This marks the 31st year of our Summer Music Institute (SMI)!
This institute provides professional development for music educators and other musicians through a variety of graduate classes. Courses offer hands-on experiences, practical teaching techniques, and stimulating discussions among colleagues. The Summer Music Institute is also the primary venue for our Master’s degree program that offers a unique blend of theory and practice, focus and versatility. Participants may apply to the Masters in Music Education program, and earn a degree in four summers.

Central Connecticut State University (CCSU) is located in the heart of Connecticut, affording participants from across the country numerous cultural and recreational opportunities while they are in the area. The capitol city of Hartford is nearby and offers many points of interest including the Wadsworth Atheneum and the Mark Twain House. Within easy driving distances are New York City, Boston, Cape Cod and other beaches, and the Norfolk and Tanglewood Music Festivals. We are confident that your summer experiences at CCSU will be rewarding. Please call or write for further information.

Telephone: (860) 832-3317
Email: parrc@ccsu.edu

Mailing address: SMI 2015 c/o Dr. N. Carlotta Parr, Department of Music, Central Connecticut State University, 1615 Stanley Street, New Britain, CT 06050-4010.

Register early! All participants who register before May 15th are eligible for weekly drawing for a Jawbone External Speaker! Central Connecticut State University is a campus of the Connecticut State University System and is an AA-EO institution.

Carlotta Parr, Director
Lauren Bilello, Coordinator

There are several new courses and clinicians this summer as well as favorite courses and professors from recent years. All of our faculty members are nationally renowned, and SMI participants repeatedly give accolades for the program such as:

• “The CCSU Summer Music Institute is a wonderful challenge for music educators with friendly faculty and staff, and great courses.”
• “Short term learning that lasts a lifetime!”
• “Terrific comprehensive masters program.”
• “Very practical and applicable classes with fun and friendly professors constantly keeping your classroom needs in mind.”
• “Recharge your musical battery at SMI!”
• “Great way to earn credits to increase your pay while meeting great people and learning new gems for your classroom.”
• “Very refreshing to have an adult class at an adult level with direct relevancy to bringing students of all ages to full competency.”
• “Expert teachers with professionalism and passion for their art and teaching.”
• “Top notch, nationally known clinicians are gems!”
• “For me, this is the single best path to a graduate degree.”

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### Week 1
#### July 6-10

**Morning Classes**
- **MUS 469: Theory Review**
  Instructor: Brian Kershner
- **MUS 506A: Success with Adolescent Singers**
  Instructor: Al Holcomb
- **MUS 501A: African Drumming: Technique, Pedagogy and Program Implementation**
  Instructor: Jeremy Cohen
- **MUS 503A: Instrumental Directors Symposium**
  Instructor: Lauren Reynolds
- **MUS 536A: Blended Learning in Music Education**
  Instructor: Scott Watson

**Afternoon Classes**
- **MASTER’S CORE**
  **MUS 510: Current Issues in Music Education**
  Instructor: Lauren Reynolds
- **MUS 507A: Conduction with Purpose, Process and Passion**
  Instructor: Janet Galvan
- **MUS 512: Improve Your String Teaching and Playing**
  Instructor: Nola Campbell
- **MUS 528A: GarageBand Does It All!**
  Instructor: Scott Watson

### Week 2
#### July 13-17

**Morning Classes**
- **MUS 557A: Getting the most out of your literature: Combining Orff-Schulwerk and Music Learning Theory**
  Instructor: Diane Lange
- **MUS 557B: Problem Solving in Secondary General Music**
  Instructor: Deborah Blair
- **MUS 557C: Problem Solving in Elementary General Music**
  Instructor: Deborah Blair
- **MUS 502A: Integrating iPads into the Elementary Music Classroom**
  Instructor: Amy Burns

**Afternoon Classes**
- **MASTER’S CORE**
  **MUS 510: Current Issues in Music Education**
  Instructor: Lauren Reynolds
- **MUS 557C: Problem Solving in Elementary General Music**
  Instructor: Deborah Blair
- **MUS 501B: Bassoon & Oboe Techniques**
  Instructors: Brian Kershner & Oliver Homann
- **MUS 505A: Conquering the Common Core with Tech: Multimedia Projects**
  Instructor: Barbara Freedman

