian Civilization from 1861 to the Present
- ITAL 335 Advanced Composition and Diction
- ITAL 336 Advanced Structure and Idiom
- ITAL 441 Advanced Oral Practice
- ITAL 460 Advanced Written Italian
- ITAL 470 14th-Century Italian Literature
- ITAL 476 16th-Century Italian Literature
- ITAL 488 Italian Life and Culture
- JAPN 125 Intermediate Japanese I
- JAPN 126 Intermediate Japanese II
- JAPN 225 Japanese Composition and Diction
- JAPN 226 Japanese Structure and Idiom
- JAPN 335 Advanced Composition and Diction
- JAPN 336 Advanced Structure and Idiom
- LAS 235 International Relations
- LAS 316 Latin American Civilization
- LAS 428 Cultures of Latin America
- LING 230 The Study of Language
- MATH 344 Mathematics in Diverse Cultures
- MGT 321 International Management
- MGT 462 International Human Resource Management
- MKT 321 International Marketing
- MUS 110 Listening to Classical Music
- MUS 111 Music of the World's People
- MUS 211 Ethnomusicology
- MUS 235 Music History I
- MUS 236 Music History II
- MUS 335 Music History III
- PHIL 250 Introduction to Asian Philosophy
- PHIL 260 African Philosophy
- PHIL 275 Chinese Philosophy
- PHIL 332 The Age of Ideology
- PHIL 345 Philosophy of War & Peace
- PHIL 366 Existentialism
- PHIL 376 Buddhist Philosophy
- POL 125 Intermediate Polish I
- POL 126 Intermediate Polish II
- PS 104 The World's Political Systems
- PS 235 International Relations
- PS 338 International Organization
- PS 339 International Law
- PS 345 International Terrorism
- PS 380 International Conflict and Security
- PS 336 West European Governments
- PS 420 Government and Politics of Latin America
- PS 421 Government and Politics of Africa
- PS 425 Asian Politics
- PS 434 Government and Politics of the Middle East and North Africa
- PS 435 Russian and Eastern Europe
- PSY 350 Cross-Cultural Psychology
- REL 110 World Religions
- REL 250 Japanese Religion
- REL 256 Philosophy, Religion, and Culture
- SOC 426 Sociology of Revolution
- SOC 428 Globalization and Its Discontents
- SPAN 123 Basic Spanish Review
- SPAN 125 Intermediate Spanish I
- SPAN 126 Intermediate Spanish II
- SPAN 128 Intensive Intermediate Spanish I
- SPAN 190 Language for Heritage Speakers of Spanish I
- SPAN 191 Spanish for Spanish Speakers II
- SPAN 225 Intermediate Spanish III
- SPAN 226 Intermediate Spanish IV
- SPAN 261 Business Spanish
- SPAN 290 Language for Heritage Speakers of Spanish II
- SPAN 291 Hispanic Culture for Heritage Speakers of Spanish II
- SPAN 300 Literary Analysis
- SPAN 304 Literary Masterpieces to 1700: Spain
- SPAN 305 Literary Masterpieces since 1700: Spain
- SPAN 315 Spanish Civilization
- SPAN 316 Latin American Civilization
- SPAN 335 Advanced Spanish for Oral Expression
- SPAN 336 Advanced Spanish Composition
- SPAN 375 Spanish American Literature I
- SPAN 376 Spanish American Literature II
- SPAN 441 Cross-Cultural Communication
- SPAN 461 Topics in Spanish-American Literature
- SW 440 Social Work Practice with African Americans
- SW 441 Puerto Ricans in Transition: A Social Work Perspective
- SW 442 The Social Consequences of Immigration
- TH 222 History of Fashion
- WGSS 335 Women, Marriage, and Family in Early Modern Europe
- FR 301 Approaches to Reading French Texts
- FR 302 Masterpieces of French Literature
- GER 304 Literary Masterpieces to 1800
- GER 305 Literary Masterpieces since 1800
- HUM 250 Topics in European Literature
- ITAL 304 Literary Masterpieces to 1700
- ITAL 305 Literary Masterpieces Since 1700
- SPAN 304 Literary Masterpieces to 1700: Spain
- SPAN 305 Literary Masterpieces since 1700: Spain
- SPAN 375 Spanish American Literature I
- SPAN 376 Spanish American Literature II

General Education: Courses Under the Study and Skill Areas

The General Education program embraces four Study Areas and four Skill Areas. First-year students starting in Fall 1998 and all students entering in Fall 1999 or later are subject to the following program. Credit requirements for each area are listed on page 49.

