Summer Music Institute 2018
Course Offerings by Categories

CHORAL

Healthy Vocal Techniques
This course covers the health and care of the larynx and the application of the modal voice in all genres of singing. Designed for anyone who is a singer or works with singers.

Course Highlights:
• Find a healthy way to achieve a good blend in your choirs
• Learn how to protect your own voice when you have a long day of teaching to get through
• Discover how direct shows in your school and coach young singers in the Musical Theater style of singing including the Broadway Belt

50592 MUS 570 Sec 01 2 credits, $640
July 9-13 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Joanne Scattergood Location: Welte 021

Refining Your Craft: Repertoire, Rehearsal Techniques and More!
This course will help choral conductors and teachers to build their conducting technique while also developing strategies for repertoire selection and rehearsal planning that will provide their singers with a rich, coherent learning experience.

Course Highlights:
• Exploring conducting technique to expand your repertoire of gestures
• Podium time with feedback and discussion
• Repertoire selection: choosing music that will teach your singers musicianship, vocal technique and performance practice
• Rehearsal planning: maintaining an overall plan while adjusting to each new rehearsal

50580 MUS 508 Sec 01 2 credits, $640
July 9-13 1:15–5:45 pm & Thurs 7-9:30 pm
Instructor: Chris Shepard Location: Welte 021

Introduction to Songwriting: Capturing the Voices of Children
Do you ever hear your students hum a tune you don’t recognize? Perhaps they’re composing an original melody. This workshop will help you create those magical musical moments. Perhaps by the end of the week you will re-discover your inner singer/songwriter that was left outside the classroom door.

Course Highlights:
• Fostering the creativity and composing ability of our students and ourselves
• Reviewing songstyle, lyric writing and melody construction
• Exploring the connection of words and melody
• Learn the digital tools that can record, mix and share music
• Improve your skill at finding chords in the melodies, playing accompaniments, and vocal arranging

50588 MUS 557A Sec 01 2 credits, $640
July 16-20 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Rob Hugh Location: Welte 021
Summer Music Institute 2018
Course Offerings by Categories

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**GENERAL MUSIC EDUCATION**

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**Musical Games for Literacy**
This course is designed for elementary and middle school teachers who want to learn more about musical games that help students become literate.

**Course Highlights:**
- Play rhythm and tonal games to expand students’ audiation
- Play games to review musical concepts
- Create games to play with students
- Share your favorite musical games

50576 MUS 502, Sec 01 2 credits, $640
July 2-6 8 am–12:30 pm & Tues 7-9:30 pm
**Instructor:** Diane Lange
**Location:** 021

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**Purposeful Pathways**
Explore the artful integration of Orff Schulwerk, Kodály and eurhythmics to create a joyful classroom environment that fosters developing appropriate musical skills and concepts.

**Course Highlights:**
- Experience lessons for K-5 elementary music
- Use movement as an impetus to musical concepts and aesthetic enrichment
- Create your own lessons based on the Purposeful Pathways model
- Leave with a collection of new lessons created by all members of the class
- Learn and implement structures for composition and improvisation

50590 MUS 557C, Sec 01 2 credits, $640
July 2-6 1:15–5:45 pm & Thurs 7-9:30 pm
**Instructor:** BethAnn Hepburn
**Location:** Welte 019

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**Technology Tools for Learning and Assessment in the Elementary General Music Class**
Want to learn effective ways to use technology to assess your elementary music students as well as to communicate with parents? This course is applicable whether you have one device in your classroom or 1:1 devices. Apps and software used in this class can be utilized on any platform from laptops, web-based, iOS, Chromebooks, and more.

**Course Highlights:**
- Activities and lessons for integrating technology into the elementary music classroom
- Learn how to use technology to engage students and enhance and extend your lessons
- Develop effective uses of technology in assessing students, and in communicating with parents
- Examine numerous technological tools and programs to improve assessment and communication the elementary music classroom
- Examine SMART Board lessons and assessments

50587 MUS 536A, Sec 01 2 credits, $640
July 9-13 8 am–12:30 pm & Wed 7-9:30 pm
**Instructor:** Amy Burns
**Location:** Welte 205

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STEAM It Up with Music Technology
Have you been wondering how you can add the ‘A’ to your school’s STEM program? Or, how do I use music technology and STEAM as an advocacy strategy? This course, primarily geared for grades 5-9 (but could be adapted/applicable for 10-12) will outline the components of STEAM and how it applies to music technology. Much of the activity will be at the CCSU Music Tech lab, but participants are encouraged to bring their own Internet capable devices (laptops, iPads, Chromebook, etc.) as well.

