Minutes of Arts and Sciences  
3:15 PM April 15, 2015

Attendance: Robbin Smith (A&S Curriculum Subcommittee Chair, Political Science), Paul A. Karpuk (English, Chair UCC), Mary D’Ambrosio (Journalism), Don Adams (Philosophy and A&S), Chris Pudlinski (Communication/guest), Carmela Pesca (Modern Languages), Julie Schnobrich-Davis (Criminology), Fumilayo Showers (Sociology), Mark Jones (History), Carl Knox (Music)

The meeting was called to order at 3:15 p.m.

Approval of Minutes

The minutes of March 11 were unanimously approved.

II. New Business

Communication

Summary: The proposal calls for most 300 and 400-level courses to expand from 3 to 4 credits, with some courses cycling to “irregular” cycling. These revisions were unanimously approved with the below changes, but Comm 302, 284 and 485 were excised from the proposal.

A proposal to pass Comm 302 and Comm 384 with a separate research project was unanimously approved.

A proposal to revise Comm 485 and Comm 495 was unanimously approved.

The addition of Comm 339, 432, 458 and 493 were unanimously approved; the grad course Comm 539 was deferred to graduate studies.

The addition of minors in Strategic Communications and Media Studies were unanimously approved. The addition of a course in Sports Economics was unanimously approved.

A revised 17-18 credit minor in community engagement, with a change in economics course to principles of macroeconomics, and revision in requirements to include CEN 200, 201 and 402; contingent upon approval by CLASS chairs; was unanimously approved.

<table>
<thead>
<tr>
<th>COMM</th>
<th>301</th>
<th>Critical Thinking</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td><a href="http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/COMM-Communication/300/COMM-301">http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/COMM-Communication/300/COMM-301</a></td>
</tr>
</tbody>
</table>

Change description to: Development of critical thinking and debate skills as a basis for thoughtful and effective communication. Analysis of arguments and persuasive appeals.
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 302</td>
<td>4</td>
<td>Problem-Solving and Decision Making. Three hours class lectures and additional group work to develop and refine a research project.</td>
</tr>
<tr>
<td>COMM 315</td>
<td>4</td>
<td>Political Communication</td>
</tr>
<tr>
<td>COMM 319</td>
<td>4</td>
<td>Filmic Narrative. Cross-listed as CINE 319.</td>
</tr>
<tr>
<td>COMM 327</td>
<td>4</td>
<td>TV Production</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Catalog Link</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------------</td>
<td>-------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>COMM 328</td>
<td>Digital Film Production 1</td>
<td><a href="http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/COMM-Communication/300/COMM-328">ccsu.smartcatalogiq.com</a></td>
</tr>
<tr>
<td>COMM 329</td>
<td>Screenwriting</td>
<td><a href="http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/COMM-Communication/300/COMM-329">ccsu.smartcatalogiq.com</a></td>
</tr>
<tr>
<td>COMM 332</td>
<td>Web Publishing</td>
<td><a href="http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/COMM-Communication/300/COMM-332">ccsu.smartcatalogiq.com</a></td>
</tr>
<tr>
<td>COMM 338</td>
<td>Analysis of News</td>
<td><a href="http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/COMM-Communication/300/COMM-338">ccsu.smartcatalogiq.com</a></td>
</tr>
<tr>
<td>COMM 339</td>
<td>Public Relations and Social Media</td>
<td></td>
</tr>
<tr>
<td>COMM 345</td>
<td>Writing for the Electronic Media</td>
<td><a href="http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/COMM-Communication/300/COMM-345">ccsu.smartcatalogiq.com</a></td>
</tr>
<tr>
<td>COMM 380</td>
<td>Women &amp; Film</td>
<td><a href="http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/COMM-Communication/300/COMM-380">ccsu.smartcatalogiq.com</a></td>
</tr>
</tbody>
</table>

**Change Cross Listed Courses to:** Cross-listed with CINE 380 and WGSS 380. No credit
may be received by students who have received credit for [CINE 380](http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/CINE-Cinema-Studies/300/CINE-380) or [WGSS 380](http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/WGSS-Women-Gender-Sexuality-Studies/300/WGSS-380).

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 382</td>
<td>3</td>
<td>American Cinema</td>
</tr>
<tr>
<td>COMM 384</td>
<td>3</td>
<td>Nonverbal Communication</td>
</tr>
<tr>
<td>COMM 406</td>
<td>3</td>
<td>Case Studies in Public Relations</td>
</tr>
</tbody>
</table>

Add to description: Three hour class lectures and additional one-on-one work to develop and refine a research project.

Delete from description: This is a link course with [COMM 506](http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/COMM-Communication/500/COMM-506).
<table>
<thead>
<tr>
<th>Course Addition</th>
<th>COM M</th>
<th>432</th>
<th>Media In Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Revision</td>
<td>COM M</td>
<td>435</td>
<td>Images of Gender in the Media</td>
</tr>
</tbody>
</table>

http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/COMM-Communication/400/COMM-435
Change credits to: 4
Cross-listed with WGSS 435.
http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/WGSS-Women-Gender-Sexuality-Studies/400/WGSS-435

| Course Revision | COM M | 436 | Streaming Media in Web Publishing |

http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/COMM-Communication/400/COMM-420
Change credits to: 4

http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/COMM-Communication/400/COMM-427
Change credits to: 4
Change cycling to: Fall

http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/COMM-Communication/400/COMM-428
Change credits to: 4
Change cycling to: Spring

http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/COMM-Communication/400/COMM-431
Change prerequisites to: COMM 230 and either COMM 227 or COMM 228 (both with a C- or higher).
Change credits to: 4
Change cycling to: Irregular

http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/COMM-Communication/400/COMM-435
Change credits to: 4
Cross-listed with WGSS 435.
<table>
<thead>
<tr>
<th>Course Revision</th>
<th>COM M</th>
<th>445</th>
<th>Advertising and Society</th>
</tr>
</thead>
</table>

Change prerequisites to: COMM 332 (C- or higher) or permission of instructor
Change credits to: 4
Change cycling to: Irregular

<table>
<thead>
<tr>
<th>COM M</th>
<th>455</th>
<th>Global Visual Communication</th>
</tr>
</thead>
</table>

Change credits to: 4
Change cycling to: Fall

<table>
<thead>
<tr>
<th>COM M</th>
<th>458</th>
<th>Sports Communication</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM M</td>
<td>485</td>
<td>Topics in Media and Culture</td>
</tr>
</tbody>
</table>

Change credits to: 3-4

<table>
<thead>
<tr>
<th>COM M</th>
<th>487</th>
<th>TV Documentary</th>
</tr>
</thead>
</table>

