Summer Music Institute 2016
Course Offerings by Categories

CHORAL

Introduction to Songwriting: Capturing the Voices of Children
Do you ever hear your students hum a tune you don’t recognize? Perhaps they’re composing an original melody. This workshop will help you create those magical musical moments. Perhaps by the end of the week we will discover our inner singer/songwriter that we left outside our classroom doors.

Course Highlights:
• Fostering the creativity and composing ability of our students and ourselves
• Reviewing songstyle, lyric writing and melody construction
• Exploring the connection of words and melody
• Learn the digital tools that can record, mix and share music
• Improve your skill at finding chords in the melodies, playing accompaniments, and vocal arranging

50569 MUS 501A Sec 01
June 27-July 1
8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Rob Hugh
Location: Welte 021

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Repertoire and Rehearsal Techniques for School Choirs: A Performance-Based Approach
Explore repertoire and rehearsal techniques for choral music with poems as their texts. Using the Comprehensive Musicianship through Performance (CMP) model, we will study, rehearse, and perform works by composers such as René Clausen, Alice Parker, Randall Thompson, Edward Elgar, and Samuel Barber. Special attention will be paid to elements of text, such as diction, prosody, articulation, and phrasing. The week will culminate in a live performance.

Course Highlights:
• Integrate music across the curriculum between Music and Language Arts (all grade levels)
• Learn effective rehearsal techniques for choirs grades 4-12

50578 MUS 506A Sec 01
July 4-8
1:15--5:45 pm & Thurs 7-9:30 pm
Instructor: Drew Collins
Location: Welte 021

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Front-Loading Your Repertoire: Conducting Workshop
This course will examine of the conductor’s role and methods that will equip your singers to execute the repertoire with beauty, excellence and passion.

Course Highlights:
• Podium time to develop your own conducting practices and gestures
• Analyzing the crucial elements of rehearsal to ensure successful performances
• Understanding how the initial approach to a piece is crucial in the final results
• Techniques for building in all the elements for the performance of a piece from the very first rehearsal

50580 MUS 507A Sec 01
July 11-15
8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Christine Bass
Location: Welte 021
Summer Music Institute 2016
Course Offerings by Categories

Recruiting, Engaging, and Maintaining Singers
What brings them in the door? What gets them engaged in great singing? What makes it ‘cool’ to sing? How can you get the athletes singing as well? This course will provide many fresh, practical ideas for recruiting, and great ideas for building up the membership in your choirs, especially the boys!

Course Highlights:
• Analyze tested, tried, and true methods for building choral programs
• Hands on experiences with vocal technique and methods
• Develop techniques for building choral tone and artistry while strengthening the individual singer
• Explore ideas for strengthening student leadership, building a musical family, personal motivation, and accountability
• Learn strategies for encouraging your singers to become your choral ambassadors

50579 MUS 506B Sec 02 2 credits, $640
July 11-15 1:15--5:45 pm & Thurs 7-9:30 pm
Instructor: Christine Bass
Location: Welte 021

Teaching the Choral/Solo Instrument
We will investigate how the human voice develops and functions from early childhood through high school. In the process, the topics of phonation, range and tessitura, registration, resonance, laryngeal position, articulation and vowel modification will be touched upon so that participants have a firm grasp on teaching the invisible instrument in the healthiest and most efficient way possible. Vocal health for teachers and singers will be included.

Course Highlights:
• Trace vocal development from early childhood through high school
• Develop efficient strategies for vocal health and training
• Acquire a working knowledge of phonation, range and tessitura, vocal registrations, resonance, laryngeal position, and articulation

50592 MUS 570 Sec 01 2 credits, $640
July 18-22 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Judith Nicosia
Location: Welte 021

A Cappella Pop & Jazz Pedagogy
Contemporary A Cappella is the fastest growing movement in music education today, allowing students to develop a higher level of musicianship working in styles they find engaging and familiar. This course approaches contemporary a cappella and its foundations in the vocal jazz tradition, provides teachers with a week of hands-on experience with the best practices of commercial vocal music, and explores some of the toolkit needed for success working with a cappella pop and jazz ensembles.

