CENTRAL CONNECTICUT STATE UNIVERSITY
Summer Music Institute

Herbert D Welte Hall

Brad Rees
BethAnn Hepburn
Herbert Marshall
Terrence Milligan
Shelley Jagow

2016
This marks the 32nd year of our Summer Music Institute (SMI)! This institute provides professional development for music educators and other musicians through a variety of graduate classes. Courses offer hands-on experiences, practical teaching techniques, and stimulating discussions among colleagues. The Summer Music Institute is also the primary venue for our Master of Science (M.S.) in Music Education degree program that offers a unique blend of theory and practice, focus and versatility. Participants may apply to the M.S. in Music Education program, and earn a degree in four summers.

There are several new courses and clinicians this summer that are balanced with tried and true courses and professors as well as favorite courses and professors from recent years.

Central Connecticut State University (CCSU) is located in the heart of Connecticut, affording participants from across the country numerous cultural and recreational opportunities while they are in the area. The capitol city of Hartford is nearby and offers many points of interest including the Wadsworth Atheneum and the Mark Twain House. Within easy driving distances are New York City, Boston, Cape Cod and other beaches, and the Norfolk and Tanglewood Music Festivals. We are confident that your summer experiences at CCSU will be rewarding.

Please call or write for further information.

Telephone: (860) 832-3317 • Email: parrc@ccsu.edu

Mailing address: SMI 2016 c/o Dr. N. Carlotta Parr, Department of Music, Central Connecticut State University, 1615 Stanley Street, New Britain, CT 06050-4010.

Register early! All participants who register before May 16th are eligible for weekly drawing for an Jawbone External Speaker! Central Connecticut State University is a campus of the Connecticut State University System and is an AA-EQ institution.

All of our faculty members are nationally renowned, and SMI participants repeatedly give accolades for the program and faculty such as:

- “Excellent faculty, teaching very current skills and content.”
- “Terrific comprehensive masters program.”
- “SMI courses refresh my passion for teaching with the new ideas and innovations in the field of music education.”
- “The CCSU Summer Music Institute is a wonderful challenge for music educators with friendly faculty and staff, and great courses.”
- “Very refreshing to have an adult class at an adult level with direct relevancy to bringing students of all ages to full competency.”
- “Great way to earn credits to increase your pay while meeting great people and learning new gems for your classroom.”
- “The best place in the area to continue your music education learning.”
- “Recharge your musical battery at SMI!”
- “Top notch, nationally known clinicians are gems!”
- “For me, this is the single best path to a graduate degree.”

Carlotta Parr, Director
Lauren Bilello, Coordinator

FACULTY BY CATEGORY FOR 2016

Classroom:
Amy Burns
Jeremy Cohen
BethAnn Hepburn
Rob Hugh
Angela Leonhardt
Herbert Marshall
Michael Miles
Kim Yannon

Instrumental:
Shelley Jagow
Carl Knox
Terence Milligan
Lauren Reynolds
Scott Watson

Vocal/Choral:
Christine Bass
Drew Collins
Rob Hugh
Judith Nicosia
Brad Rees

Technology:
Amy Burns
Stefani Langol
Vincent Leonard
Floyd Richmond
Thomas Rudolph
Scott Watson

Masters Core Courses:
Dorothea Hast
N. Carlotta Parr
WEEK 1
June 27- July 1
MORNING CLASSES
MUS 501A: Introduction to Songwriting: Capturing the Voices of Children
Instructor: Rob Hugh

MUS 503A: Getting The Most Out Of Band: Meaningful And Effective Ensemble Leadership
Instructors: Lauren Reynolds and Scott Watson

MUS 503C 03: Woodwind Techniques: Refresh and Renew
Instructor: Carl Knox

MUS 502A: How to Integrate Music Across the Curriculum with Integrity and Technology: A Course for PreK-8 General Music Teachers
Instructor: Amy Burns

AFTERNOON CLASSES
MASTER’S CORE
MUS 509: Comparative Music Studies
Instructor: Dorothea Hast

MUS 572: Instrumental Repertoire
Instructor: Terence Milligan

MUS 536A: Cultivating Creativity Using Music Creation Tools
Instructor: Stefani Langol

WEEK 2
July 4-8
MORNING CLASSES
MUS 501C: Traditional Songs, Drumming, and Games from Sub-Saharan Africa
Instructor: Herbert Marshall

MUS 507B: Instrumental Conducting
Instructor: Terence Milligan

MUS 536A: Cultivating Creativity Using Music Creation Tools
Instructor: Stefani Langol

