Minutes of Arts and Sciences
3:15 PM November 12, 2014

Attendance: Robbin Smith (A&S Curriculum Subcommittee Chair, Political Science), Mark Jackson (Curriculum Chair, Biology), Mary D’Ambrosio (Journalism), Paul A. Karpuk (English), Don Adams (Philosophy and A&S), Chris Pudlinski (Communication, guest), Ismael Medel-Lopez (Communication), Jared Ragusett (Economics), Paramita Dhan (Economics), Laura Bowman (Psychological Science), Carmela Pesca (Modern Languages), Julie Schnobrich-Davis (Criminology), Carl Knox (Music), Eleanor Thornton (Design), Nancy Hoffman (SEPS)

The meeting was called to order at 3:15 p.m.

Item 1.0
Approval of the Minutes
The minutes of the meeting of 10/15/2014 were unanimously approved.

Modern Languages

Item 5.0
A proposal to revise the Modern Languages minor, to comprise six credits of directed electives, as approved by the chair of the Modern Languages Department, including advanced study of the language and/or course in other disciplines dealing with the countries where target language is spoken, was approved 7 to 1.

Economics

Item 21.0
The addition of ECON 408, The Political Economy of the Great Recession, with the prerequisites ECON 200 and ECON 201, or permission of instructor, was unanimously approved.

Item 21.5
The addition of ECON 321 was also unanimously approved.

School of Education and Professional Studies

Item 24.0
The A&S curriculum committee unanimously approved a clarification request for a proposal from the School of Education and Professional Studies, which asked to add a statement to a roster of courses that:

“CT law requires fingerprinting and a criminal background check for the field experiences or work in schools in this class. Proof of completed fingerprinting must be submitted prior to the beginning of class.”
The statement that “We request clarification of course background check requirements by the addition of the fingerprinting statement to the descriptions of courses with field experiences taken by education students before admission to the Professional Program” was unanimously adopted.

**Political Science**  
**Item 25.0**

Course revision PS 446 The Budgetary Process  
[http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/PS-Political-Science/400/PS-446](http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/PS-Political-Science/400/PS-446)  
Proposed prereqs to: PS 260 or admission to graduate program

Change description to:  
Examination of how American governments allocate resources with a focus on the differences between public and private budgeting. The history of both legislative and administrative reforms of public budgeting will be surveyed. The resource allocation assumptions, structures, and processes of the federal government will be compared to and distinguished from those of non-governmental organizations, such as private corporations and even American households.

Unanimously approved.

**Item 26.0**  
Course revision PS 445 Public Policy Analysis and Evaluation  
Proposed Prereqs: PS 260, permission of instructor, or admission to graduate program  
Proposed Description: An examination of the public policy process from the formulation through evaluation and audit stages. Decision making theories and practices relevant to various types of public actors and institutions will be explained and evaluated in the context of an increasingly complex public policy environment.

was unanimously approved.

**Music**

**Item 41.0**  
A proposal for a course revision for MUS 367 Choral Conducting  
Change prereqs to: MUS 222 and MUS 216 (C- or higher) or equivalent

was unanimously approved.

**English**

**Item 42.0**
Course Addition: ENG 383 Writing for Digital Platforms 3 credits
Proposed Prereqs: ENG 110, ENG 105 or ENG 105P
Proposed Description: Students will learn to write and present narratives across digital platforms, with a special focus on the text portion of online publishing. How has digital media, including Twitter, Reddit and Facebook, impacted writing techniques? How have the shifting expectations of online reading impacted the writer’s role as storyteller?
Proposed Cycling: Fall

Unanimously approved.

Item 43.0

Course Addition: ENG 384 Publishing 4 credits
Proposed Prereqs: ENG 110
Proposed Description: This course will use a web-based literary publication as a framework for a basic introduction to various editorial jobs (copy editor, assistant editor, managing editor) and compare production requirements for both print and online publications. Students will study links, headline writing, tag writing, and web optimization, as well as writing for precise lengths under firm deadlines. They will edit submissions and work with authors. Includes one-hour “lab” for hands-on production work.
Proposed Cycling: Spring

Unanimously approved.

Item 44.0

Course Addition: ENG 385 Topic: Writing About... 3 credits
Proposed Prereqs: ENG 110
Proposed Description: Each “Writing About” class will focus on a primary theme, such as Health, Politics, Business, or Social and Cultural Issues. Students will learn specialized skills for researching and writing about a topic relevant to their career or other interests.
Proposed Cycling: Spring

Unanimously approved.