Course Highlights:
• Effective rehearsal techniques
• Teaching healthy vocal technique for singing popular music
• Microphone technique and basic sound engineering
• Vocal percussion techniques and instrumental imitation
• Finding and creating quality a cappella arrangements

50594 MUS 508, Sec 01 2 credits, $640
July 18-22 1:15--5:45 pm & Thurs 7-9:30 pm
Instructor: Brad Rees
Location: Welte 021
Differentiated Instruction in the Elementary Music Classroom
The goal of this course is for each teacher to become masterful at planning and creating a learning environment that fosters active music making to meet the needs of many learners within a Differentiated Instructional (DI) model.

Course Highlights:
• Study the learning environment that fosters active music making for all learners
• Study the Content, Process, Product of the DI philosophy
• Explore this DI philosophy through several music pedagogical sources, including Orff, Kodaly and Eurhythmics
• Observe model lessons and develop them for future application in your classroom
• Create learning sequence based on the educational needs of the children, and the curriculum

50597 MUS 557A, Sec 01
June 27-July 1
Instructor: BethAnn Hepburn
2 credits, $640
1:15–5:45 pm & Thurs 7-9:30 pm
Location: Welte Stage

Introduction to Songwriting: Capturing the Voices of Children
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Course Highlights:
• Foster the creativity and composing ability of our students and ourselves
• Review songstyle, lyric writing and melody construction
• Explore the connection of words and melody.
• Learn the digital tools that can record, mix and share music
• Improve your skill at finding chords in the melodies, playing accompaniments, and vocal arranging

50569 MUS 501A Sec 01
June 27-July 1
Instructor: Rob Hugh
2 credits, $640
8 am–12:30 pm & Tues 7-9:30 pm
Location: Welte 021

How to Integrate Music Across the Curriculum with Integrity and Technology: A Course for PreK-8 General Music Teachers
Integration across the curriculum enables children to acquire and utilize basic skills in all content areas. It allows them to achieve a deeper understanding of the subject area. However, when we integrate in the general music classroom, how do we keep the subject of music intact? In this course, Amy M. Burns, an elementary music educator for over 20 years, will show you cross-curricular projects that utilize a variety of learning styles and technological tools to achieve integration while keeping the music standards and the curriculum intact.

Topics Covered in this Course:
• STEM to STEAM projects that correlate with science and social studies
• Project- or problem-based learning (PbL) activities from her music classes and social studies classes
• Units on empathy, social-emotional learning (SEL), and integration
• Integration activities across a variety of grade levels that correlate with the science, math, writing, reading, and more

50574 MUS 502A, Sec 01
June 27-July 1
Instructor: Amy Burns
2 credits, $640
8 am–12:30 pm & Tues 7-9:30 pm
Location: Welte 205
Traditional Songs, Drumming, and Games from Sub-Saharan Africa (Revised)
Focusing on the music and culture of South Africa and Ghana, learn a varied repertoire that will enrich the classroom and performance ensemble.

Course Highlights:
• Learn simple rhythmic games and songs for primary grades
• Explore how to layer choral and drumming pieces that will engage older learners.
• Experience a varied repertoire for the classroom and performance ensembles

50571 MUS 501C, Sec 03 2 credits, $640
July 4-8 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Herbert Marshall
Location: Welte 021

Guitar, Ukulele, Banjo, & Harmonica
What do these instruments have in common? Come learn how they have been used to tell the story of American in the political and cultural context of country. For students who already play the guitar some, this class will bring you the ukulele, banjo, and harmonica on a silver platter. Students are required to bring their own guitar. CCSU will provide the other instruments. Material Fee: $35.

Course Highlights:
• Discover the commonalities of all these instruments, and their part in the political and cultural context of America
• Expand your own guitar skills
• Develop performance technique with Ukulele, Banjo and Harmonica

50572 MUS 501D, Sec 04 2 credits, $640
July 11-15 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Michael Miles
Location: Welte 109

Creativity in the Music Classroom: The New Learning Community
This workshop will present participants with a new way of structuring learning in the general music classroom to maximize the potential for creative thinking and musical creativity. This class is applicable to elementary and middle school general music teachers looking to energize their teaching and their students’ learning.