AFTERNOON CLASSES
MUS 504: Comparative Music Studies
Instructor: N. Carlotta Parr

MUS 506B: Recruiting, Engaging, and Maintaining Singers
Instructor: Christine Bass

MUS 557B: Creativity in the Music Classroom: The New Learning Community
Instructor: Kim Yannon

MUS 528C: Notation, Production, and Electronic Instruments (TI:ME 1A)
Instructor: Floyd Richmond

WEEK 3
July 11-15
MORNING CLASSES
MUS 507A: Front-Loading Your Repertoire: Conducting Workshop
Instructor: Christine Bass

MUS 501D: Guitar, Ukulele, Banjo, & Harmonica
Instructor: Michael Miles

AFTERNOON CLASSES
MUS 503B: Beginning Band Director’s Workout: Tone, Tune, Technique, Time and TIPS!
Instructor: Shelley Jagow

MUS 557C: Engaging All Learners in a Creative Community
Instructor: Angela Leonhardt

MUS 506B: Recruiting, Engaging, and Maintaining Singers
Instructor: Christine Bass

MUS 557B: Creativity in the Music Classroom: The New Learning Community
Instructor: Kim Yannon

MUS 528C: Notation, Production, and Electronic Instruments (TI:ME 1A)
Instructor: Floyd Richmond

WEEK 4
July 18-22
MORNING CLASSES
MUS 570: Teaching the Choral/Solo Instrument
Instructor: Judith Nicosia

MUS 51B: African Drumming in the Classroom
Instructor: Jeremy Cohen

AFTERNOON CLASSES
MASTER’S CORE
MUS 504: Principles and Foundations of Music Education
Instructor: N. Carlotta Parr

MUS 508: A Cappella Pop & Jazz Pedagogy
Instructor: Brad Rees

MUS 503B: Beginning Band Director’s Workout: Tone, Tune, Technique, Time and TIPS!
Instructor: Shelley Jagow

Visit our website: www.ccsu.edu/SMI for full course descriptions and faculty bios.

Register early! Registrations by May 15 will be eligible for a free Jawbone External Speaker — drawing held each week!
### CHORAL

**Introduction to Songwriting:**
Capturing the Voices of Children

- 50569 MUS 501A Sec 01
  - 2 credits, $640
  - June 27-July 1 8 am–12:30 pm & Tues 7-9:30 pm
  - Instructor: Rob Hugh
  - Location: Welte 021

**Repetoire and Rehearsal Techniques for School Choirs:**
A Performance-Based Approach

- 50578 MUS 506A Sec 01
  - 2 credits, $640
  - July 4-8 1:15-5:45 pm & Thurs 7-9:30 pm
  - Instructor: Drew Collins
  - Location: Welte 021

**Front-Loading Your Repertoire: Conducting Workshop**

- 50580 MUS 507A Sec 01
  - 2 credits, $640
  - July 11-15 8 am–12:30 pm & Thurs 7-9:30 pm
  - Instructor: Christine Bass
  - Location: Welte 021

**Recruiting, Engaging, and Maintaining Singers**

- 50579 MUS 506B Sec 02
  - 2 credits, $640
  - July 11-15 1:15-5:45 pm & Thurs 7-9:30 pm
  - Instructor: Christine Bass
  - Location: Welte 021

**Teaching the Choral/Solo Instrument**

- 50592 MUS 570 Sec 01
  - 2 credits, $640
  - July 18-22 8 am–12:30 pm & Tues 7-9:30 pm
  - Instructor: Judith Nicosa
  - Location: Welte 021

**A Cappella Pop & Jazz Pedagogy**

- 50594 MUS 508, Sec 01
  - 2 credits, $640
  - July 18-22 1:15-5:45 pm & Thurs 7-9:30 pm
  - Instructor: Brad Rees
  - Location: Welte 021

### GENERAL MUSIC EDUCATION

**Introduction to Songwriting: Capturing the Voices of Children**

- 50569 MUS 501A Sec 01
  - 2 credits, $640
  - June 27-July 1 8 am–12:30 pm & Tues 7-9:30 pm
  - Instructor: Rob Hugh
  - Location: Welte 021

**Differentiated Instruction in the Elementary Music Classroom**

- 50597 MUS 557A, Sec 01
  - 2 credits, $640
  - June 27-July 1 1:15-5:45 pm & Thurs 7-9:30 pm
  - Instructor: BethAnn Hepburn
  - Location: Welte Stage