### Week 3
#### July 20-24

**Morning Classes**
- **MUS 506B: Voices in Harmony: Children’s and Youth Choirs in the 21st Century**
  Instructor: Robyn Lana
- **MUS 501C: Guitar for the Non-guitarist**
  Instructor: Michael Miles
- **MUS 503B: Guitar Skills & Curriculum**
  Instructor: Michael Miles
- **MUS 505B: Rhythmic Development through Drumming & Dance**
  Instructor: Anthony DeQuattro

**Afternoon Classes**
- **MASTER’S CORE**
  **MUS 470: Structure & Style**
  Instructor: Brian Kershner
- **MUS 470: Structure & Style**
  Instructor: Brian Kershner
- **MUS 506C: Composing & Arranging for Choirs**
  Instructor: Drew Collins
- **MUS 505B: Rhythmic Development through Drumming & Dance**
  Instructor: Anthony DeQuattro

### Week 4
#### July 27-31

**Morning Classes**
- **MUS 508: Contemporary A Cappella: Everything You Need For A Successful Group**
  Instructor: J.D. Frizzell
- **MUS 502C: Building Rhythmic Integrity and Expressivity in K-8 General Music through Dalcroze Eurhythmics**
  Instructor: Marla Butke
- **MUS 529: iPad Video and Audio Recording to Enhance Assessment**
  Instructor: Tom Rudolph

**Afternoon Classes**
- **MASTER’S CORE**
  **MUS 470: Structure & Style**
  Instructor: Brian Kershner
- **MUS 570: Choral Pedagogy and Vocal Health: Strategies for Lifelong Singing**
  Instructors: Brenda Smith & Ron Burrrichter
- **MUS 574: Assessing Music Learning**
  Instructor: Jeffrey Vaughan
- **MUS 562: Woodwind & Brass Repair Techniques**
  Instructor: Carl Knox

Register early! Registrations by May 15 will be eligible for a free Jawbone External Speaker — drawing held each week!
CHORAL

Success with Adolescent Singers
5055 MUS 506A Sec 01 2 credits, $640
July 6-10 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Al Holcomb Location: Welte 112

Conducting with Purpose, Process and Passion
5057 MUS 507A, Sec 01 2 credits, $640
July 6-10 1:15–5:45 pm & Thurs 7-9:30 pm
Instructor: Janet Galvan Location: Welte 021

Voices in Harmony: Children’s and Youth Choirs in the 21st Century
5056 MUS 506B, Sec 01 2 credits, $640
July 20-24 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Robyn Lana Location: Welte 021

Conducting with Purpose, Process and Passion
5057 MUS 507A, Sec 01 2 credits, $640
July 6-10 1:15–5:45 pm & Thurs 7-9:30 pm
Instructor: Janet Galvan Location: Welte 021

Composing and Arranging for Choirs
5069 MUS 506C, Sec 01 2 credits, $640
July 20-24 1:15–5:45 pm & Thurs 7-9:30 pm
Instructor: Drew Collins Location: Welte 021

Contemporary A Cappella: Everything You Need For A Successful Group
5057 MUS 508, Sec 01 2 credits, $640
July 27-31 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: J.D. Frizzell Location: Welte 021

Choral Pedagogy and Vocal Health: Strategies for Lifelong Singing
5056 MUS 570, Sec 01 2 credits, $640
July 27-31 1:15–5:45 pm & Thurs 7-9:30 pm
Instructors: Brenda Smith and Ronald Burrichter Location: Welte 021

GENERAL MUSIC EDUCATION

African Drumming: Technique, Pedagogy and Program Implementation in the School Setting, Level I
5054 MUS 501A, Sec 01 2 credits, $640
July 6-10 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Jeremy Cohen Location: Welte Stage

Getting the most out of your literature: Combining Orff Schulwerk and Music Learning Theory
5052 MUS 557A, Sec 01 2 credits, $640
July 13-17 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Diane Lange Location: Welte Stage