Course Highlights:
• Discover how music technology naturally aligns with STEAM initiatives
• Learn how to develop authentic and intentional STEAM lessons and units
• Experience activities, projects, lessons, and units to turn-key with your students
• Develop authentic STEAM project rubrics and assessments

50682 MUS 525, Sec 01 2 credits, $640
July 9-13 1:15–5:45 pm & Thurs 7-9:30 pm
Instructor: Shawna Longo
Location: Welte 205

Introduction to Songwriting: Capturing the Voices of Children
Do you ever hear your students hum a tune you don’t recognize? Perhaps they’re composing an original melody. This workshop will help you create those magical musical moments. Perhaps by the end of the week you will re-discover your inner singer/songwriter that was left outside the classroom door.

Course Highlights:
• Fostering the creativity and composing ability of our students and ourselves
• Reviewing songstyle, lyric writing and melody construction
• Exploring the connection of words and melody
• Learn the digital tools that can record, mix and share music
• Improve your skill at finding chords in the melodies, playing accompaniments, and vocal arranging

50588 MUS 557A Sec 01 2 credits, $640
July 16-20 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Rob Hugh
Location: Welte 021

Immediate Ukulele and Guitar Skills
Do you want to use these instruments in your classroom, but don’t know exactly how to make that happen? Take this class and you will. Michael Miles has helped hundreds of music teachers do exactly that. You can study for years, and take both of these instruments to great heights, BUT both you and your students can play them and have immediate gratification by taking the right steps. Students must supply their own ukuleles and guitars. No experience necessary.

Course Highlights:
• Learn chords
• Apply chords to a variety of appropriate songs
• Develop skill for applying various rhythmic patterns to chord progressions
• Refine and develop an instructional curriculum that includes these instruments

50575 MUS 501 Sec 01 2 credits, $640
July 16-20 1:15–5:45 pm & Thurs 7-9:30 pm
Instructor: Michael Miles
Location: Welte 021
Summer Music Institute 2018
Course Offerings by Categories

Music of the Diaspora: Bringing African and Cuban Music Into Your Classroom
Learn multiple techniques for bringing the music of Cuba and Africa into your classroom and/or ensembles. Instruction will be designed for music educators at all grade levels.

Course Highlights:
• Learn authentic drumming and songs from Cuba and Ghana
• Explore connections between Afro-Cuban and West African musical traditions
• Develop precision drum, bell and rattle technique and recitation of onomatopoeic drum “vocables”
• Differentiate instruction for your students by learning rhythms in a wide range of difficulty
• Learn strategies to recruit, equip, schedule and implement drumming classes/ensembles in a K-12 setting

50589 MUS 557B, Sec 01 2 credits, $640
July 23-27 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Jeremy Cohen Location: Welte Stage

Global Traditions in Elementary Music
This course is designed for elementary general music teachers who want to learn more strategies and explore more resources for teaching music of the world’s cultures in both music class and choir.

Course Highlights:
• Explore the music and dance from several regions/cultures West Africa (Ghana, Nigeria, Guinea Liberia), Afro Caribbean (Cuba, Puerto Rico), Eastern Europe (Bulgaria, Macedonia, Georgia) African American, and more
• Learn about the stories and instrumental music of these cultures
• Make connections to Culturally Relevant Pedagogy and your music classroom

50579 MUS 505, Sec 01 2 credits, $640
July 23-27 1:15–5:45 pm & Thurs 7-9:30 pm
Instructor: Karen Howard Location: Welte 021

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INSTRUMENTAL
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Woodwind and Brass Repair Techniques
A practical, hands-on approach to woodwind and brass instrument repair. All supplies, parts and tools are provided by the instructor or covered by the materials fee. Participants are encouraged to bring two to four of the following instruments: flute, oboe, clarinet, saxophone (preferably alto), trumpet, trombone and French horn. (Dress appropriately for repairing instruments!) Materials fee: $35.