Item 45.0

Program Revision: Minor in Writing.
The changes are:
- Replace three current required courses ENG 110, ENG 401, and LING 230 with three new required courses: ENG 370, ENG 383 (new course) and ENG 384 (new course)
• Remove from Directed Elective options JRN 236, ENG 370 (now required), ENG 378, MC 207
• Add to Directed Electives options LING 230, ENG 310, ENG 385 (new course), ENG 401, ENG 483, JRN 255
• Change credits from 21 to 19 (it was 21 credits because we included ENG 110, which is of course a university requirement anyway)

Minor in Writing (19 credits)
ENG 370 Creative Nonfiction I 3
ENG 383 Writing for Digital Platforms 3 ENG 384 Publishing 4
Directed Electives (9 credits)
LING 230 The Study of Language 3 ENG 310 Close Reading the Sentence 3
ENG 371 Creative Writing: Fiction I 3
ENG 372 Creative Writing: Fiction II 3 ENG 373 Creative Writing: Poetry I 3
ENG 374 Creative Writing: Poetry II 3 ENG 375 Creative Nonfiction II 3
ENG 376 Creative Writing: Essay 3
ENG 377 Creative Writing: Playwriting 3 ENG 382 Travel Writing 3 ENG 385
Topic: Writing About... 3
ENG 401 Advanced Composition 3
ENG 403 Technical Writing 3
ENG 483 Advanced Creative Nonfiction 3 JRN 200 Introduction to Journalism 3
JRN 235 News Writing and Reporting I 3 JRN 255 Multimedia Journalism 3
JRN 380 Feature Writing 3 JRN 381 Writing Opinion 3

Unanimously approved.

Item 46.0
Course Addition: ENG 522 Topics in Poetry and Prosody 3 credits
Proposed Prereqs: None
Proposed Description: Detailed and systematic study of poetic form, including versification, rhetorical tropes, diction, and tone. May be organized by period, subject matter, genre, or critical method. May be repeated with different topics for up to 6 credits.
Proposed Cycling: irregular
Proposed Graduate course: yes.

Unanimously approved.

Item 47.0
Program Revision: Master of Arts in English.
http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/Masters-Degree-Programs/English-M-S
The changes are:
• Add ENG 522 as a required course in both the thesis and comprehensive exam tracks, and reducing the number of electives accordingly
• Reduce the number of credits MA students can take at the 400 level from nine to six

Unanimously approved.

**Item 48.0**

Course Revision: ENG 483 Advanced Creative Nonfiction.
http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/ENG-English/400/ENG-483
Proposed Prereqs: ENG 375, or permission of instructor for graduate students
Proposed Description: Presupposes some experience writing creative nonfiction. Students will explore various techniques required to write longer articles, such as features, extended profiles, and longer personal essays. Students will be expected to produce at least one lengthy paper and workshop all of their work in class. Cannot be used for credit in English MA program.
The changes:
• Add graduate credit (to allow students in other grad programs like Public History who currently take the course to take it for grad credit rather than using the Independent Study dodge)
• Add “or permission of instructor for graduate students” to prereqs
• Make clear in Description that grad credit doesn’t apply in the English MA program—this is just for students in other disciplines who need the course

Deferred to graduate studies, by unanimous vote.

**Psychological Science**

**Item 49.0**

Course revision PSY 596 Psychological Research: Design and Analysis I
http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/PSY-Psychological-Science/500/PSY-596
change credits from 3 to 4

Deferred to graduate studies, by unanimous vote.

**Item 50.0**

Course revision PSY 597 Psychological Research: Design and Analysis II
http://ccsu.smartcatalogiq.com/en/current/Undergraduate-Graduate-Catalog/All-Courses/PSY-Psychological-Science/500/PSY-597
change credits from 3 to 4
Deferred to graduate studies, by unanimous vote.

**Communication**

The representatives of the Communication department explained that the Communication program is being divided into two degrees, in 1) Media Studies and 2) Strategic Communication. The “Communication” degree will eventually be deleted.

**Item 62.0**

Course revision: COMM 256
Number change and credit change for COMM 256 (Professional Communication—3 credits) to COMM 356 (Professional Communication—4 credits): adding writing-intensive component.

Unanimously approved.

**Item 63.0**

Course revision: COMM 344
Number change and name change for COMM 344 (Models of Intercultural Communication) to COMM 216 (Introduction to Intercultural Communication).

Unanimously approved.

**Item 64.0**

Course revision: COMM 334
Credit change for COMM 334 (Public Relations Strategies and Techniques) from 3 to 4 credits. Lab-based and writing-intensive course.

Unanimously approved.

**Item 65.0**

Course revision: COMM 453
Credit change for COMM 453 (Organizational Communication) from 3 to 4 credits; Research-intensive class (Adding this language: “Three hours class lectures and additional one-on-one work to develop and refine a research project.”)

Unanimously approved.

**Item 66.0**

Program Addition

B.A., STRATEGIC COMMUNICATION CURRICULUM
38 credits total, with 15 credits in core courses, 8 credits in required gateway courses from a specified emphasis area, and at least 15 other credits of directed electives.

Unanimously approved.

**Item 67.0**

Program Addition

B.A. Media Studies (38 credits)

B.A., MEDIA STUDIES CURRICULUM
38 credits total, with 15 credits in core courses, 12 additional credits within a specified emphasis area, and at least 11 other credits of directed electives.

**DIRECTED ELECTIVES:**
Additional classes in any of the other emphasis areas (or within the Communication Department) such that a student has at least six additional credits in 400-level classes and at least 20 credits in 300- and 400-level classes.

Unanimously approved.

The meeting was adjourned at 5 p.m.

Respectfully submitted,

Mary D’Ambrosio