**How to Integrate Music Across the Curriculum with Integrity and Technology: A Course for PreK-8 General Music Teachers**

- 50574 MUS 502A Sec 01
  - 2 credits, $640
  - June 27-July 1 8 am–12:30 pm & Tues 7-9:30 pm
  - Instructor: Amy Burns
  - Location: Welte 205

**Traditional Songs, Drumming, and Games from Sub-Saharan Africa**

- 50571 MUS 501C, Sec 03
  - 2 credits, $640
  - July 4-8 8 am–12:30 pm & Thurs 7-9:30 pm
  - Instructor: Herbert Marshall
  - Location: Welte 021

**Guitar, Ukulele, Banjo, & Harmonica**

- 50572 MUS 501D, Sec 04
  - 2 credits, $640
  - July 11-15 8 am–12:30 pm & Tues 7-9:30 pm
  - Instructor: Michael Miles
  - Location: Welte 019

### Creativity in the Music Classroom:

**The New Learning Community**

- 50598 MUS 557B, Sec 02
  - 2 credits, $640
  - July 11-15 1:15-5:45 pm & Thurs 7-9:30 pm
  - Instructor: Kim Yannon
  - Location: Welte 019

**African Drumming in the Classroom**

- 50570 MUS 501B, Sec 02
  - 2 credits, $640
  - July 18-22 8 am–12:30 pm & Thurs 7-9:30 pm
  - Instructor: Jeremy Cohen
  - Location: Welte Stage

**Engaging All Learners in a Creative Community**

- 50600 MUS 557C, Sec 03
  - 2 credits, $640
  - July 18-22 1:15-5:45 pm & Thurs 7-9:30 pm
  - Instructor: Angela Leonhardt
  - Location: Welte 019

**Getting the Most Out of Band: Meaningful and Effective Ensemble Leadership**

- 50575 MUS 503A, Sec 01
  - 2 credits, $640
  - June 27-July 1 8 am-12:30 pm & Thurs 7-9:30 pm
  - Instructor: Terence Milligan
  - Location: Welte 109

**Woodwind Techniques: Refresh and Renew**

- 50596 MUS 503C 03
  - 2 credits, $640
  - June 27-July 1 8 am-12:30 pm & Thurs 7-9:30 pm
  - Instructor: Carl Knox
  - Location: Welte 019

**Woodwind and Brass Repair Techniques**

- 50591 MUS 562, Sec 01
  - 2 credits, $640
  - June 27-July 1 1:15–5:45 pm & Thurs 7-9:30 pm
  - Instructor: Carl Knox
  - Location: Welte 019

**Instrumental Conducting**

- 50582 MUS 507B, Sec 02
  - 2 credits, $640
  - July 4-8 8 am-12:30 pm & Thurs 7-9:30 pm
  - Instructor: Terence Milligan
  - Location: Welte Stage

**Instrumental Repertoire**

- 50593 MUS 572, Sec 01
  - 2 credits, $640
  - July 4-8 1:15–5:45 pm & Thurs 7-9:30 pm
  - Instructor: Terence Milligan
  - Location: Welte 019

**Beginning Band Director’s Workout: Tone, Tune, Technique, Time and TIPS!**

- 50576 MUS 503B, Sec 02
  - 2 credits, $640
  - July 18-22 1:15–5:45 pm & Thurs 7-9:30 pm
  - Instructor: Shelley Jagow
  - Location: Welte 019

---

**Visit our website: www.ccsu.edu/SMI for full course descriptions and faculty bios.**

**Register early! Registrations by May 15 will be eligible for a free Jawbone External Speaker — drawing held each week!**
TECHNOLOGY

**Blended Learning In Music Education**
50588 MUS 536B, Sec 02  
2 credits, $640  
June 27-July 1  
1:15–5:45 pm & Thurs 7-9:30 pm  
**Instructor:** Scott Watson  
**Location:** Welte 205

**How to Integrate Music Across the Curriculum with Integrity and Technology: A Course for PreK-8 General Music Teachers**
50574 MUS 502A, Sec 01  
2 credits, $640  
June 27-July 1  
8 am–12:30 pm & Tues 7-9:30 pm  
**Instructor:** Amy Burns  
**Location:** Welte 205

**Cultivating Creativity Using Music Creation Tools**
50587 MUS 536A, Sec 01  
2 credits, $640  
July 4-8  
8 am–12:30 pm & Tues 7-9:30 pm  
**Instructor:** Stefani Langol  
**Location:** Welte 205