Course Highlights:
• Learn maintenance procedures and basic repairs to keep musical instruments playing
• Identify which repairs should be performed by a qualified technician, rather than in the band room!

50591 MUS 562 01 2 credits, $640
July 9-13 1:15–5:45 pm & Thurs 7-9:30 pm
Instructor: Carl Knox Location: Welte 019
Conducting and Repertoire for Secondary Band
This two-pronged course, designed for middle and high school teachers, will give participants hands-on practice in refining their conducting technique, as well as resources and strategies to keep their repertoire and programming fresh and artistically satisfying.

Course Highlights:
• Ample podium time with a live ensemble with instant feedback and discussion
• Focus on clean and clear baton technique
• Ideas and techniques for expanding gestural vocabulary
• Repertoire: tools and resources for determining quality literature
• Programming: philosophy, strategies, and approaches

Required materials:
• Primary and/or strong secondary instrument(s)
• Baton
• Full score to Holst, *First Suite in Eb*
• Full score to Holst, *Second Suite in F*
• Full score to Grainger, *Irish Tune from County Derry*
• Access to the internet (to view masterclass videos)

50593 MUS 572 01 2 credits, $640
July 16-20 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Lauren Reynolds
Location: Welte 019

Rhythm Boot Camp: Insights and Strategies for Nurturing Rhythmic Competency in the Large Ensemble Classroom
How do we successfully nurture rhythmic independence in our students? What resources exist to aid teachers in this pursuit? What are the parallels between instruction in Language Literacy and Rhythmic Literacy? The exploration of best practices for teaching rhythm and deeply understanding the sequencing of instruction in rhythm serve to anchor this hand-on, experiential-based course.

Course Highlights:
• Strategies for building dependable rhythmic vocabulary
• Hands-on experience in peer teaching setting with sequencing instruction
• Hands-on experience with Émile, a web-based software program to assist with rhythm vocabulary instruction

Required Materials:
1. Text: *Teaching Rhythm: New Strategies and Techniques for Success* by David Newell (Kjos)
2. A laptop with Internet capabilities
3. Each student should bring scores to three compositions for potential use in the upcoming school year

50577 MUS 503A 01 2 credits, $640
July 16-20 1:15–5:45 pm & Thurs 7-9:30 pm
Instructor: Scott Jones
Location: Welte 019
Effective Teaching Strategies For The String Class
This course, designed for the K-12 music educator, will investigate best practices and materials for a heterogeneous or homogeneous string class or for individual string instruction.

Course Highlights
• Teaching strategies and comprehensive lesson materials
• Discuss literature selection and expand pedagogical knowledge
• Develop secondary instrument skills
• Examine assessment tools
• Explore recruiting tactics

50583 MUS 512, Sec 01 2 credits, $640
July 23-27 8 am–12:30 pm & Wed 7-9:30 pm
Instructor: Kirk Moss Location: Welte 019

Woodwind Techniques: Refresh and Renew
This course is designed as an extension of the woodwind methods class in the traditional music education curriculum. Participants are encouraged to provide their own instruments if possible. A limited number of instruments are available.

Course Highlights:
• Review fundamentals of woodwind technique
• Study and practice current pedagogical methods
• Investigate current equipment and instruments
• Discuss reed adjustment and mouthpiece characteristics, adjustment and selection

50578 MUS 503B 01 2 credits, $640
July 23-27 1:15–5:45 pm & Thurs 7-9:30 pm
Instructor: Carl Knox Location: Welte 019

Producing Music in the Cloud
Discover and become proficient with cloud-based (free!) apps to be used with students at every level for producing creative music projects. Because these web apps exist “in the cloud,” they work in any browser-based environment. Much of the activity will be at the CCSU Music tech lab, but participants are encouraged to bring their own Internet capable devices (laptops, iPads, Chromebook, etc.) as well.