Change credits to: 4
Change cycling to: Irregular

<table>
<thead>
<tr>
<th>COM M</th>
<th>488</th>
<th>Film Documentary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Code</td>
<td>Credits</td>
<td>Course Title</td>
</tr>
<tr>
<td>------------</td>
<td>---------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td>COM M 493</td>
<td>4</td>
<td>Seminar in Communication</td>
</tr>
<tr>
<td>COM M 495</td>
<td>4</td>
<td>Special Topics in Communication</td>
</tr>
</tbody>
</table>

http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/COMM-Communication/400/COMM-495

**Change title to:** Special Topics in Strategic Communication  
**Change credits to:** 3-4  
**Change cycling to:** Irregular

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM M 539</td>
<td></td>
<td>Public Relations and Social Media</td>
</tr>
</tbody>
</table>

**Minor in Media Studies**  
**Proposed title:** Minor in Media Studies  
**Proposed description:**

**Required course:** COMM 230 Introduction to Mass Media (3 credits)  
**Any two of the following** (6 credits):
COMM 220 (or COMM 255)  
COMM 227 (or COMM 228)  
COM 231  
COMM 336  

**8 additional credits from the following list** (all courses are 4 credits unless otherwise noted):
COMM 315  
COMM 319  
COMM 327  
COMM 328  
COMM 329  
COMM 332  
COMM 338  
COMM 345  
COMM 380  
COMM 382  
COMM 399 (1 credit)  
COMM 410  
COMM 420  
COMM 427  
COMM 428  
COMM 431  
COMM 432
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 435</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 436</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 445</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 455</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 485 (3 or 4 credits)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 487</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 488</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 496 (3 credits)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Proposed credits:** 17

**Minor in Strategic Communication**

**Proposed title:** Minor in Strategic Communication

**Proposed description:**

**Required courses** (11 credits):
- COMM 234 Introduction to Public Relations (3)
  OR
- COMM 253 Introduction to Organizational Communication (3)
- COMM 334 Public Relations Strategies and Techniques (4)
  OR
- COMM 356 Professional Communication (4)
- COMM 410 Public Opinion (4)
  OR
- COMM 434 Campaign Development Methods (4)
  OR
- COMM 453 Organizational Communication (4)

**At least two courses from the following list** (some are 3, some are 4 credits):
- COMM 215
- COMM 216
- COM 234 (or COMM 253)
- COMM 301
- COMM 302
- COMM 339
- COMM 345
- COMM 353
- COMM 384
- COMM 406
- COMM 436
- COMM 450
- COMM 451
- COMM 452
- COMM 454
- COMM 456
- COMM 458
- COMM 495
- COMM 496

**Proposed credits:** 17
### Community Engagement Minor

**Current Program:**

**Community Engagement Minor**

**Requirements:**

17-18 credits, with at least 9 credits on the 300-400 level, distributed as follows:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEN 200</td>
<td>Introduction to Community and Civic Engagement</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 170</td>
<td>Introduction to Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>COMM 454</td>
<td>Communication and Social Change</td>
<td>3</td>
</tr>
<tr>
<td>ECON 250</td>
<td>Contemporary Economic Issues</td>
<td>3</td>
</tr>
<tr>
<td>ECON 420</td>
<td>Urban Economics</td>
<td>3</td>
</tr>
<tr>
<td>EDTE 210</td>
<td>Education &amp; Teacher Leadership in Diverse Learning Communities</td>
<td>3</td>
</tr>
<tr>
<td>ESCI 278</td>
<td>Observational Astronomy</td>
<td>4</td>
</tr>
<tr>
<td>ENT 301</td>
<td>Entrepreneurship and New Venture Creation</td>
<td>3</td>
</tr>
<tr>
<td>HIST 302</td>
<td>Introduction to Public History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 403</td>
<td>Public History Project</td>
<td>3</td>
</tr>
<tr>
<td>HIST 405</td>
<td>Local History and Community Development</td>
<td>3</td>
</tr>
<tr>
<td>MGT 295</td>
<td>Fundamentals of Management and Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MGT 403</td>
<td>Ethical and Social Issues for the Manager</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 144</td>
<td>Moral Issues</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 346</td>
<td>Theoretical and Practical Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PS 230</td>
<td>American State and Local Government</td>
<td>3</td>
</tr>
<tr>
<td>PS 343</td>
<td>Political Leadership</td>
<td>3</td>
</tr>
<tr>
<td>PSY 250</td>
<td>The Psychology of Community Service</td>
<td>3</td>
</tr>
<tr>
<td>SOC 111</td>
<td>Social Problems</td>
<td>3</td>
</tr>
</tbody>
</table>

3-6 credits of other courses, as approved by the appropriate department chair and the Community Engagement Committee using the Community Engagement course rubric.

(Optional and upon invitation only): The 2-credit course CEN/FYE 301, which may be taken more than once. The course is open only to students with a GPA of 3.0 and higher, and a nomination from a CEN course instructor.

**Rationale for Revision:**

- The minor, as it stood, was cumbersome and outdated. Some courses were rarely offered, and others required too many prerequisites for students to justify taking for a minor. The revised list removes those courses and adds more that truly reflect the breadth of community-engaged courses offered at CCSU.
The range of credits was increased from 17-18 to 17-20 to allow students the option of additional courses and/or the CEN/FYE leadership experience.

Because the minor is spread across many departments, the addition of a diversity/inequity requirement was inserted to ensure exposure to those critical community issues.

The 300/400 level requirement was eliminated due to the interdisciplinary nature of the minor – allowing students to take a wider range of CE courses without having to take multiple prerequisites, thus making the minor accessible to more students.

Lastly, the addition of two more required courses – CEN 201 (1 credit concurrent with CEN 200) and CEN 402 (Internship Seminar) adds both robust higher-level content to the minor, and a more cohesive, community-engaged focus – addressing the potential pitfall of just being a list of unrelated courses.

Revised Program:
Community Engagement Minor
Requirements:
17-20 credits, distributed as follows:
Required Courses:
- CEN 200 Introduction to Community and Civic Engagement 3
- CEN 201 Practicum, Introduction to Community Engagement 1
- CEN 402 Community Engagement Internship Seminar 4
ONE course from the following:
- PHIL 244 Introduction to the Philosophy of Social Justice 3
- CRM 245 Diversity and Criminal Justice 3
- SOC 212 Race, Class, and Gender 3
- ANTH 200 Dimensions of Diversity and Inequality 3
6-9 credits from any of the following (in consultation with CEN facilitator):
- ANTH 170 Introduction to Cultural Anthropology 3
- ART 465* Mural Painting/Street Art 1-3
- BIO 132/133 Introductory Ecology/Lab 4
- COMM 215 Introduction to Interpersonal Communication 3
- COMM 443 Communication and Social Influence 3
- COMM 451 Environmental Communication 3
- CRM 230 Law Enforcement and Society 3
- CRM 240 Gender, Crime, and Criminal Justice 3
- ECON 200 Principles of Macroeconomics 3
- ECON 321* Social Issues 3
- ENG 370 Creative Non-fiction I 3
- ESCI 278 Observational Astronomy 4
- ENT 301* Entrepreneurship and New Venture Creation 3
- GERO 101 Introduction to Gerontology 3
- HIST 302 Introduction to Public History 3
- HIST 403* Public History Project 3
- HIST 405* Local History and Community Development 3
- JRN 200 Introduction to Journalism 3
English

Summary: English has proposed an updating of cycling. This will be presented as “a minimum of 18 credits” rather than as “18 or 19 credits.” The revision was unanimously approved.

