Cinema 350

Laughter, Blood, and Tears—Studies in Film Genre

Offered in Fall 2011

Description

This course looks in depth at the codes, conventions, and cultural baggage that appears in different genres of film. This semester, we will focus on the enigmatically related genres of Horror and Melodrama, with a brief look at Science Fiction as well. Although these genres appear at first glance to be unrelated, they share many concerns in their representation of the home, the family, and female desire.

Required Books


Other texts will be available on e-reserve.

Counts toward the Cinema Studies minor and the American Literature Distribution in the English B.A.

Students registered for the course may access the syllabus on Blackboard Vista.