Integrating iPads into the Elementary Music Classroom: A Course For Elementary Teachers Taught By An Elementary Teacher
5059 MUS 502A, Sec 01 2 credits, $640
July 13-17 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Amy Burns Location: Welte 205

Problem Solving in the Secondary General Music Classroom
5053 MUS 557B, Sec 02 2 credits, $640
July 13-17 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Deborah VanderLinde Blair Location: Welte 205

Problem Solving in the Elementary General Music Classroom
5054 MUS 557C, Sec 03 2 credits, $640
July 13-17 1:15–5:45 pm & Thurs 7-9:30 pm
Instructor: Deborah VanderLinde Blair Location: Welte 205

Guitar For The Non-Guitarist
5054 MUS 501C, Sec 03 2 credits, $640
July 20-24 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Michael Miles Location: Welte 109

Guitar Skills And Curriculum
5058 MUS 503B, Sec 02 2 credits, $640
July 20-24 1:15–5:45 pm & Thurs 7-9:30 pm
Instructor: Michael Miles Location: Welte 109

Rhythm Development through Drumming and Dance
5063 MUS 505B, Sec 02 2 credits, $640
July 20-24 1:15–5:45 pm & Thurs 7-9:30 pm
Instructor: Anthony DeQuattro Location: Welte 109

Building Rhythmic Integrity and Expressivity in K-8 General Music through Dalcroze Eurhythmics
5052 MUS 502C, Sec 03 2 credits, $640
July 27-31 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Marla Butke Location: Welte Stage

Music Arranging and Orchestration for Band
5064 MUS 575, Sec 01 2 credits, $640
July 27-31 1:15–5:45 pm & Thurs 7-9:30 pm
Instructor: John Leonard Location: Welte 019

Topics in Instrumental Music Education: Bassoon and Oboe Techniques
5055 MUS 501B, Sec 02 2 credits, $640
July 13-17 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Brian Kershner and Oliver Homann Location: Welte 019

Topics In Jazz: Literature, Techniques, and Improvisation for Middle School
5077 MUS 579A, Sec 01 2 credits, $640
July 20-24 8 am–12:30 pm & Thurs 7-9:30 pm
Instructor: Ken Fischer Location: Welte 021

Woodwind and Brass Repair Techniques
5066 MUS 562, Sec 01 2 credits, $640
July 27-31 1:15–5:45 pm & Thurs 7-9:30 pm
Instructor: Carl Knox Location: Welte 019

Teaching Improvisation with Technology
5078 MUS 579B, Sec 02 2 credits, $640
July 27-31 1:15–5:45 pm & Thurs 7-9:30 pm
Instructor: Michael Fein Location: Welte 205

Register early! Registrations by May 15 will be eligible for a free Jawbone External Speaker — drawing held each week!
TECHNOLOGY

Blended Learning in Music Education
50561 MUS 536A, Sec 01 2 credits, $640
July 6-10 8 am–12:30 pm & Tues 7:9:30 pm
Instructor: Scott Watson Location: Welte 205

GarageBand Does It All!
50559 MUS 528, Sec 01 2 credits, $640
July 6-10 1:15–5:45 pm & Thurs 7:9:30 pm
Instructor: Scott Watson Location: Welte 205

iPads in the Elementary Music Classroom:
50549 MUS 502A, Sec 01 2 credits, $640
July 13-17 8 am–12:30 pm & Tues 7:9:30 pm
Instructor: Amy Burns Location: Welte 205

Conquering the Common Core with Technology:
Student Learning Centered Multimedia Projects
50554 MUS 505A, Sec 01 2 credits, $640
July 13-17 1:15–5:45 pm & Thurs 7:9:30 pm
Instructor: Barbara Freedman Location: Welte 205

From Productivity to Creativity: iPads in the Music Classroom
50550 MUS 502B, Sec 02 2 credits, $640
July 20-24 8 am–12:30 pm & Tues 7:9:30 pm
Instructor: Stefani Langol Location: Welte 205