The Study Areas are:

- I. Arts and Humanities
- II. Social Sciences
- III. Behavioral Sciences
- IV. Natural Sciences

The Skill Areas are:

- I. Communication Skills
- II. Mathematics
- III. Foreign Language Proficiency
- IV. University Requirement

STUDY AREA I

- ART 100 Search in Art
- ART 110 Introduction to Art History [I]
- ART 112 History of Art I [I]
- ART 113 History of Art II [I]
- ART 120 Design I
- ART 124 Three-Dimensional Design
- ART 130 Drawing I
- ART 216 Modern Art [I]
- ART 224 Illustration I
- ART 230 Drawing II
- ART 240 Printmaking I
- ART 247 Photography I
- ART 250 Watercolor Painting
- ART 252 Painting I
- ART 260 Ceramics I
- ART 261 Sculpture I
- ART 264 Design—Handicraft Materials and Techniques I
- DAN 299 Dance History [I]
- DES 100 Introduction to Graphic/Information Design
- DES 122 Fundamentals of Graphic/Information Design
- ENG 203 World Literature I [I] [L]
- ENG 204 World Literature II [I] [L]
- ENG 205 British Literature I [L]
- ENG 206 British Literature II [L]
- ENG 210 American Literature I
- ENG 211 American Literature II
- ENG 212 African-American Literature
- ENG 213 Studies in American Literature
- ENG 214 Studies in International Literature
- ENG 215 Introduction to Women Writers
- ENG 220 Shakespeare
- ENG 250 Contemporary Literature
- ENG 260 Introduction to Poetry
- ENG 261 Introduction to Fiction
- ENG 262 Introduction to Drama
- ENG 347 Latino/a Literature

Literature Requirement for Study Area I

Courses with the letter [L] have been designated as fulfilling the literature component of the General Education literature requirements. See page 49. The following is a list of courses with the [L] designation.

- ENG 203 World Literature I
- ENG 204 World Literature II
- ENG 205 British Literature I
- ENG 206 British Literature II
- ENG 210 American Literature I
- ENG 211 American Literature II
- ENG 212 African-American Literature
- ENG 213 Studies in American Literature
- ENG 214 Studies in International Literature
- ENG 215 Introduction to Women Writers
- ENG 220 Shakespeare
- ENG 250 Contemporary Literature
- ENG 260 Introduction to Poetry
- ENG 261 Introduction to Fiction
- ENG 262 Introduction to Drama
- ENG 347 Latino/a Literature