**iPad Apps for Music Education**
50583 MUS 528A, Sec 01  
2 credits, $640  
July 4-8  
1:15–5:45 pm & Thurs 7-9:30 pm  
**Instructor:** Stefani Langol  
**Location:** Welte 205

**Notation, Production, and Electronic Instruments (T1:ME 1A)**
50599 MUS 528C, Sec 03  
2 credits, $640  
July 11-15  
1:15–5:45 pm & Thurs 7-9:30 pm  
**Instructor:** Floyd Richmond  
**Location:** Welte 205

**ONLINE COURSES**

**iPad Video Recording to Enhance Assessment**
50585 MUS 529, Sec OL1  
2 credits, $640 + $50 Online Fee  
June 27-July 22  
**Instructor:** Tom Rudolph  
**Location:** Welte 205

**Sibelius I**
50586 MUS 529, Sec OL2  
2 credits, $640 + $50 Online Fee  
June 27-July 22  
**Instructor:** Vincent Leonard  
**Location:** Welte 205

**IMPORTANT NOTES**

**Registration:** It is strongly recommended that you register at least one month before for each course you are taking.

- This summer, participants who register before May 16 will be eligible for a weekly drawing to win a Jawbone External Speaker! There will be a drawing at noon every Friday. Register early for your chance to win!
- All classes meet Monday through Friday. All one-week classes meet one evening as specified. **Classes will meet on July 4!**
- All class sizes are limited, so register early!
- Cancellation decisions for professors will be made two weeks before the class begins. The University reserves the right to cancel any course due to low enrollment.

**Housing:** Rooms in air-conditioned dormitory halls are available to all participants on a weekly basis. Please see the SMI website for pricing, description of facility and all relevant information.

- SMI participants must **register for housing separately** from course registration through Residence Life.
- The **Housing Registration form** is on the website, with the address for sending in your reservation. Website: www.ccsusmi.com

**Credits:** Topics courses may be repeated for credit with different content for a maximum of 6 credits.

- The maximum number of credits that may be earned toward a degree at CCSU during one five-week term is eight.
- There is **no limit** on the number of credits one may take if you are not in the M.S. in Music Education degree program.

**Textbooks:** Some courses may require the purchase of texts or other materials. Requirements will be announced on the website OR on the first day of classes.

**Location:** All classes will meet in Welte Hall. Specific room numbers are posted with the course descriptions and on the SMI website www.music.ccsu.edu. They will also be posted at the entrance of Welte Hall and outside the SMI office (Welte, Room 209).

**Parking:** Please park in student parking lots, especially the student lot behind the Student Center, including the parking garage. Those staying in the dorm may park in the dorm lots.

**More Information:** Consult the website www.music.ccsu.edu

- Before coming to CCSU, please consult the website for posted announcements, course materials, room changes and other information as it comes in from instructors.
- For more information about the Master of Science in Music Education program at CCSU contact: Dr. Lauren Reynolds, Assistant Professor, Coordinator of Graduate Studies, Department of Music, (860) 832-1732, or at reynolds@ccsu.edu
**MUS 509: COMPARATIVE MUSIC STUDIES**
Prereq.: Admission to Master of Science (MS) in Music Education. Study of the world of music from many perspectives including universal themes, organology, acoustics, iconography, notation, uses and function of music, and social identity. Irregular.
50568 MUS 509, Sec 01 June 27-July 8, 1:00–4:45 pm
3 credits, In-state resident: $1,731 3 credits, Out-of State resident: $1,776
Instructor: Dorothea Hast
Location: Welte 109

**MUS 504: PRINCIPLES AND FOUNDATIONS OF MUSIC EDUCATION**
Prereq.: Admission to Master of Science (MS) in Music Education. The study of the school music program from a historical, philosophical, and psychological basis. Special emphasis on current research in pedagogy and trends in aesthetic education. Irregular.
50567 MUS 504, Sec 01 July 11-22, 1:00–4:45 pm
3 credits, In-state resident: $1,731 3 credits, Out-of State resident: $1,776
Instructor: N. Carlotta Parr
Location: Welte 109

**CAPSTONE PROJECT IN MUSIC OR MUSIC EDUCATION**
Prereq.: Admission to the Masters of Science (M.S.) in Music Education Program, at least 18 credits toward the planned program of study, a 3.00 cumulative grade point average, permission of the Department’s Graduate Committee. Individual study in an area of the student’s choice with the consultation of an adviser; may include written project, performance, or composition.
Call Dr. Parr at (860) 832-3317, or Email her at parrc@ccsu.edu for CRN numbers.