Course Highlights:
• Maximize student musical creativity and creative thinking
• Apply creativity to the new Core Arts Standards
• Learn activities for developing collaborative and individual musical creativity
• Develop criteria for evaluating student creative work
• Explore technology applications for musical creativity

50598 MUS 557B, Sec 02 2 credits, $640
July 11-15 1:15–5:45 pm & Thurs 7-9:30 pm
Instructor: Kim Yannon
Location: Welte 109
Summer Music Institute 2016
Course Offerings by Categories

African Drumming in the Classroom
Learn to bring the joy and power of African drumming into your classroom! The various rhythms introduced range in difficulty, allowing you to differentiate instruction for your students.

Course Highlights:
• Learn strategies to recruit, equip, schedule and implement African drumming classes/ensembles in a K-12 setting
• Develop precision drum, bell and rattle technique and recitation of onomatopoeic drum “vocables”
• Incorporate drumming with the singing of traditional West African songs
• Differentiate instruction for your students by learning rhythms in a wide range of difficulty

50570 MUS 501B, Sec 02 2 credits, $640
July 18-22 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Jeremy Cohen
Location: Welte Stage

Engaging All Learners in a Creative Community
This course will demonstrate active music making and creativity through speech, song, movement, playing, improvisation and composition across the grade levels. Explore, collaborate and create in a hands on session designed for K-5 teachers. Use Orff Schulwerk and Kodaly based strategies to foster sequential music literacy, collaboration, community and creative thinking while ensuring all learners are engaged in the music making process.

Course Highlights:
• Engage in active music making and creativity through speech, song, movement, playing, improvisation and composition
• Use Orff Schulwerk and Kodaly based strategies to foster sequential music literacy, collaboration, community and creative thinking

50600 MUS 557C, Sec 03 2 credits, $640
July 18-22 1:15--5:45 pm & Thurs 7-9:30 pm
Instructor: Angela Leonhardt
Location: Welte 109

Implementing and Aligning New National Arts Standards to Curriculum Design
The Arts Institute offers the course, and participants can receive academic credit through CCSU by enrolling in this course. The purpose of the Arts Institute is to provide expert guidance for designing and redesigning district curriculum based on the National Core Arts Standards (2014). A goal of this course is to provide each participant with a task and assessment that may be implemented in their classes. Leadership sessions conclude each day’s session. The class will meet at Fairfield University.

In this highly interactive course, National and State leaders will provide instruction in:
• Understanding by Design
• Formative and summative assessment development
• How to align the curriculum and make connections to 21st century skills
• Effective instructional techniques
• How to provide support for literacy and mathematics core strands

50577 MUS 505, Sec 01 2 credits, $640
July 18-21 9:00 am–3:30 pm daily
Instructor: Dee Hansen
Fairfield University
Summer Music Institute 2016  
Course Offerings by Categories

**INSTRUMENTAL**

**Getting The Most Out Of Band: Meaningful And Effective Ensemble Leadership (CP)**
Participants in this course for band directors at all levels will explore strategies and techniques for leading their students to meaningful musical experiences from rehearsal to performance. Participants are encouraged to bring a primary and secondary instrument as well as a favorite score to share.

**Topics will include:**
- Explore long and short term planning and programming
- Discuss repertoire as a vehicle for delivering music curriculum
- Examine effective rehearsal techniques
- Analyze creative ways to enrich the ensemble experience

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**Woodwind Techniques: Refresh and Renew**
This course is designed as an extension of the woodwind methods class in the traditional music education curriculum. Participants are encouraged to provide their own instruments if possible. A limited number of instruments are available.

**Course Highlights:**
- Review fundamentals of woodwind technique
- Study and practice current pedagogical methods
- Investigate current equipment and instruments
- Discuss reed adjustment and mouthpiece characteristics, adjustment and selection

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**Woodwind and Brass Repair Techniques**
A practical, hands-on approach to woodwind and brass instrument repair. All supplies, parts and tools are provided by the instructor or covered by the materials fee. Participants are encouraged to bring two to four of the following instruments: flute, oboe, clarinet, saxophone (preferably alto), trumpet, trombone and French horn. (Dress appropriately for repairing instruments!) Materials fee: $35.