- ENG 213 Studies in American Literature [L]
 ENG 214 Studies in International Literature [I] [L]
 ENG 215 Introduction to Women Writers [I] [L]
 ENG 220 Shakespeare [L]
 ENG 250 Contemporary Literature [L]
 ENG 260 Introduction to Poetry [L]
 ENG 261 Introduction to Fiction [L]
 ENG 262 Introduction to Drama [I] [L]
 FR 302 Masterpieces of French Literature [I] [L]
 FYS 101 First Year Seminar—Arts and Humanities
 GER 304 Literary Masterpieces to 1800 [I] [L]
 GER 305 Literary Masterpieces Since 1800 [I] [L]
 HON 110 Western Culture I
 HON 210 Western Culture II: Topics in Western Culture
 HON 440 Writing & Research II
 HUM 100 Search in the Humanities
 HUM 250 Topics in European Literature [I] [L]
 ITAL 304 Literary Masterpieces to 1700 [I] [L]
 ITAL 305 Literary Masterpieces Since 1700 [I] [L]
 LAS 376 Spanish-American Literature II
 MUS 100 Search in Music
 MUS 109 Fundamentals of Music
 MUS 110 Listening to Classical Music [I]
 MUS 111 Music of the World's People [I]
 MUS 112 Computer Applications to Music
 MUS 113 History of Jazz
 MUS 214 Electro-acoustic Music and Sonic Art
 PHIL 100 Search in Philosophy
 PHIL 112 Introduction to Philosophy
 PHIL 121 Introduction to Philosophy through Literature
 PHIL 125 Introduction to Philosophy through Popular Culture
 PHIL 135 Nature, Mind, and Science
 PHIL 144 Moral Issues
 PHIL 232 Medieval and Renaissance Philosophy
 PHIL 235 Philosophy of Social Science
 PHIL 241 Environmental Ethics
 PHIL 248 Philosophy of the Arts
 PHIL 250 Introduction to Asian Philosophy [I]
 PHIL 255 Philosophy of Religion
 PHIL 260 African Philosophy [I]
 PHIL 275 Chinese Philosophy [I]
 PHIL 366 Existentialism [I]
 PS 232 Ancient and Medieval Political Thought
 REL 105 Development of Christian Thought
 REL 110 World Religions [I]
 REL 250 Japanese Religion [I]
 REL 256 Philosophy, Religion, and Culture [I]
 REL 257 Special Topics in Religion
 SPAN 304 Literary Masterpieces to 1700: Spain [I] [L]
 SPAN 305 Literary Masterpieces Since 1700: Spain [I] [L]
 SPAN 375 Spanish American Literature I [I] [L]
 SPAN 376 Spanish American Literature II [I] [L]
 TH 110 Introduction to Theatre
 TH 111 Stagecraft
 TH 117 Lighting
 TH 121 Costuming
 TH 126 Makeup I
 TH 135 Speaking-Voice Development
 TH 143 Theatre Games and Improvisations
 TH 145 Acting I
 TH 222 History of Fashion [I]
 TH 246 Acting II
 TH 253 Script Analysis for the Theatre
 TH 275 American Theatre Today
- STUDY AREA II**
 AFAM 110 Introduction to African-American Studies [I]
 AMS 241 Introduction to Planning
 CHIN 341 The Chinese Heritage I [I]
 CHIN 342 The Chinese Heritage II [I]
 CRM 110 Introduction to the Criminal Justice System
 ECON 200 Principles of Economics I
 ECON 201 Principles of Economics II
 ECON 250 Contemporary Economic Issues
 ET 399 Engineering Economy
 FR 315 Aspects of French History & Culture [I]
 FR 316 Contemporary France [I]
 FYS 102 First Year Seminar—Social Studies
 GEOG 100 Search in Geography
 GEOG 110 Introduction to Geography
 GEOG 120 World Regional Geography [I]
 GEOG 130 Intro. to Geography Information Science
 GEOG 220 Human Geography [I]
 GEOG 223 Geography of the Popular Music Industry
 GEOG 241 Introduction to Planning
 GEOG 244 Economic Geography [I]
 GEOG 270 Geography of Hazards
 GEOG 290 Geography of Tourism [I]
 GEOG 291 National Parks and World Heritage Sites [I]
 GEOG 333 Political Geography [I]
 GER 315 German Civilization to 1800 [I]
 GER 316 German Civilization from 1800 to Present [I]
 HIST 100 Search in History
 HIST 121 World Civilization I [I]
 HIST 122 World Civilization II [I]