Teaching and Learning in the Cloud with MusicFirst
50551 MUS 536B, Sec 02 2 credits, $640
July 20-24 1:15–5:45 pm & Thurs 7:9:30 pm
Instructor: Stefani Langol Location: Welte 205

iPad Video and Audio Recording to Enhance Assessment
50560 MUS 529, Sec 01 2 credits, $640
July 27-31 8 am–12:30 pm & Tues 7:9:30 pm
Instructor: Tom Rudolph Location: Welte 205

Teaching Improvisation with Technology
50568 MUS 579B, Sec 02 2 credits, $640
July 27-31 1:15–5:45 pm & Thurs 7:9:30 pm
Instructor: Michael Fein Location: Welte 205

IMPORTANT NOTES

Registration: It is strongly recommended that you register at least one month before for each course you are taking.

• This summer, participants who register before May 15 will be eligible for a weekly drawing to win a Jawbone External Speaker! There will be a drawing at noon every Friday. Register early for your chance to win!
• All class sizes are limited, so register early!
• All classes meet Monday through Friday. All one-week classes meet one evening as specified.
• Cancellation decisions for professors will be made two weeks before the class begins. The University reserves the right to cancel any course due to low enrollment.

Housing: Dorm rooms in James Hall (air-conditioned) are available to all participants on a weekly basis.

• SMI participants must register for housing separately from course registration through Residence Life. Please see the SMI website for pricing, description of facility and all relevant information.
• The Housing Registration form is on the website, with the address for sending in your reservation. Website: www.ccsusmi.com

Credits: Topics courses may be repeated for credit with different content for a maximum of 6 credits.

• The maximum number of credits that may be earned toward a degree at CCSU during one five-week term is eight.
• There is no limit on the number of credits one may take if you are not in the M.S. in Music Education degree program.

Textbooks: Some courses may require the purchase of texts or other materials. Requirements will be announced on the website OR on the first day of classes.

Location: All classes will meet in Welte Hall. Specific room numbers are posted with the course descriptions and on the SMI website www.music.ccsu.edu. They will also be posted at the entrance of Welte Hall and outside the SMI office (Welte, Room 209).

Parking: Please park in student parking lots, especially the student lot behind the Student Center, including the parking garage. Those staying in the dorm may park in the dorm lots.

More Information: Consult the website www.music.ccsu.edu

• Before coming to CCSU, please consult the website for posted announcements, course materials, and other information as it comes in from instructors.
• For more information about the Master of Science in Music Education program at CCSU contact: Dr. Lauren Reynolds, Assistant Professor, Coordinator of Graduate Studies, Department of Music, (860) 832-1732, or at reynolds@ccsu.edu
**MASTER’S OF SCIENCE IN MUSIC EDUCATION**

The Master of Science (M.S.) in Music Education degree program at CCSU is designed to provide the certified music teacher with professional training beyond the baccalaureate degree in music education. The five core courses are offered in a three-year rotation during each Summer Music Institute (SMI). The summer workshops can be applied toward the twelve credits of electives required in the program. Graduates are expected to meet the challenges presented by the philosophical, pedagogical, theoretical, and musical aspects of the field through the development of the analytic and critical skills required to solve contemporary problems in various aspects of music and music education.

### CORE COURSES

**MUS 510: CURRENT ISSUES IN MUSIC EDUCATION**
Prereq.: Admission to Master of Science (M.S.) in Music Education and MUS 504 or permission of graduate coordinator. Contemporary issues in music education and how these interface with educational reform. Topics and projects include curriculum (music and interdisciplinary), research, assessment, equity, and access. Irregular.

50553 MUS 510, Sec 01  
July 6-17, 1:00–4:45 pm  
3 credits, In-state resident: $1,602  
3 credits, Out-of State resident: $1,644  
Instructor: Lauren Reynolds  
Location: Welte 109

**MUS 470: MUSICAL STRUCTURE AND STYLE**
Prereq.: Admission to the M.S. in Music Education program, or four semesters of undergraduate music theory or demonstrated proficiency on the music theory entrance examination. Survey of the principles of music theory through analysis of representative forms from various style periods.