The proposed adoption of the new Creative Writing minor, with the below revisions, was unanimously approved.

<table>
<thead>
<tr>
<th>50</th>
<th>Course Revision</th>
<th>ENG 374</th>
<th>Creative Writing: Poetry II</th>
<th>[CLASS]</th>
<th>2015-03-30</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><a href="http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/ENG-English/300/ENG-374">http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/ENG-English/300/ENG-374</a></td>
<td>Change cycling: delete “Irregular” [will be offered every semester]</td>
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<table>
<thead>
<tr>
<th>51</th>
<th>Course Revision</th>
<th>ENG 375</th>
<th>Creative Nonfiction II</th>
<th>[CLASS]</th>
<th>2015-03-30</th>
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<tbody>
<tr>
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<td><a href="http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/ENG-English/300/ENG-375">http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/ENG-English/300/ENG-375</a></td>
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<td>Course Revision</td>
<td>ENG</td>
<td>377</td>
<td>Playwriting</td>
<td>[CLASS]</td>
<td>2015-03-30</td>
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http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/ENG-English/300/ENG-377

<table>
<thead>
<tr>
<th>Course Revision</th>
<th>ENG</th>
<th>382</th>
<th>Travel Writing</th>
<th>[CLASS]</th>
<th>2015-03-30</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change prerequisites to:</td>
<td>JRN 200 or ENG 370 or permission of instructor.</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Change cycling to:</td>
<td>Spring (O)</td>
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<table>
<thead>
<tr>
<th>Course Revision</th>
<th>ENG</th>
<th>484</th>
<th>Advanced Fiction Workshop</th>
<th>[CLASS]</th>
<th>2015-03-30</th>
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<tbody>
<tr>
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<td>Spring (E)</td>
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</table>

<table>
<thead>
<tr>
<th>Course Revision</th>
<th>ENG</th>
<th>485</th>
<th>Advanced Poetry Workshop</th>
<th>[CLASS]</th>
<th>2015-03-30</th>
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<tbody>
<tr>
<td>Change cycling to:</td>
<td>Spring (O)</td>
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</table>

<table>
<thead>
<tr>
<th>Program Revision</th>
<th>Creative Writing Minor</th>
<th>[CLASS]</th>
<th>2015-03-30</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change description to:</td>
<td>CREATIVE WRITING MINOR</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1. ENG 110, or 105 and 105P, or equivalent is the prerequisite for all Creative Writing courses.
2. A minimum of one course apiece is required in Creative Nonfiction, Fiction, and Poetry.
3. No repetition of courses is allowed, with the exception of ENG 378: Creative Writing: Special Topics.
4. Students will be better served if they take a full sequence of three courses in poetry, fiction or creative nonfiction, but are **not required** to do so. The three tracks are listed below, with courses for each track listed in the sequence in which they would be taken, with prerequisite and cycling information, so as to facilitate advanced planning.
5. As a way of introducing themselves to Creative Writing from a broader perspective and exploring various genres in which they might wish to write, students are encouraged to take ENG 265 Introduction to Creative Writing: A Survey of Forms to fulfill 3 credits of the 6-credit Skill Area I requirement in General Education.
18/19 credits elected from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 377</td>
<td>Creative Writing: Playwriting</td>
<td>(Spring)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 378</td>
<td>Creative Writing: Special Topics</td>
<td>(Irregular)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 382</td>
<td>Travel Writing</td>
<td>(Spring / O)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 383</td>
<td>Writing for Digital Platforms</td>
<td>(Fall)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 384</td>
<td>Publishing</td>
<td>(Spring)</td>
<td>4</td>
</tr>
<tr>
<td>ENG 385</td>
<td>Writing About...</td>
<td>(Spring / O)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 494</td>
<td>Creative Writing: Independent Study</td>
<td>(Irregular)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Creative Nonfiction**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 370</td>
<td>Creative Writing: Creative Nonfiction I</td>
<td>(every semester)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 375</td>
<td>Creative Writing: Creative Nonfiction II</td>
<td>(every semester)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 483</td>
<td>Advanced Creative Nonfiction</td>
<td>(Spring / E)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Fiction**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 371</td>
<td>Creative Writing: Fiction I</td>
<td>(every semester)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 372</td>
<td>Creative Writing: Fiction II</td>
<td>(every semester)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 484</td>
<td>Advanced Fiction Workshop</td>
<td>(Spring / E)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Poetry**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 373</td>
<td>Creative Writing: Poetry I</td>
<td>(every semester)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 374</td>
<td>Creative Writing: Poetry II</td>
<td>(every semester)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 485</td>
<td>Advanced Poetry Workshop</td>
<td>(Spring / O)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Geography**

Summary: A proposal to add GEOG 140, 275 and SUST 475, with the latter to also include “with permission of instructor,” was unanimously approved.

Revision of Geog 452 was unanimously approved.

Revisions to THS 450 and THS 455 were unanimously approved.
Change course number to: GEOG 444

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Number</th>
<th>Description</th>
<th>Credits</th>
<th>Term Start</th>
<th>Time</th>
<th>Term End</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>61</td>
<td>SUST 140</td>
<td>Introduction to Sustainability</td>
<td>3</td>
<td>2015-03-24</td>
<td>09:20:41</td>
<td>2015-04-03</td>
<td>14:01:04</td>
</tr>
<tr>
<td>62</td>
<td>SUST 275</td>
<td>Sustainable Soils &amp; Vegetation</td>
<td>3</td>
<td>2015-03-24</td>
<td>09:20:41</td>
<td>2015-04-03</td>
<td>14:01:04</td>
</tr>
<tr>
<td>63</td>
<td>SUST 475</td>
<td>Sustainable Energy &amp; Climate Change</td>
<td>3</td>
<td>2015-03-30</td>
<td>09:20:41</td>
<td>2015-04-07</td>
<td>14:01:04</td>
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</tbody>
</table>

Change course number to: THS 460

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Number</th>
<th>Description</th>
<th>Credits</th>
<th>Term Start</th>
<th>Time</th>
<th>Term End</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>65</td>
<td>THS 455</td>
<td>Conventions and Meeting Planning Practicum</td>
<td>3</td>
<td>2015-04-07</td>
<td>09:20:41</td>
<td>2015-04-07</td>
<td>14:01:04</td>
</tr>
</tbody>
</table>

Change course number to: THS 465

Summary: International and Area Studies: Proposed changes to IS 230, IS 330 and IS 260 were deferred to next fall, pending further discussion with the Modern Language department. A proposal to delete Geography of South America was unanimously passed. A proposal to change the description IS 450/ internship, was unanimously approved. The addition of five courses: 461,462, 463, 464 and 465, unanimously approved. Items 77 & 78 were deferred to graduate studies.