 HIST 161 American History to 1877
 HIST 162 American History from 1877 to Present
 HIST 231 Ancient Mediterranean World [I]
 HIST 232 Medieval Europe [I]
 HIST 233 Renaissance and Enlightenment Europe
 HIST 234 Modern Europe
 HIST 251 East Asia to 1800 [I]
 HIST 252 East Asia since 1800 [I]
 HIST 253 History of the South Pacific
 HIST 271 Intro. to African History and Culture [I]
 HIST 277 History of Christianity I [I]
 HIST 278 History of Christianity II [I]
 HIST 281 History of Latin America to 1823 [I]
 HIST 282 History of Latin America since 1823 [I]
 HIST 291 Modern Middle East [I]
 HIST 292 History of Judaism [I]
 HIST 375 History of Africa to 1800 [I]
 HIST 376 History of Africa Since 1800 [I]
 HON 130 World Cultures I [I]
 HON 230 World Cultures II: Topics in World Cultures [I]
 HON 442 Writing & Research IV: Thesis Workshop
 IMS 110 Cyberspace and Society
 IS 225 The World as a Total System [I]
 IS 240 Caribbean Cultural Patterns [I]
 IS 245 Puerto Rico [I]
 ITAL 315 Italian Civilization to 1861 [I]
 ITAL 316 Italian Civilization from 1861 to the Present [I]
 LAS 235 International Relations [I]
 LAS 316 Latin American Civilization [I]
 PES 110 Introduction to the Study of Peace & War
 PES 111 War & Peace through Films
 PS 104 The World's Political Systems [I]
 PS 110 American Government & Politics
 PS 230 American State and Local Government
 PS 235 International Relations [I]
 PS 260 Public Administration
 PS 280 Religion & Politics
 PS 315 Internet & Media Politics
 PS 334 Modern Political Thought
 SPAN 315 Spanish Civilization [I]
 SPAN 316 Latin American Civilization [I]
 TE 110 Technological Systems
- STUDY AREA III**
 ANTH 140 Introduction to Anthropology
 ANTH 150 Introduction to Archaeology
 ANTH 160 Introduction to Biological Anthropology
 ANTH 170 Introduction to Cultural Anthropology [I]
 ANTH 200 Dimensions of Diversity and Inequality
 ANTH 210 The Ancient World
 ANTH 215 Before History
 ANTH 240 The Supernatural [I]
 COMM 215 Intro. to Interpersonal Communication
 COMM 230 Introduction to Mass Media
 CRM 220 Ideology & Violence
 CRM 230 Law Enforcement & Society
 CRM 245 Diversity and Criminal Justice
 FYS 103 First Year Seminar—Behavioral Sciences
 HON 220 Science and Society II: Social Sciences and Society
 HON 250 Western/World Culture III: Comparative Topics [I]
 IS 226 Intercultural Sensitivity [I]
 LING 200 Introduction to Linguistics
 LING 230 The Study of Language
 PSY 112 General Psychology I
 PSY 125 Environment & Behavior
 PSY 200 Learning & Memory
 PSY 236 Life-Span Development
 PSY 241 Introduction to Health Psychology
 PSY 281 Cognitive Psychology
 SOC 110 Introductory Sociology
 SOC 111 Social Problems
 SOC 212 Race, Class, and Gender
 SOC 233 The Family
 SOC 240 The Sociology of Gender
 SW 100 Explorations in Social Work
 WGSS 200 Introduction to Women, Gender and Sexuality Studies
 WS 240 The Sociology of Gender
- STUDY AREA IV**
 BIO 100 Search in Biology
 BIO 101 Search in Biology with Lab
 BIO 111 Introductory Biology
 BIO 113 Laboratory Experience in Biology
 BIO 120 Plants of Connecticut
 BIO 121 General Biology I
 BIO 122 General Biology II
 BIO 132 Introductory Ecology [I]
 BIO 133 Laboratory in Introductory Ecology
 BIO 150 Long Island Sound—Introductory Ecology
 BIO 170 Introductory Field Studies in Biology
 BIO 211 Concepts in Biology
 BIO 230 Natural History
 BMS 100 Search in Biomolecular Sciences
 BMS 101 Search in Biomolecular Sciences with Lab
 BMS 102 Introduction to Biomolecular Science
 BMS 103 Introduction to Biomolecular Science Laboratory