**Course Highlights:**
- Learn maintenance procedures and basic repairs to keep musical instruments playing
- Identify which repairs should be performed by a qualified technician, rather than in the band room!

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Summer Music Institute 2016
Course Offerings by Categories

Instrumental Conducting
Activities in this course will focus on refining conducting skills coupled with developing sensitivity to the conductor at all levels. Discussions will focus on the role of the conductor for all performing levels.

Course Highlights
• Conducting labs
• Polish and clarify fundamental conducting techniques
• Develop player sensitivity to conducting gestures that are applicable to repertoire for all performing levels
• Discussion of leadership qualities of the conductor appropriate for all performing levels.

Required Materials:
2. Baton: A conducting baton in good condition
3. Instrument: Musical instrument for you to play--brass, percussion, string, or woodwind

50582 MUS 507B, Sec 02
July 4-8
Instructor: Terence Milligan
Location: Welte 019

Instrumental Repertoire
The goal of this course is to determine criteria for the selection of repertoire for all levels of performance.

Course Highlights:
Examine selected works appropriate for middle school, junior high school, high school and community ensembles
Private conducting lessons

Required Materials:
Each student is expected to bring:
1. five (5) full conductor's scores of her/his choosing for study and discussion.
2. three recordings in CD format

50593 MUS 572, Sec 01
July 4-8
Instructor: Terence Milligan
Location: Welte 019

Beginning Band Director's Workout: Tone, Tune, Technique, Time and TIPS!
Whether a beginning or veteran teacher, this clinic will help you manage your time and focus on key teaching ingredients for prioritizing tonal development of beginning and intermediate band students. Bring your instruments to develop hands-on practical pedagogy skills.

Course Highlights:
• Analyze time management for Band Directors
• Develop prioritized teaching techniques for tonal development of beginning/intermediate band students
• Discover strategies for expanding student’s tonal awareness and musicianship
• Acquire practical pedagogy skills through hands-on activities

50576 MUS 503B, Sec 02
July 18-22
Instructor: Shelley Jagnow
Location: Welte 019
Summer Music Institute 2016  
Course Offerings by Categories

TECHNOLOGY

**Blended Learning In Music Education**
Blended Learning is an approach that integrates brick-and-mortar and online resources with exploiting recent technological trends (i.e., Web 2.0 and cloud-based apps) in order to personalize student learning. It is often associated with “flipped classroom,” project-based learning, and technology-rich learning activities. When the right educational resources are available online, less proficient students who need help or guidance and the "high fliers" who need to be challenged each benefit. Teachers who need to differentiate instruction due to ability, topic, or even class absence are helped as well. Bring your iPad if you own one!

**Course Highlights:**
- Examination of blended learning models
- Working with various content creation tools (web apps, screencasts/videos, podcasts, etc.)
- Learning platforms (wiki, website, moodle, eBook, etc.)
- Planning and executing blended learning activities/courses

**50588 MUS 536B, Sec 02**  
June 27-July 1  
**Instructor: Scott Watson**  
1:15–5:45 pm & Thurs 7-9:30 pm  
Location: Welte 205

**How to Integrate Music Across the Curriculum with Integrity and Technology: A Course for PreK-8 General Music Teachers**
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- Integration activities across a variety of grade levels that correlate with the science, math, writing, reading, and more.

**50574 MUS 502A, Sec 01**  
June 27-July 1  
**Instructor: Amy Burns**  
8 am–12:30 pm & Tues 7-9:30 pm  
Location: Welte 205
Cultivating Creativity Using Music Creation Tools
The new National Core Arts Standards place a broad emphasis on three artistic processes - creating, performing and responding to music. Inherent in the new standards is an endorsement of incorporating technology in all aspects of music education with the goal of fostering curiosity, experimentation, and above all, creativity in all students, regardless of their musical knowledge.

