



## C.C.S.U. UNIVERSITY SINGERS 2013–2014 Programming

### Fall

<b>To God Our Strength</b>	<i>Ainsworth Psalter (1612)</i> , arr. Parker-Shaw
<b>Sing joyfully unto God our strength</b>	William Byrd (1540–1623)
<b>So fahr ich hin</b>	Heinrich Schütz (1585–1672)
<b>Chester</b>	William Billings (1746–1800)
<b>Plenty Good Room</b>	Kirby Shaw
<b>Hard Times Come Again No More</b>	Stephen Foster, arr. Mark Keller

### Winter

<b>Bogoroditse Djevo</b>	Arvo Pärt (b. 1935)
<b>O Magnum Misterium</b>	Tomás Luis de Victoria (ca. 1548–1611)
<b>Touro-louro-louro!</b>	Nicolas Saboly (1614 - 1675), arr. P-S
<b>Alleluia</b>	Randall Thompson (1899–1984)
<b>Deck the Hall (in 7/8)</b>	Traditional Welsh, arr. James McKelvey

### Spring I

<b>Exultate Deo</b>	Giovanni Pierluigi da Palestrina (1525–1594)
<b>To Be Sung of a Summer Night on the Water, no. 1</b>	Frederick Delius (1862–1934)
<b>Voices of Autumn</b>	Jackson Hill (b. 1941)
<b>Sing Me To Heaven</b>	Daniel Gawthrop (b. 1949)
<b>Wanting Memories</b>	Ysaye Barnwell (b. 1946)

### Spring II

<sup>1</sup> Conducted by Dr. Collins    <sup>2</sup> Student conductor    <sup>3</sup> Conducted by Guest Conductor, Maestro Peter Bagley

<b>Sing joyfully unto God our strength</b> <sup>1</sup>	William Byrd (1540–1623)
<b>I Will Not Leave You Comfortless</b> <sup>1</sup>	Everett Titcomb (1884–1968)
<b>Famine Song</b> <sup>2</sup>	arr. Matthew Culloton
<b>Earth Song</b> <sup>2</sup>	Frank Ticheli
<b>Will There Really Be A “Morning”</b> <sup>2</sup>	Dan Campolieta
<b>Ubi Caritas</b> <sup>2</sup>	Ola Gjeilo
<b>At the Round Earth’s Imagined Corners</b> <sup>3</sup>	Williametta Spencer
<b>He’s the Lily of the Valley</b> <sup>3</sup>	<i>American Spiritual</i> , arr. Wendell Whalum
<b>Ride Up in the Chariot</b> <sup>3</sup>	<i>American Spiritual</i> , arr. H. Alvin Green



## C.C.S.U. UNIVERSITY SINGERS Program for Final Concert, 2013–2014

### I. Motets & Anthems, part 1: Renaissance

**Exsultate Deo** Giovanni Pierluigi da Palestrina (1525–1594)  
**O Magnum Misterium** Tomás Luis de Victoria (ca. 1548–1611)  
**Sing Joyfully unto God our strength** William Byrd (1540–1623)

### II. Songs of Seasons

**秋の声 (Voices of Autumn)** Alexander O'Neil, tenor Jackson Hill (b. 1941)  
**Touro-Louro-Louro** (from *Le Huitième cahier des Noël's*, 1674) Nicolas Saboly (1614–1675)  
**Alleluia** Randall Thompson (1899–1984)  
**To Be Sung of a Summer Night on the Water, no. 1** Frederick Delius (1862–1934)

### III. Student Conductors

**Will There Really Be a 'Morning'?** Mark Kolb, student conductor Daniel Campolietta (b. 1984)  
**Earth Song** Kevin Schneider, student conductor Frank Ticheli (b. 1958)  
**Famine Song** Chris Swasey, student conductor arr. Matthew Culloton (b. 1976)  
**Ubi Caritas** Christina Kersham, student conductor Ola Gjeilo (b. 1978)

### IV. Motets & Anthems, part 2

**Богородице Дѣво, радуйся (Ave Maria)** Arvo Pärt (b. 1935)  
**So fahr ich hin \*** Heinrich Schütz (1585–1672)  
**I Will Not Leave You Comfortless** Everett Titcomb (1885–1968)

### V. Special Guest Conductor, Dr. Peter Bagley

**At the Round Earth's Imagined Corners** Williametta Spencer (b. 1932)  
**Lily of the Valley** *Spiritual*, arr. Wendell Whalum (1931–1987)  
**Ride Up in the Chariot** Alexander O'Neil, tenor *Spiritual*, arr. H. Alvin Green (1938–1983)

### VI. Memories of Heaven

**Sing Me To Heaven** Daniel Gawthrop (b. 1949)  
**Wanting Memories** (from *Crossings*) Ysaye Barnwell (b. 1946)

### VII. An American Triptych

**To God Our Strength** *from the Ainsworth Psalter of 1612*, arr. Parker–Shaw  
**Hard Times Come Again No More** Stephen Foster (1826–1864), arr. Mark Keller  
**Plenty Good Room** Kirby Shaw (b. 1941)