Summer Music Institute 2011
Week-At-A-Glance

WEEK 1
June 27-July 1

MORNING CLASSES
MASTER’S CORE
MUS 509: Comparative Music Studies
8:30 a.m.–12:15 pm
Instructor: Dorothea Hast

Music Theory Review
June 23-July 1
Instructor: Brian Kershner

Surviving Middle School General Music!
Instructor: Chris Judah-Lauder

Topics In Jazz: Literature, Techniques, and Improvisation
Instructor: John F. Mastroianni

The Connected Music Classroom: Blogs, Podcasts, Wikis, Twitter & Social Networking
Instructor: James Frankel

AFTERNOON CLASSES
African Drumming: Technique, Pedagogy and Program Implementation in the School Setting, Level I
Instructor: Jeremy Cohen

Effective Teaching Strategies for the String Class: From Scholarly Pedagogy to Classroom Application
Instructor: Kathleen Horvath

Put Your Class in the Cloud!
Instructor: Stefani Langol

WEEK 2
July 4-8

MORNING CLASSES
MASTER’S CORE
MUS 509: Comparative Music Studies
8:30 a.m.–12:15 pm
Instructor: Dorothea Hast
Choral Directors’ Symposium
Instructor: Pamela Perry

African Drumming: Technique, Pedagogy and Program Implementation in the School Setting, Level II
Instructor: Jeremy Cohen

Using Technology To Unlock Musical Creativity
Instructor: Scott Watson

**AFTERNOON CLASSES**
Building A Vocal Community
Instructor: Ysaye Marie Barnwell

Listening and Creating in Music
Instructor: Sandra Stauffer

String Repair
Instructors: Francis Morris

Garageband Does It All!
Instructor: Scott Watson

**WEEK 3**
**July 11-15**

**MORNING CLASSES**
Solfege: The Key to Successful Musicianship
Instructor: Al Holcomb

Sound Connections in the Comprehensive Music Curriculum
Instructor: Janet Barrett

Instrumental Music Education: Literature, Leadership and Rehearsal Technique!
Instructors: Thomas Seddon & Paula Holcomb

SMART Boards in the Elementary General Music Classroom
Instructor: Amy Burns

**AFTERNOON CLASSES**
**MASTER’S CORE**
MUS 470: Musical Structure And Style
Instructor: Brian Kershner
Choral Pedagogy and Vocal Health: Strategies for Lifelong Singing
Instructors: Brenda Smith and Ronald Burrichter

Instrumental Conducting Symposium: Musical Development, Technique and Body Movement
Instructors: Thomas Seddon & Paula Holcomb

Getting Started with Finale: Tips and Tricks
Instructor: Charles Menoche

WEEK 4
July 18-22

MORNING CLASSES
Musical Caravan: Music and Movement from Around the World
Instructor: Karen Howard

Assessment of Student Learning and Music Programs
Instructor: Carlotta Parr

Teaching Strategies for the Music Technology Lab
Instructor: Tom Rudolph

AFTERNOON CLASSES
MASTER’S CORE
MUS 470: Musical Structure And Style
Instructor: Brian Kershner

Music Theory, Form, and Transmediation
Instructor: Robyn Gangi

Topics in Instrumental Music Education: Brass Techniques
Instructor: Daniel D’Addio

Composing and Arranging Using Notation Software
Instructor: Tom Rudolph