International and Area Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Number</th>
<th>Description</th>
<th>Credits</th>
<th>Term Start</th>
<th>Time</th>
<th>Term End</th>
<th>Time</th>
</tr>
</thead>
</table>

[hyperlink not available]
Proposed prerequisites: [none]
Proposed description: Exploration of core issues related to international studies, including social, geographical, historical, cultural, political, economic, and environmental factors in the
human experience.
**Proposed credits:** 3
**Proposed cycling:** [none; will be offered every semester]
**Proposed General Education:** Study Area II; [I]

[Description could probably be edited down to: Exploration of core issues related to international studies.]

<table>
<thead>
<tr>
<th>Course revision</th>
<th>IS</th>
<th>230</th>
<th>Topics in International Studies</th>
<th>[CLASS] [GE] [IEC]</th>
<th>2015-04-06</th>
</tr>
</thead>
</table>


**Change title to:** Topics in International Studies I

**Change description to:** Interdisciplinary study of global issues. Area or topic may vary. May be repeated with different topics or regions for up to 6 credits.

**General Education:** Reaffirm Study Area I, [I]

<table>
<thead>
<tr>
<th>Course revision</th>
<th>IS</th>
<th>330</th>
<th>Selected Topics in Global Cultures</th>
<th>[CLASS] [GE] [IEC]</th>
<th>2015-04-06</th>
</tr>
</thead>
</table>

http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/IS-International-Studies/300/IS-330

**Change title to:** Topics in International Studies II

**Change description to:** May be repeated with different topics or countries for up to 6 credits.

**General Education:** Reaffirm Study Area I, [I]

Cross-listed with HUM 330.

<table>
<thead>
<tr>
<th>Course revision</th>
<th>IS</th>
<th>360</th>
<th>International Studies Through Travel</th>
<th>[CLASS] [GE] [IEC]</th>
<th>2015-04-06</th>
</tr>
</thead>
</table>

http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/IS-International-Studies/300/IS-360

**Change description to:** Classroom and study abroad exploring special topics taken from any world region. May be repeated with different topics or countries for up to 6 credits.

Cross-listed with HUM 360.

<table>
<thead>
<tr>
<th>Course deletion</th>
<th>IS</th>
<th>436</th>
<th>Geography of South America</th>
<th>[CLASS]</th>
<th>2015-04-06</th>
</tr>
</thead>
</table>

http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/IS-International-Studies/400/IS-436

Cross listed with GEOG 436 and LAS 436.

[Being replaced by IS 464 / subsumed under appropriate topics course.]
<table>
<thead>
<tr>
<th>Course revision</th>
<th>IS 450</th>
<th>Internship in International Studies</th>
<th>[CLASS] [GS]</th>
<th>2015-04-06</th>
</tr>
</thead>
</table>

http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/IS-International-Studies/400/IS-450

Change description to: Permission of the program director. Students will work in an environment directly related to the regional specialization or global studies program, under supervision of an International Studies faculty member. Classroom portion and written reports are required.

Remove graduate credit. [New IS 550 is being added for graduate internships.]

<table>
<thead>
<tr>
<th></th>
<th></th>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Addition</td>
<td>IS 462</td>
<td>Topics in East Asian Studies</td>
<td>[CLASS] [GE] [IEC]</td>
<td>2015-02-19 13:35:37</td>
</tr>
<tr>
<td>Course Addition</td>
<td>IS 463</td>
<td>Topics in European Studies</td>
<td>[CLASS] [GE] [IEC]</td>
<td>2015-02-19 13:44:22</td>
</tr>
<tr>
<td>Course Addition</td>
<td>IS 464</td>
<td>Topics in Latin American Studies</td>
<td>[CLASS] [GE] [IEC]</td>
<td>2015-02-19 14:06:39</td>
</tr>
<tr>
<td>Course Addition</td>
<td>IS 465</td>
<td>Topics in Middle East Studies</td>
<td>[CLASS] [GE] [IEC]</td>
<td>2015-02-19 14:19:51</td>
</tr>
<tr>
<td>Course Addition</td>
<td>IS 550</td>
<td>Graduate Internship in International Studies</td>
<td>[CLASS] [GE] [IEC] [GS]</td>
<td>2015-02-19 14:38:48</td>
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</table>

[On list of course additions appended to hard-copy proposal, this course does not have International designation, and a 500-level course probably cannot have it.]

<table>
<thead>
<tr>
<th>Course revision</th>
<th>IS 570</th>
<th>Modern World Issues</th>
<th>[CLASS] [GS]</th>
<th>2015-04-06</th>
</tr>
</thead>
</table>

http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/IS-International-Studies/500/IS-570

Change description to: Analysis of current global issues, with primary focus on power,
institutions and sustainability concerns. Consideration of resource and environment challenges, sociocultural tensions, socioeconomic trends, international security, and the impacts of technological innovation.


Change description to:

Summary: The 18-credit minor in IS, and the BA, a major, was unanimously approved

Bachelor of Arts, Major in International Studies (39 credits)

International Studies is an interdisciplinary program designed to build student expertise in particular world regions and/or about diverse international issues, including globalization, diversity, migration, international law, conflict resolution, economic development, environmental policy, and the roles of gender, race, language, and class in international contexts.

The International Studies BA program is oriented to produce individuals competent to understand the interrelated nature of global phenomena and confident in their membership in a community of global citizens. Each undergraduate is also to specialize in a particular world area or a particular global theme. The learning outcomes of the program concern the student’s ability to express this knowledge in formal essays and presentations of research projects and policy positions. To further these overarching goals, IS undergraduate program graduates will:

1. demonstrate sensitivity to the global diversity of cultural values, beliefs and worldviews;
2. demonstrate proficiency in the history, culture, and language(s) of a particular world region;
3. demonstrate knowledge of the interconnectedness of global phenomena;
4. critically approach social, political, and economic cultural issues of a global nature;
5. collect and analyze data on projects of a global scope or which relate to a particular world area;
6. produce and defend a scholarly paper (senior project), based on primary research, that focuses on a single world area or links diverse world areas in a global theme;
7. demonstrate international competency, mastery of theory, and appropriate use of relevant literature, data, evidence, and argument in the scholarly paper (senior project).