Course Highlights:
• Learn how to choose music creation tools that will support your teaching and curriculum
• Examine project-based multi-track, music production activities, and other types of resources (video, photos, text, online) that promote individuality, independence, and self-expression
• Examine collaborative music creation activities in the cloud
• Learn practical tips for using music creation software to teach musical concepts
• Discuss how to assess creativity-based activities

50587 MUS 536A, Sec 01 2 credits, $640
July 4-8 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Stefani Langol
Location: Welte 205

iPad Apps for Music Education
Times are rapidly changing in the world of educational software, and music software is at the cutting edge. Bring your iPad to this course and find out how it and Cloud can be integrated into the k-12 curriculum (or classroom/rehearsal). Participants will primarily focus on strategies for using iPads in three strands: composition, performance, and productivity. The additional cost of these apps will not exceed the price of a textbook. **BYOD** (Bring Your Own Device) or CCSU can provide limited iPads.

Topics Covered in this Course: (or Course Highlights)
• Create effective lesson plans that incorporates the iPad
• Explore many relevant apps and useful accessories, and examine practical applications for the music classroom and rehearsal room
• Examine a list of free and paid iPad apps

50583 MUS 528A, Sec 01 2 credits, $640
July 4-8 1:15–5:45 pm & Thurs 7-9:30 pm
Instructor: Stefani Langol
Location: Welte 205

Notation, Production, and Electronic Instruments (TI:ME 1A) (Revised)
This course will focus on practical skills and knowledge, which allow in-service teachers to integrate technology effectively into teaching and learning. The format of each section alternates presentations with class activities, many of which serve to assess student progress. Students are encouraged to bring their own musical scores and materials to be used in assignments they will complete in the class. This course fulfills one half of the requirements for TI:ME level 1 certification.

Course Highlights
• Learn techniques for using music notation software, recording and production software
• Examine electronic instruments to support their music curricula
• Compare Finale and Sibelius
• Explore uses for GarageBand, Logic, and ProTools

50599 MUS 528C, Sec 03 2 credits, $640
July 11-15 1:15-5:45 pm & Wed 7-9:30 pm
Instructor: Floyd Richmond
Location: Welte 205
ONLINE COURSES

iPad Video Recording to Enhance Assessment
The iPad is fast becoming the music teacher’s new best friend. This course is designed for music teachers who have access to an iPad 2 or later model for use in the classroom/rehearsal as well as teachers who are working in a 1:1 iPad classroom. The course is totally self-paced and is delivered online. There will be an optional weekly chat hour where you can speak to the instructor in real-time. Basic knowledge of the iPad is recommended although not required.

Course Highlights:
• Learn the basics of video recording and editing using the iPad
• Explore ways to use iMovie for iPad to enhance classroom presentations
• Create a video trailer with iMovie for iPad
• Review and design student video projects that can be used for assessment
• Use video screen recording (“screencasting”) to record quality videos for student learning, interviews, and tutorials
• Create a “scrolling score” video in iMovie for iPad
• Convert slides from PowerPoint and Keynote to video
• Use cloud options for storing and sharing video including Google Drive, Soundcloud, YouTube, Vimeo, and TeacherTube
• Develop a plan to integrate video recording in your teaching

Required Materials: Access to an iPad 2 or later, iPad Air, iPad mini, or iPad Pro, as well as being able to connect the iPad to a Mac or Windows computer. The main app, iMovie for iPad, is free with most iPads. If it is not on your iPad, you can purchase it for $4.99 from the Apple App store: https://itunes.apple.com/us/app/imovie/id377298193?mt=8

50585 MUS 529, Sec OL1 2 credits, $640 + $50 Online Fee
June 27-July 22
Instructor: Tom Rudolph

Sibelius I

Course Description
This course is designed for K-12 educators. A MIDI keyboard is not required but recommended. No previous experience with Sibelius is required! The course is designed for both Mac and PC versions of Sibelius.

Course Highlights:
• Explore and create notation projects using Sibelius 7, 7.5 or 8, software
• Creating custom worksheets for music theory, composition, performance, flash cards and more
• Examine all methods of note input, as well as lyrics and chord symbols

50565 MUS 401, Sec OL1 2 credits, $640 + $50 Online Fee
June 27-July 22
Instructor: Vincent Leonard