



## C.C.S.U. UNIVERSITY SINGERS 2014–2015 Programming

### I. FALL

*(Voce Collaboration, ACDA conference, CCIW, and NCCC Music Festival)*

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| <b>Stars</b> (from <i>Three Songs of Nature</i> ) (1985) | Lloyd Pfautsch (1921–2003)                     |
| <b>Ego sum pastor bonus</b> (1564)                       | Wacław z Szamotyły (c.1520–c.1560)             |
| <b>Abendständchen</b> , Op. 42, #1 (ca. 1860)            | Johannes Brahms (1833–1896)                    |
| <b>In Your Eyes</b>                                      | Peter Gabriel, arr. Drew Collins               |
| <b>Go Down in the Valley and Pray</b>                    | <i>Spiritual</i> , arr. André Thomas (b. 1952) |
| <b>The Heavens Are Telling</b> (1798) *With Voce only    | F. Joseph Haydn (1732–1809)                    |

### II. WINTER

*(FoxTV “Holiday Wishes”, CCSU Annual Holiday Concert, “Welcome, Yule”)*

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| <b>Verbum caro factum est</b> (1591)       | Hans Leo Haßler (1564–1612)                         |
| <b>Lux Aurumque</b> (2000)                 | Eric Whitacre (b. 1970)                             |
| <b>Shout the Glad Tidings</b> (1978)       | Ned Rorem (b. 1923)                                 |
| <b>Jingle Bells</b>                        | J. Pierpoint (U.S.A.), arr. G. Pitcher              |
| <b>Lo, How a Rose E'er Blooming</b> (1609) | <i>German</i> , arr. Michael Praetorius (1571–1621) |
| <b>In Dulci Jubilo</b>                     | <i>German</i> , arr. Matthew Culloton (b. 1976)     |
| <b>Deck the Hall</b>                       | <i>Wales</i> , arr. Nuñez & Papoulis                |

### III. SPRING I

*(CCSU Prism Concert, CCSU Choirs in Concert)*

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|--|--------------------------------------|
| <b>My Spirit Sang All Day</b> (ca. 1934) | Gerald Finzi (1901–1956)             |
| <b>O gloriosa Domine</b> (1611)          | Mikołaj Zielenki (ca. 1560–ca. 1620) |
| <b>Nun Danket Alle Gott (a8)</b> (1705)  | Johann Pachelbel (1653–1706)         |
| <b>The Eyes of All</b> (1959)            | Jean Berger (1909–2002)              |
| <b>Wisło Moja, Wisło Szara</b> (1981)    | Henryk Mikołaj Górecki (1933–2010)   |
| <b>Hold Me Rock Me</b>                   | Brian Tate                           |
| <b>Quick! We Have but a Second</b>       | <i>England</i> , arr. C. V. Stanford |

### IV. SPRING II

*(Virtuosi, Final Concert with guest conductor Richard Coffey)*

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|--|---------------------------------------|
| <b>Bogurodzica</b>                                   | <i>Chant</i> (XV s.)                  |
| <b>Sfogava con le stelle</b> (1603)                  | Claudio Monteverdi (1567–1643)        |
| <b>Laetatus sum</b> (ca. 1715)                       | Grzegorz G. Gorczycki (ca. 1665–1734) |
| <b>Milosc mi wszystko...</b> (2010) * World Premiere | Adrian Sylveen                        |
| <b>Pilgrim's Hymn</b> (1997)                         | Stephen Paulus (1949–2014)            |
| <b>The Lamb</b> (1982)                               | John Tavener (1944–2013)              |
| <b>Peace</b> *World Premiere                         | Ethan Sadoian                         |
| <b>Prelude in E Minor (op. 28, no. 4)</b> (1839)     | Fryderyk Chopin, arr. Drew Collins    |