Cheating on the Sisterhood is a feminist analysis of the imbroglio of sexual politics, brute sociobiology, and pop-mediated passion that is conjured up when a married man cheats on his wife with a younger single woman. Drawing frankly on her own case study as the other woman, Rosewarne shows what happens when all three parties to the classic triangle happen to be feminists, each trotting out a different set of feminist arguments to justify, vilify, and rationalize their actions. Is the other woman a tool of the cheating man’s assertion of gender dominance over both his mate and his mistress, such that she is willy-nilly a traitor to the sisterhood?

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