A BA degree in International Studies prepares students for a range of career opportunities in government, in non-profit foundations and NGOs, in for-profit entities, and in a wide range of other institutions and enterprises offering services transnationally or otherwise working in
global environments.

1. Core Curriculum (18 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IS 225</td>
<td>The World as a Total System</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>and 6 credits from:</td>
<td></td>
</tr>
<tr>
<td>IS 150</td>
<td>Introduction to International Studies</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 120</td>
<td>World Regional Geography</td>
<td>3</td>
</tr>
<tr>
<td>HIST 122</td>
<td>World Civilization II</td>
<td>3</td>
</tr>
<tr>
<td>PS 104</td>
<td>The World's Political Systems</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>and 3 credits from:</td>
<td></td>
</tr>
<tr>
<td>PS 250</td>
<td>Approaches to Political Science</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 374</td>
<td>Field Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 442</td>
<td>Field Methods in Geography</td>
<td>3</td>
</tr>
<tr>
<td>HIST 301</td>
<td>The Historical Imagination</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>At least 3 credits from an experience abroad (IS 360, IS 490, or other) or an internship (IS 450)</td>
<td>3</td>
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</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>and:</td>
<td></td>
</tr>
<tr>
<td>IS 475</td>
<td>Senior Project</td>
<td>3</td>
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</table>

2. Geographical Areas and Themes in Global Studies (21 Credits)

Students will select 21 credits from one of the programs below, in order to follow one of the following tracks: African Studies (2a), East Asian Studies (2a), European Studies (2a), Latin American Studies (2a), Middle Eastern Studies (2a), or Global Studies (2b).

2a. Geographical Area Studies:

Students will take 15 credits in one regional specialization and 6 credits in one global theme, or as approved by the advisor. 9 credits must be at the 400-level. Not more than 9 credits may come from the same discipline (designator). Courses listed below are for advisory purposes only. Additional courses may be identified with the approval of the advisor.

Africa

- ANTH 416 Archaeology of Africa
• ANTH 424 Peoples and Cultures of Africa
• FR 305 Introduction to Francophone Literature
• FR 315 Aspects of Francophone Cultures
• GEOG 446 Sub-Saharan Africa
• HIST 271 Introduction to African history and Culture
• HIST 376 History of Africa since 1800
• HIST 432 History of South Africa
• HIST 476 African History through Film
• IS 461 Topics in Africa Studies
• PHIL 260 African Philosophy
• PS 421 Government and Politics of Africa
• PS 434 Government and Politics of the Middle East and North Africa

East Asia

• ANTH 475 Vietnam: A Country Not a War
• ART 412 Oriental Art
• CHIN 304 Topics in Chinese Literature
• CHIN 315 Topics in Chinese Culture
• GEOG 435 Japan and Korea
• GEOG 437 China
• HIST 252 East Asia Since 1800
• HIST 353 History of Modern China
• HIST 354 History of Modern Japan
• HIST 422 Topics in Japanese History
• IS 462 Topics in East Asia Studies
• PHIL 250 Introduction to Asian Philosophy
• PHIL 275 Chinese Philosophy
• PHIL 376 Buddhist Philosophy
• PS 425 Asian Politics

Europe

• ENG 365 The Modern European Novel
• FR 304 Introduction to French Literature
• FR 305 Introduction to Francophone Literature
• FR 315 Aspects of Francophone Cultures
• FR 316 Contemporary France
- GEOG 452 European Union
- GEOG 448 Russia and Neighboring Regions
- GER 304 Introduction to German Literature I
- GER 305 Introduction to German Literature II
- GER 316 German Civilization from 1800 to Present
- HIST 234 Modern Europe
- HIST 342 English History since 1715
- HIST 343 Modern Ireland: 1690-present
- HIST 344 Modern Germany
- HIST 348 History of Russia II
- HIST 356 History of East Central Europe since 1919
- HIST 380 Modern Poland
- HIST 444 Mass Politics and Total War in Europe
- HIST 446 Ideas and Culture in Modern Europe, 1870-Present
- HIST 447 History of the Soviet Union
- HIST 448 Stalin and Stalinism
- HIST 481 The Jews of Poland
- HIST 415 The Cold War in the United States and Europe
- HIST 421 Britain at the Turn of the 20th Century
- HIST 452 World War II in Europe
- IS 463 Topics in European Studies
- ITAL 304 Introduction to Italian Literature I
- ITAL 305 Introduction to Italian Literature II
- ITAL 316 Italian Civilization from 1861 to present
- ITAL 488 Italian Life and Culture
- PS 336 West European Governments
- SPAN 304 Introduction to Spanish Literature I
- SPAN 305 Introduction to Spanish Literature II
- SPAN 315 Spanish Civilization
- SPAN 451 Introduction to Spanish Linguistics

**Latin America**

- ANTH 428 Cultures of Latin America
- GEOG 434 Mexico, Central America, and the Caribbean
- GEOG 436 South America
- HIST 281 History of Latin America to 1823
- HIST 282 History of Latin America Since 1823
• HIST 383 History of Brazil
• HIST 384 Portugal in Brazil
• HIST 455 Historical Representation in Latin America
• HIST 460 African Enslavement in the Americas
• IS 240 Topics in Caribbean Studies
• IS 464 Topics in Latin America Studies
• PS 420 Government and Politics in Latin America
• SPAN 316 Latin American Civilization
• SPAN 375 Introduction to Spanish American Literature I
• SPAN 376 Spanish American Literature II

Middle East
• HIST 291 Modern Middle East
• HIST 292 History of Judaism
• HIST 470 Topics in Middle-Eastern History
• HIST 474 History of the Arab-Israeli Conflict
• IS 465 Topics in Middle East Studies
• PS 345 International Terrorism
• PS 434 Government and Politics of the Middle East and North Africa
• PS 439 US Middle East Policy

2b. Global Studies:
Students will take 15 credits in a particular transnational theme, and 6 Credits in one geographical area, or as approved by the advisor. 9 credits must be at the 400-level. Not more than 9 credits may come from the same discipline (designator). Courses listed below are for advisory purposes only. Additional courses may be identified with the approval of the advisor.