50544 MUS 504, Sec 01  
July 20-31, 1:00–4:45 pm  
3 credits, In-state resident: $1,602  
3 credits, Out-of State resident: $1,644  
Instructor: Brian Kershner  
Location: Welte 109

**MUS 469: MUSIC THEORY REVIEW**
Prereq.: Four semesters of undergraduate music theory. Survey of the principles of diatonic and chromatic elements of theory. This course is a prerequisite to MUS 470 if graduate theory placement exam is not passed. Credits from this course may not be applied toward the M.S. degree in Music Education.

50571 MUS 469, Sec 01  
July 6-10  
8:00 a.m.–12:30 pm & Tuesday 7–9:30 pm  
2 credits, $640  
Instructor: Brian Kershner  
Location: Welte 019

**CAPSTONE PROJECT IN MUSIC OR MUSIC EDUCATION**
Prereq.: Admission to the Masters of Science (M.S.) in Music Education Program, at least 18 credits toward the planned program of study, a 3.00 cumulative grade point average, permission of the Department’s Graduate Committee. Individual study in an area of the student’s choice with the consultation of an adviser; may include written project, performance, or composition.

Call Dr. Parr at (860) 832-3317, or Email her at parrc@ccsu.edu for CRN numbers.

For more information about the Master of Science in Music Education program at CCSU contact:
Dr. Lauren Reynolds, Assistant Professor and Coordinator of the Graduate Program, Department of Music, (860) 832-1732, reynolds@ccsu.edu

Visit our website: www.ccsu.edu/SMI for full course descriptions.

Register early! Registrations by May 15 will be eligible for a free Jawbone Speaker — drawing held each week!

Hands-on Courses! • Renowned Faculty! • Last Year’s Tuition!
REGISTRATION INFORMATION:
Register early to avoid disappointment. Course limits are firm. The tuition for each course is listed with the course description. Summer registration must be included. To register for non-credit, write AUDIT in the credit column; the fee is the same.

• No payment or course registration can be accepted by telephone.
• Mail your registration form to: Registrar; Central Connecticut State University; New Britain, CT 06050-4010, or Fax your registration to: (860) 832-2250.
• Mailed or faxed registration forms may be submitted beginning March 3, and will be processed in the order received. You will receive confirmation of registration by mail and email with instructions as to how to make payment.
• Online Registration: Returning CCSU students may register online through CentralPipeline, beginning March 31. The address is http://www.ccsu.edu/centralpipeline. Please Note: Payment is required at the time of online registration or courses will be automatically dropped.
• New students: You will be sent online payment instructions with your registration confirmation.
• Credit card payments are only accepted online; no mailed, faxed, or in-person credit card transactions are accepted.
• Please Note: All credit card transactions at CCSU are subject to a 2.5% convenience fee (CCSU accepts MasterCard and Discover). Please be advised that tuition may change at any time.
• For further information, call the Registrar at (860) 832-2236.

HOUSING INFORMATION:
• Rooms in one of the air-conditioned dormitories are available to all participants on a weekly basis.
• SMI participants must register for housing separately from course registration through Residence Life. Please see the SMI website for pricing, description of facility and all relevant information. The Housing Registration form is on the website, with the address for sending in your reservation. Website: www.ccsusmi.com

REGISTRATION FORM TO:
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Central Connecticut State University
P.O. Box 4010
New Britain, Connecticut 06050-4010
FAX: (860) 832-2250 Phone: (860)832-2236

PAYMENT INFORMATION

Current and returning students:

For your BlueNet ID or password?
You can reset your BlueNet account through Accounts Management at the following address: https://webapps.ccsu.edu/accounts/

New students:
You will be sent online payment instructions with your registration confirmation. If you would like to pay by check or money order, please submit payment in full payable to “CCSU” along with your registration form.

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CHECK INSIDE

- Hands-on Courses!
- Last Year’s Tuition!
- Excellent Faculty!

Central Connecticut State University
Summer Music Institute, 2015