For more information about the Master of Science in Music Education program at CCSU contact:
Dr. Lauren Reynolds, Assistant Professor and Coordinator of the Graduate Program, Department of Music, (860) 832-1732, reynolds@ccsu.edu

Visit our website: www.ccsu.edu/SMI for full course descriptions.

Register early! Registrations by May 16 will be eligible for a free Jawbone Speaker — drawing held each week!

Hands-on Courses! • Renowned Faculty! • Last Year’s Tuition!
REGISTRATION INFORMATION:
Register early to avoid disappointment. Course limits are firm. The tuition for each course is listed with the course title. A one-time registration fee of $62 for summer registration must be included. To register for non-credit, write AUDIT in the credit column; the fee is the same.

• No payment or course registration can be accepted by telephone.
• Mail your registration form to: Registrar; Central Connecticut State University; New Britain, CT 06050-4010, or Fax your registration to: (860) 832-2250.
• Mailed or faxed registration forms may be submitted beginning March 3, and will be processed in the order received. You will receive confirmation of registration by mail and email with instructions as to how to make payment.
• Online Registration: Returning CCSU students may register online through CentralPipeline, beginning March 31. The address is http://www.ccsu.edu/centralpipeline.

PAYMENT INFORMATION:

Current and returning students:
You may register and pay online using your BlueNet Account. Go to www.ccsu.edu/webcetrnl to access WebCentral-Banner Web.
Fog your BlueNet ID or password?
You can reset your BlueNet account through Accounts Management at the following address: https://webapps.ccsu.edu/accounts/

New students:
You will be sent online payment instructions with your registration confirmation. If you would like to pay by check or money order, please submit payment payable to “CCSU” along with your registration form.

Please Note: All credit card transactions at CCSU are subject to a 2.5% convenience fee (CCSU accepts MasterCard and Discover).

Please be advised that tuition may change at any time.

For further information, call the Registrar at (860) 832-2236.

HOUSING INFORMATION:
• Rooms in one of the air-conditioned dormitories are available to all participants on a weekly basis.

SUMMER MUSIC INSTITUTE 2016
Central Connecticut State University

NEW STUDENTS - SSN: ______ / ____ / ______ Date of Birth: ____ / ____ / ____
RETURNING STUDENTS - Banner ID: __________________________

EDUCATIONAL STATUS:
□ Graduate (Bachelor’s Degree or higher)
□ Undergraduate (less than Bachelor’s Degree)

NAME:
LAST
FIRST
M.I.
ADDRESS: NUMBER & STREET
APT #
CITY/STATE/ZIP
PHONE:
HOME: ______
CELL: ______
WORK: ______

EMAIL: (for confirmation of registration) __________________________

RACE and ETHNICITY: This information is requested for statistical purposes only; response is optional.

What is your ethnicity? (check one)
□ Hispanic or Latino
□ Not Hispanic or Latino

What is your race? (mark one or more races)
□ American Indian or Alaskan Native
□ Asian
□ Black or African American
□ Native Hawaiian or Other Pacific Islander
□ White

I WOULD LIKE TO REGISTER FOR THE FOLLOWING COURSES

<table>
<thead>
<tr>
<th>CODE NO.</th>
<th>DEPT &amp; CRS. NO.</th>
<th>SEC. NO.</th>
<th>COURSE TITLE</th>
<th>CREDIT</th>
<th>SESSION</th>
<th>TUITION</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ALTERNATE COURSE
Courses fill early or may be cancelled. Please select alternative(s).

<table>
<thead>
<tr>
<th>CODE NO.</th>
<th>DEPT &amp; CRS. NO.</th>
<th>SEC. NO.</th>
<th>COURSE TITLE</th>
<th>CREDIT</th>
<th>SESSION</th>
<th>TUITION</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Please note: All fees are subject to change pending CT Board of Regents approval.

*REGISTRATION FEE (NON-REFUNDABLE) $65.00

TOTAL ENCLOSED $ ______

SEND REGISTRATION FORM TO:
Office of the Registrar
Central Connecticut State University
P.O. Box 4010
New Britain, Connecticut 06050-4010
FAX: (860) 832-2250 Phone: (860) 832-2236
CENTRAL CONNECTICUT STATE UNIVERSITY

SUMMER MUSIC INSTITUTE 2016

CHECK INSIDE
• Hands-on Courses!
• Last Year’s Tuition!
• Excellent Faculty!