Communication and Diversity in the Global Context
• ANTH 170 Introduction to Cultural Anthropology
• ANTH 200 Dimensions of Diversity and Inequality
• ANTH 239 Work and Culture
• ANTH 240 The Supernatural
• COMM 216 Introduction to Intercultural Communication
• ENG 367 Global Novel
• ENG 465 Global Cinema
• ENG 486 World Literature and Film
• HUM 490 The Culture and Civilization of Other Lands
• IS 226 Intercultural Sensitivity
• IS 470 Topics in International Studies
• LING 230 The Study of Language
• PSY 420 Cross-Cultural Psychology
• REL 110 World Religions
• SPAN 441 Cross-Cultural Communication (taught in Spanish)

Energy, Resources, and Environment

• ANTH 425 Human Ecology
• COMM 451 Environmental Communication
• GEOG 433 Issues in Environmental Protection
• GEOG 445 Environmental Planning
• GEOG 473 Geography of Natural Resources
• GEOG 475 Geography of Energy Resources & Climate Change
• GEOG 270 Geography of Hazards
• GSCI 131 Environmental Geoscience
• GSCI 450 Environmental Geology
• IS 470 Topics in International Studies
• PHIL 241 Environmental Ethics
• SUST 210 Principles of Sustainability

Population, Mobility, and Development

• ANTH 323 Urban Archaeology
• ANTH 352 Ethnicity and Ethnic Identity
• ANTH 401 City Life and Culture
• ECON 320 Globalization Issues
• ECON 430 International Economics
• ECON 435 Economic Development
• GEOG 220 Human Geography
• GEOG 244 Economic Geography
• GEOG 439 Urban Geography
• IS 470 Topics in International Studies
• MKT 295 Fundamentals of Marketing
• MKT 321 International Marketing
• MKT 495 Field Studies in International Marketing
• SOC 422 Sociology of Immigration
• SOC 428 Globalization and its Discontents
Governance, Security, and Human Rights

- GEOG 333 Political Geography
- HIST 395 Human Right in the Modern World
- IS 470 Topics in International Studies
- PES 345 Philosophy of War and Peace
- PES 202 Peace Psychology
- PHIL 211 Global Justice
- PHIL 344 Topics in Philosophical & Social Justice
- PS 338 International Organization
- PS 339 International Law
- PS 345 International Terrorism
- PS 380 International Conflict and Security
- PS 415 Government & Business in the Information Age
- PS 445 Public Policy Analysis and Evaluation
- PS 450 Ethics, Corruption, and Virtue in Public Service
- SOC 424 Genocide and the Modern World

Modern Language Requirement
Demonstration of competency in reading, writing, speaking, and understanding of a single modern language (in addition to English) equal to completion of the 226 level, as determined by a CCSU instructor of the language, the Chair of the Department of Modern Languages, or a CCSU faculty member designated by the Director of International Studies. The modern language should be appropriate to the area or theme and selected in consultation with the advisor.

Minor requirement
A minor is required of International Studies majors. Students who do not meet the language requirement must take an appropriate language minor. Students who meet the language requirement without doing a language minor may select a non-language minor in consultation with the faculty advisor. For students with some language proficiency, but who do not satisfy the language requirement, additional language courses may be taken to satisfy the requirement without doing the language minor, if the student so chooses. The faculty advisor can guide the student in how best to satisfy both the minor and modern language requirements.

<table>
<thead>
<tr>
<th>80 Program Revision</th>
<th>Minor(s) in International and Area Studies</th>
<th>[CLASS] [SEST] [BUS]</th>
<th>2015-11-07</th>
</tr>
</thead>
</table>

Links to current undergraduate minors:
European Union/West European Studies:  

Latin American Studies:  

Middle Eastern Studies:  

Slavic/East European Studies:  

**Change description to:**

**African Studies (18 credits)**

IS 225 The world as a total system 3

15 credits from the courses below. 6 credits must be at the 400-level. Not more than 9 credits from the same discipline (designator).

- ANTH 416 Archaeology of Africa
- ANTH 424 Peoples and Cultures of Africa
- FR 305 Introduction to Francophone Literature
- FR 315 Aspects of Francophone Cultures
- GEOG 446 Sub-Saharan Africa
- HIST 271 Introduction to African history and Culture
- HIST 376 History of Africa since 1800
- HIST 432 History of South Africa
- HIST 476 African History through Film
- IS 461 Topics in Africa Studies
- PHIL 260 African Philosophy
- PS 421 Government and Politics of Africa
- PS 434 Government and Politics of the Middle East and North Africa

**East Asian Studies (18 credits)**

IS 225 The world as a total system 3

15 credits from the courses below. 6 credits must be at the 400-level. Not more than 9 credits from the same discipline (designator).

- ANTH 475 Vietnam: A Country Not a War
• ART 412 Oriental Art
• CHIN 304 Topics in Chinese Literature
• CHIN 315 Topics in Chinese Culture
• GEOG 435 Japan and Korea
• GEOG 437 China
• HIST 252 East Asia Since 1800
• HIST 353 History of Modern China
• HIST 354 History of Modern Japan
• HIST 422 Topics in Japanese History
• IS 462 Topics in East Asia Studies
• PHIL 250 Introduction to Asian Philosophy
• PHIL 275 Chinese Philosophy
• PHIL 376 Buddhist Philosophy
• PS 425 Asian Politics

**European Studies (18 credits)**

IS 225 The world as a total system  3

15 credits from the courses below. 6 credits must be at the 400-level. Not more than 9 credits from the same discipline (designator).

• ENG 365 The Modern European Novel
• FR 304 Introduction to French Literature
• FR 305 Introduction to Francophone Literature
• FR 315 Aspects of Francophone Cultures
• FR 316 Contemporary France
• GEOG 452 European Union
• GEOG 448 Russia and Neighboring Regions
• GER 304 Introduction to German Literature I
• GER 305 Introduction to German Literature II
• GER 316 German Civilization from 1800 to Present
• HIST 234 Modern Europe
• HIST 342 English History since 1715
• HIST 343 Modern Ireland: 1690-present
• HIST 344 Modern Germany
• HIST 348 History of Russia II
• HIST 356 History of East Central Europe since 1919
• HIST 380 Modern Poland
• HIST 444 Mass Politics and Total War in Europe
• HIST 446 Ideas and Culture in Modern Europe, 1870-Present
• HIST 447 History of the Soviet Union
• HIST 448 Stalin and Stalinism
• HIST 481 The Jews of Poland
• HIST 415 The Cold War in the United States and Europe
• HIST 421 Britain at the Turn of the 20th Century
• HIST 452 World War II in Europe
• IS 463 Topics in European Studies
• ITAL 304 Introduction to Italian Literature I
• ITAL 305 Introduction to Italian Literature II
• ITAL 316 Italian Civilization from 1861 to present
• ITAL 488 Italian Life and Culture
• PS 336 West European Governments
• SPAN 304 Introduction to Spanish Literature I
• SPAN 305 Introduction to Spanish Literature II
• SPAN 315 Spanish Civilization
• SPAN 451 Introduction to Spanish Linguistics

**Latin American Studies (18 credits)**

IS 225 The world as a total system 3

15 credits from the courses below. 6 credits must be at the 400-level. Not more than 9 credits from the same discipline (designator).