Course Highlights:
• Examine cloud based applications for notation-based compositions/arrangements; multi-track recordings, podcasts, MIDI file arrangements, and more
• Learn the ins and outs of using each program (especially the music notation app “Noteflight” and the digital audio workstation “Soundtrap”)
• Explore engaging creative activities and lessons to carry out with your students
• Examine other fun, novel and graphically attractive music production apps to unlock student creativity, regardless of musical experience

50584 MUS 515, Sec 01 2 credits, $640
July 2-6 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Scott Watson Location: Welte 205

TECHNOLOGY
Technology Tools for Learning and Assessment in the Elementary General Music Class

Want to learn effective ways to use technology to assess your elementary music students as well as to communicate with parents? This course is applicable whether you have one device in your classroom or 1:1 devices. Apps and software used in this class can be utilized on any platform from laptops, web-based, iOS (i.e., iPads), Chromebooks, and more.

Course Highlights:
• Activities and lessons for integrating technology into the elementary music classroom
• Learn how to use technology to engage students and enhance and extend your lessons
• Develop effective uses of technology in assessing students, and in communicating with parents
• Examine numerous technological tools and programs to improve assessment and communication the elementary music classroom
• Examine SMART Board lessons and assessments

50587 MUS 536A, Sec 01 2 credits, $640
July 9-13 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Amy Burns Location: Welte 205

STEAM It Up with Music Technology

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Course Highlights:
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50682 MUS 525, Sec 01 2 credits, $640
July 9-13 1:15–5:45 pm & Thurs 7-9:30 pm
Instructor: Shawna Longo Location: Welte 205
# Summer Music Institute 2018

## Course Offerings by Categories

### Popular Music and Technology for the General Music Classroom

Making musical connections through popular music can unlock students’ understanding of music fundamentals, provide avenues for deep listening and analysis, and provide direct connection to creating and performing. Designed primarily for Middle and High School General Music Classroom educators (but open to all), this course will explore different approaches to incorporating popular music in the classroom and look at a variety of computer and cloud-based music creation applications that can be used to facilitate listening and responding, creating, and performing.

**Course Highlights:**
- Examine a myriad of songwriting strategies and approaches for facilitation through the use of technology
- Learn how to use YouTube and other listening sources, such as Spotify and Soundcloud for song analysis and songwriting inspiration
- Develop lesson resources and strategies for immediate use in your teaching
- Explore a myriad relevant online resources, and ensembles that combine acoustic and mobile devices
- Examine current popular music education theories and models

**50586 MUS 536B, Sec 01**
- 2 credits, $640
- July 16-20
- 8 am–12:30 pm & Wed 7-9:30 pm

**Instructor:** Stefani Langol

**Location:** Welte 205

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### ONLINE COURSES

#### Teaching Improvisation in the Classroom and Ensemble Using the iPad

A course designed for elementary and secondary music teachers – both in general music classroom, 1:1 iPad classroom, and in all ensembles. Learn to introduce or develop improvisation skills with students having access to iPad (iPad 2 or later, iPad Air, iPad Mini, or iPad Pro). No previous experience with improvisation is required.

**Course Highlights**
- Learn the basic mechanics of improvising and the essential music theory elements needed to teach improvisation
- Create custom improvisation accompaniments and learn how to use GarageBand for iOS for improvisation
- Learn how to share materials with students via YouTube, Dropbox, and/or Google Drive
- Create an implementation plan and budget to integrate improvisation into your curriculum
- Select appropriate repertoire to teach improvisation concepts

**50594 MUS 579, Sec OL1**
- 2 credits, $640 + $50 Online Fee
- July 2-27

**Instructor:** Michael Fein
Noteflight Certification
Teaching music with Noteflight Learn allows you and your students to create, record and share music in ways never before possible. Designed for Band, Choir, Orchestra and General Music Classroom educators, this project-based course provides real-world training on the myriad ways Noteflight Learn can be used in the music classroom. This course has been developed in conjunction with the Noteflight team, and upon completion participants will become Noteflight Learn Certified Educators.

Course Highlights:
• Develop composition and arrangement assignments
• Discover and share new music from content libraries and the Noteflight community
• Learn how to easily manage students and other teachers in a Noteflight Learn site, including Google Classroom integration
• Develop music theory and analysis assignments
• Use live audio recording for assessment and feedback
• Explore ways to assess creative projects in a collaborative online environment

50585 MUS 528, Sec OL1 2 credits, $640 + $50 Online Fee
July 2-27
Instructor: Stefani Langol