- BMS 111 Cells and the Human Body
 BMS 113 Laboratory Experience in Biomolecular Science
 BMS 201 Principles of Cell and Molecular Biology
 CHEM 102 Chemistry of Nutrition
 CHEM 111 Introductory Chemistry
 CHEM 116 Introduction to Forensic Chemistry
 CHEM 150 Chemistry of Allied Health I
 CHEM 152 Chemistry of Allied Health II
 CHEM 161 General Chemistry I
 CHEM 162 General Chemistry I Laboratory
 CHEM 163 General Chemistry II
 CHEM 164 General Chemistry II Laboratory
 ESCI 100 Search in Earth Science
 ESCI 101 Search in Earth Science with Laboratory
 ESCI 110 Introduction to the Earth
 ESCI 111 Elementary Earth Science
 ESCI 117 Introduction to the Solar System
 ESCI 118 Intro. to Stars and Galaxies
 ESCI 121 Physical Geology
 ESCI 122 Historical Geology
 ESCI 129 Introduction to Meteorology
 ESCI 178 Planetary Astronomy
 ESCI 179 Stellar Astronomy
 ESCI 278 Observational Astronomy
 ET 241 Applied Statics and Strength of Materials
 FYS 104 First Year Seminar—Natural Sciences
 GEOG 272 Physical Geography
 GEOG 275 Soils and Vegetation
 HON 120 Science & Society I
 ISCI 104 Science Connections
 ISCI 118 Women's Contributions to Stellar and Galactic Astronomy
 PHYS 111 Introductory Physics I
 PHYS 113 The Sound of Music
 PHYS 121 General Physics I
 PHYS 122 General Physics II
 PHYS 125 University Physics I
 PHYS 126 University Physics II
- SKILL AREA I**
 COMM 115 Fundamentals of Communication
 COMM 140 Public Speaking
 COMM 256 Professional Communication
 COMM 280 Business and Professional Speaking
 ENG 110 Freshman Composition
 ENG 202 Intermediate Composition
 ENG 235 Journalism I
 ENG 236 Journalism II
 ESL 108 English as a Second Language: Writing I
 ESL 109 English as a Second Language: Writing II
 ESL 201 Advanced Study in English as a Second Language
 FYS 105 First Year Seminar—Communication Skills
 HON 140 Writing & Research I
 HON 441 Writing & Research III: Honors Thesis
 PHIL 220 Introduction to Logic
- SKILL AREA II**
 CS 110 Introduction to Internet Programming and Applications
 CS 113 Introduction to Computers
 CS 151 Computer Science I
 CS 207 Introduction to Computer Graphics
 CS 213 Applications of Computing I
 CS 214 Applications of Computing II
 FYS 106 First Year Seminar—Mathematics and Computer Science
 MATH 105 Survey of Mathematics for Liberal Arts
 MATH 106 Mathematical Topics for Liberal Arts
 MATH 110 Finite Mathematics
 MATH 113 Structure of Mathematics I: Number Systems
 MATH 115 Trigonometry
 MATH 119 Pre-Calculus with Trigonometry
 MATH 121 Pre-Calculus Mathematics
 MATH 123 Applied Business Mathematics
 MATH 124 Applied Calculus with Trigonometry
 MATH 125 Applied Calculus
 MATH 135 Applied Engineering Calculus I
 MATH 136 Applied Engineering Calculus II
 MATH 152 Calculus I
 MATH 213 Structure of Mathematics II: Probability & Geometry
 MATH 221 Calculus II
 STAT 104 Elementary Statistics
 STAT 200 Business Statistics
 STAT 215 Statistics for Behavioral Sciences I
 STAT 216 Statistics for Behavioral Sciences II
- SKILL AREA III**
 CHIN 111 Elementary Chinese I
 CHIN 112 Elementary Chinese II
 CHIN 125 Intermediate Chinese I [I]
 CHIN 126 Intermediate Chinese II [I]
 FR 111 Elementary French I
 FR 112 Elementary French II
 FR 125 Intermediate French I [I]
 FR 126 Intermediate French II [I]
 FR 151 French for Reading Knowledge [I]
 FR 225 Essential Skills in French I [I]
 FR 226 Essential Skills in French II [I]
 FR 261 Business French [I]
 GER 111 Elementary German I
 GER 112 Elementary German II [I]
 GER 125 Intermediate German I [I]
 GER 126 Intermediate German II [I]
 GER 225 German Composition & Diction [I]
 GER 226 German Structure and Idiom [I]
 ITAL 111 Elementary Italian I
 ITAL 112 Elementary Italian II
 ITAL 118 Intensive Elementary Italian [I, 3 credits only]
 ITAL 123 Basic Italian Review
 ITAL 125 Intermediate Italian I [I]
 ITAL 126 Intermediate Italian II [I]
 ITAL 190 Italian for Italian Speakers [I]
 ITAL 225 Intermediate Italian III [I]
 ITAL 226 Italian Structure and Idiom [I]
 ITAL 260 Introduction to Business Italian [I]
 JAPN 111 Elementary Japanese I
 JAPN 112 Elementary Japanese II
 JAPN 125 Intermediate Japanese I [I]
 JAPN 126 Intermediate Japanese II [I]
 JAPN 225 Japanese Composition and Diction [I]
 JAPN 226 Japanese Structure and Idiom [I]
 LAT 111 Elementary Latin I
 LAT 112 Elementary Latin II
 ML 111 Elementary Modern Language I
 ML 112 Elementary Modern Language II
 ML 125 Intermediate Modern Language I
 POL 111 Elementary Polish I
 POL 112 Elementary Polish II
 POL 125 Intermediate Polish I [I]
 POL 126 Intermediate Polish II [I]
 SPAN 111 Elementary Spanish I
 SPAN 112 Elementary Spanish II
 SPAN 118 Intensive Elementary Spanish [I, 3 credits only]
 SPAN 123 Basic Spanish Review [I]
 SPAN 125 Intermediate Spanish I [I]
 SPAN 126 Intermediate Spanish II [I]
 SPAN 128 Intensive Intermediate Spanish I [I]
 SPAN 190 Language for Heritage Speakers of Spanish I [I]
 SPAN 191 Spanish for Spanish Speakers II [I]
 SPAN 225 Intermediate Spanish III [I]
 SPAN 226 Intermediate Spanish IV [I]
 SPAN 261 Business Spanish [I]
 SPAN 290 Language for Heritage Speakers of Spanish II [I]
 SPAN 291 Hispanic Culture for Heritage Speakers of Spanish II [I]
- SKILL AREA IV**
 PE 144 Fitness/Wellness Ventures (required of all students entering with fewer than 15 credits and recommended to be taken in a student's first year)
 CET 113 Introduction to Information Processing
 CS 115 Workshop in Computer Science
 CS 210 Computing and Culture
 ENGR 150 Introduction to Engineering
 GRT 112 Digital Imaging for Graphics Technology
 GRT 212 Graphic Arts Processes
 IMS 210 Multimedia Computing
 LSC 150 Library Resources and Skills
 RDG 140 Reading Efficiency