• ANTH 428 Cultures of Latin America
• GEOG 434 Mexico, Central America, and the Caribbean
• GEOG 436 South America
• HIST 281 History of Latin America to 1823
• HIST 282 History of Latin America Since 1823
• HIST 383 History of Brazil
• HIST 384 Portugal in Brazil
• HIST 455 Historical Representation in Latin America
• HIST 460 African Enslavement in the Americas
• IS 240 Topics in Caribbean Studies
• IS 464 Topics in Latin America Studies
• PS 420 Government and Politics in Latin America
• SPAN 316 Latin American Civilization
- SPAN 375 Introduction to Spanish American Literature I
- SPAN 376 Spanish American Literature II

**Middle Eastern Studies (18 credits)**

IS 225 The world as a total system 3

15 credits from the courses below. 6 credits must be at the 400-level. Not more than 9 credits from the same discipline (designator).

- HIST 291 Modern Middle East
- HIST 292 History of Judaism
- HIST 470 Topics in Middle-Eastern History
- HIST 474 History of the Arab-Israeli Conflict
- IS 465 Topics in Middle East Studies
- PS 345 International Terrorism
- PS 434 Government and Politics of the Middle East and North Africa
- PS 439 US Middle East Policy

**Global Studies (18 credits)**

IS 225 The world as a total system 3

15 credits from the courses in one of the thematic categories below. 6 credits must be at the 400-level. Not more than 9 credits from the same discipline (designator).

**Communication and Diversity in the Global Context**

- ANTH 170 Introduction to Cultural Anthropology
- ANTH 200 Dimensions of Diversity and Inequality
- ANTH 239 Work and Culture
- ANTH 240 The Supernatural
- COMM 216 Introduction to Intercultural Communication
- ENG 367 Global Novel
- ENG 465 Global Cinema
- ENG 486 World Literature and Film
- HUM 490 The Culture and Civilization of Other Lands
- IS 226 Intercultural Sensitivity
- IS 470 Topics in International Studies
- LING 230 The Study of Language
- PSY 420 Cross-Cultural Psychology
- REL 110 World Religions
• SPAN 441 Cross-Cultural Communication (taught in Spanish)

Energy, Resources, and Environment

• ANTH 425 Human Ecology
• COMM 451 Environmental Communication
• GEOG 433 Issues in Environmental Protection
• GEOG 445 Environmental Planning
• GEOG 473 Geography of Natural Resources
• GEOG 475 Geography of Energy Resources & Climate Change
• GEOG 270 Geography of Hazards
• GSCI 131 Environmental Geoscience
• GSCI 450 Environmental Geology
• IS 470 Topics in International Studies
• PHIL 241 Environmental Ethics
• SUST 210 Principles of Sustainability

Population, Mobility, and Development

• ANTH 323 Urban Archaeology
• ANTH 352 Ethnicity and Ethnic Identity
• ANTH 401 City Life and Culture
• ECON 320 Globalization Issues
• ECON 430 International Economics
• ECON 435 Economic Development
• GEOG 220 Human Geography
• GEOG 244 Economic Geography
• GEOG 439 Urban Geography
• IS 470 Topics in International Studies
• MKT 295 Fundamentals of Marketing
• MKT 321 International Marketing
• MKT 495 Field Studies in International Marketing
• SOC 422 Sociology of Immigration
• SOC 428 Globalization and its Discontents

Governance, Security, and Human Rights

• GEOG 333 Political Geography
• HIST 395 Human Right in the Modern World
• IS 470 Topics in International Studies
• PES 345 Philosophy of War and Peace
• PES 202 Peace Psychology
• PHIL 211 Global Justice
• PHIL 344 Topics in Philosophical & Social Justice
• PS 338 International Organization
• PS 339 International Law
• PS 345 International Terrorism
• PS 380 International Conflict and Security
• PS 415 Government & Business in the Information Age
• PS 445 Public Policy Analysis and Evaluation
• PS 450 Ethics, Corruption, and Virtue in Public Service

SOC 424 Genocide and the Modern World

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Change description to:

Master of Science in International Studies (30 credits)

Program Rationale:

The Master of Science in the International Studies program educates students in several key areas of the world: Middle East, Africa, Asia, Europe, Latin America, and Global Studies (focused on a global theme). Students are grounded in theories of internationalization, history of diverse countries and regions, cross-cultural issues, and features of various international cultures and are provided programmatic, analytical, and practical skills to address international issues. The program prepares specialists to work in governmental and non-governmental organizations within and outside of the United States to address issues related to the global human experience.

The International Studies Master’s program is designed to produce individuals competent in understanding the interrelated nature of global phenomena, confident in their membership in a community of global citizens, and capable of fulfilling various professional positions related to the field of International Studies. To further these overarching goals, the learning outcomes of the program IS graduate program concern the student’s ability to express these competencies in formal essays (including a thesis or capstone project) and presentations of research projects and policy positions. Graduates of the Master’s program will:

1. demonstrate tolerance of and insights into the diversity of cultural values, beliefs and worldviews;
2. demonstrate advanced proficiency in the history, culture, and language(s) of a particular world region;
3. demonstrate detailed knowledge of the interconnectedness of global phenomena;
4. critically approach social, political, and economic cultural issues of a global nature;
5. collect and analyze data on several projects of a global scope or which relate to a particular world area;
6. produce and defend an extensive scholarly paper (thesis or capstone project), based on primary research, that focuses on a single world area or links diverse world areas in a global theme;
7. demonstrate international competency, theoretical mastery, use of literature, data, evidence, and argument at an advanced level in the scholarly paper.

A MS degree in International Studies prepares students for a range of career opportunities in government, in non-profit foundations and NGOs, in for-profit entities, and in a wide range of other institutions offering services transnationally or otherwise working in global environments.

In addition to the regular admission requirements, an applicant for the MS in International Studies program must send a resume and an essay that addresses his/her past experiences, career goals, and the region in which he/she wishes to specialize (select from African, East Asian, European, Latin American, Middle Eastern, and Global Studies). Each application must be sent electronically or by mail to the International Studies Director.

Early applications are encouraged for full consideration. The admission deadline for spring semester is November 1, and May 1 for fall semester.

Course and Capstone Requirements

30 credits in International Studies (Plan A or Plan C)

1. Core Curriculum (6 Credits)

IS  500  Practicing International Studies
IS  570  Modern World Issues

2. Geographical Areas and Global Themes (18 Credits)

Students will select 6-12 Credits from each of the program's two focuses, for a total of 18 credits.

Geographical Areas:

12 credits for students who wish to develop a primary focus in a particular world geographical area.
9 credits for students who wish to balance area and global focuses.
6 credits for students who wish to complement their primary focus on a global theme.

Courses listed below are for advisory purposes only. Additional courses may be identified with the approval of the advisor. For example, IS 550 (Internship in International Studies), IS 590 (Course Abroad), IS 596 (Independent Studies in International Studies), IS 597 (Seminar in International Studies), HIST 580 (Seminar in Non-Western World History), and HIST 585 (Modern World History) could be included in each area depending on the topic of those courses when offered.

* For any course designated HIST 4XX, graduate students must register for HIST 495 to receive graduate credit.

2a. Geographical Areas:

---Africa (6 to 12 Credits)

- ANTH 416 Archaeology of Africa
- ANTH 424 Peoples and Cultures of Africa
- GEOG 446 Sub-Saharan Africa
- HIST 431* Ancient Northeast Africa
- HIST 476* African History through Film
- HIST 545 History of South Africa since 1900
- IS 596 Independent Studies in International Studies
- IS 597 Seminar in International Studies
- PS 421 Government and Politics of Africa

----East Asia (6 to 12 credits)

- GEOG 435 Japan and Korea
- GEOG 437 China
- HIST 422* Topics in Japanese History
- IS 596 Independent Studies in International Studies
- IS 597 Seminar in International Studies
- PS 425 Asian Politics

----Latin America (6 to 12 Credits)

- GEOG 434 Mexico, Central America, and the Caribbean
- GEOG 436 South America
- HIST 455* Historical Representation in Latin America
- HIST 460* African Enslavement in the Americas
- HIST 583 Seminar in Latin American History
• IS 596 Independent Studies in International Studies
• IS 597 Seminar in International Studies
• PS 420 Government and Politics in Latin America
• SPAN 545 The Spanish-American Essay (taught in Spanish)
• SPAN 588 Topics in the Contemporary Spanish-Speaking World (taught in Spanish)

----Middle East (6 to 12 Credits)

• HIST 431* Ancient Northeast Africa
• HIST 474* History of the Arab-Israeli Conflict
• IS 596 Independent Studies in International Studies
• IS 597 Seminar in International Studies
• PS 434 Government and Politics of the Middle East and North Africa
• PS 439 US Middle East Policy

----Europe (6 to 12 Credits)

• GEOG 448 Russia and Neighboring Regions
• GEOG 452 European Union
• HIST 444* Mass Politics and Total War in Europe
• HIST 445* Ideas and Culture in Europe, 1750 - 1870
• HIST 446* Ideas and Culture in Europe, 1870 – present
• HIST 447* History of the Soviet Union
• HIST 448* Stalin and Stalinism
• HIST 481* The Jews of Poland
• HIST 540 Seminar in European History
• IS 596 Independent Studies in International Studies
• IS 597 Seminar in International Studies
• ITAL 571 20th Century Italian Literature (taught in Italian)

2b. Global Themes (6 - 12 credits):
12 credits for students who wish to develop a primary focus on a particular global theme.
9 Credits for students who wish to balance global and area focuses.
6 Credits for students who wish to complement their primary focus on a geographical area.

Courses below are for advisory purposes only. Additional courses may be approved by your advisor. For example, IS 550 (Graduate Internship in International Studies), IS 590 (Course Abroad), IS 596 (Independent Studies in International Studies), IS 597 (Seminar in International Studies), HIST 580 (Seminar in Non-Western World History), and HIST 585 (Modern World History) could be included in each Transnational theme category depending on the topic.
*For any course designated HIST 4XX, graduate students must register for HIST 495 to receive graduate credit.*

**Global Themes**

---**Communication and Diversity in the Global Context** (6 to 12 Credits)

- COMM 543 Intercultural Communication
- EDF 528 Comparative and International Education
- ENG 486 World Literature and Film
- HUM 490 The Culture and Civilization of Other Lands
- IS 571 International Diversity and Integration
- **IS 596 Independent Studies in International Studies**
- LING 515 Introduction to Sociolinguistics
- SPAN 441 Cross-Cultural Communication (taught in Spanish)
- WGSS 469 Readings in Women, Gender, and Sexuality Studies

---**Energy, Resources, and Environment** (6 to 12 Credits)

- ANTH 425 Human Ecology
- COMM 451 Environmental Communication
- ESCI 450 Environmental Geology
- GEOG 433 Issues in Environmental Protection
- GEOG 473 Geography of Natural Resources
- **IS 596 Independent Studies in International Studies**
- SUST 500 Social, Political, and Ethical Dimensions of Global Sustainability
- SUST 501 Contemporary Challenges in Environmental Sustainability
- SUST 502 Science of Sustainability

---**Population, Mobility, and Development** (6 to 12 Credits)

- ANTH 401 City Life and Culture
- ANTH 475 Topics in Anthropology (Plagues and People)
- ECON 430 International Economics
- ECON 435 Economic Development
- GEOG 544 The Geography of World Economic Development
- **IS 596 Independent Studies in International Studies**

---**Governance, Security, and Human Rights** (6 to 12 Credits)

- CJ 510 Proseminar in Negotiation and Conflict resolution
- COMM 454 Communication and Social Change
3. Research and Capstone Requirements (6 Credits)

Plan A: IS 598 Research in International Studies and IS 599 Thesis in International Studies
Plan C: IS 598 Research in International Studies and IS 595 Special Project in International Studies

4. Language and/or Study Abroad Requirements

The International Studies program requires that all students have a level of proficiency in reading, writing, speaking, and understanding of a single modern language other than English, preferably relevant to the area of geographical specialization, equal to the completion of the 226 level. Fulfillment of this requirement will be determined by a CCSU instructor of the language, the Chair of the Modern Language Department, or a CCSU faculty member designated by the director of International Studies.

In addition to the language requirement, IS students without significant life or study experiences abroad are strongly encouraged to participate in a study abroad program, whether a course abroad or a semester or summer exchange. Information about study abroad programs is available at the Center for International Education in Barnard Hall.

NOTE: No more than nine credits at the 400 level, as approved by the graduate advisor, may be counted toward the graduate planned program of study. Initially, on acceptance to the program, students are assigned to the International Studies Curriculum Coordinator for advice. As soon as possible, students will be assigned an advisor appropriate to their area or global specialization. This advisor will normally serve as the faculty member supervising the student’s thesis or special project.

TO BE CONTINUED ....

The secretary departed at 5:30 p.m., handing over minute-taking to the capable acting chair of the UCC, Paul Karpuk.
Respectfully submitted,

Mary D’Ambrosio