**Friday, May 7th**

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<tr>
<th>Time</th>
<th>Session I</th>
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<tr>
<td>2:30-4:00</td>
<td>Women and Cultural Production</td>
<td>Connecticut Room, Memorial Hall</td>
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<tr>
<td>4:00-6:00</td>
<td>Keynote Speaker</td>
<td>Alumni Hall, Student Center</td>
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<tr>
<td>6:00-8:00</td>
<td>WGSS Conference Reception &amp; Banquet Dinner</td>
<td>Connecticut Room, Memorial Hall</td>
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**Saturday, May 8th**

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<tr>
<th>Time</th>
<th>Session II</th>
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<tr>
<td>8:00 am</td>
<td>Registration, Continental Breakfast</td>
<td>Alumni Hall, Student Center</td>
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<tr>
<td>9:00-10:15</td>
<td>Women in a Global Context</td>
<td>Blue &amp; White Room, Student Center</td>
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<tr>
<td>10:30-11:45</td>
<td>Session III * Women and Intimacy</td>
<td>Clocktower Room, Student Center</td>
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<tr>
<td>12:15-1:30</td>
<td>Keynote Speaker &amp; Luncheon</td>
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<tr>
<td>2:30-3:45</td>
<td>Historical Perspectives on Motherhood and Sexuality</td>
<td>Blue &amp; White Room, Student Center</td>
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<tr>
<td>10:30-11:45</td>
<td>* Panel: Being 20 Beyond Borders: Women in the International Context</td>
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**Session I**

**Women and Cultural Production**

- Tales of Black Carmens, Galina Bakhtiarova, WCSU
- Ireland's Modern Maternity: Reinventing Motherhood Through Literature, Victoria Sawtelle, CCSU
- Gender and Drag, Kathryn Horsman, CCSU
- Pushing Boundaries, Kristin McQueeney, CCSU

**Session II**

**Women in a Global Context**

- Gender Neutrality and the Heart Sutra: Buddhist Feminism
- Lost in Translation, Kristine Larsen, CCSU
- The World When I was 20 and My Hopes for 20 Years from Now, Teresa M. Twomey, CCSU
- Women of Brazil and the U.S., Kelly Fernandes, CCSU
- The Shining Path and the Effects of Violence on Women in Peru, Magdalena Maj, CCSU

**Session III**

**Women and Intimacy**

- Two decades of technology: Bane and boon to victims of intimate partner violence, Jessica Eckstein, WCSU
- Being Together 20 Years and more—Does the duration of the relationship influence couples' power allocation?, Yvonne Lott, Yale University and Universitat Bremen
- Lessons Learned from a Starter Marriage in my 20s

**Session IV**

**Historical Perspectives on Motherhood and Sexuality**

- 20 Approaches to Choice: Discussion of Abortion Legislation and Legal Decisions in the US
- Wed Before Twenty, Trouble Aplenty: Adolescent Sexuality in Historical Context, Heather Munro Prescott, CCSU
- The Power of Motherhood in Print: Twenty Years of Class and Cultural Production in Colonial Pennsylvania and Virginia 1732-1752, Dorothy Spencer Rivera, University of Maryland
- Not Quite Twenty: Adolescents and the Salem Witch Trials Erica Bafumi, CCSU

**Panel: Being 20 Beyond Borders: Women in the International Context**

- Paloma Lapuerta, Carmela Pesca, Shizuko Tomoda, Ninon Larche, Lilian Uribe, CCSU

**Panel: Twenty Years after the Fall of the Berlin Wall: Gender and the Great Divide**

- 1849 Room, Student Center
- Moderator: Nancy Wagner
- Jakub Kazeeck, Matthew Specter, Jose del Arna, Karen Ritzenhoff

This panel offers different interdisciplinary readings of the fall of the Berlin Wall that happened twenty years ago.

**Panel: The Role of Female Characters in Folk and Fairy Tales**

- Emily Chasse, CCSU

This workshop will explore the roles of girls and women in traditional folk and fairy tales.
# The Women's Movement and the Workplace Bullying Movement share many common goals:

- fairness and equality for all people
- humane, equitable treatment of all people
- an ethic of care that is reflected in our laws and in society at large

## What is workplace bullying?

It is repeated, health-harming mistreatment of one or more persons (the targets) by one or more perpetrators that takes one or more of the following forms:

- Verbal abuse.
- Offensive conduct/behaviors (including nonverbal) which are threatening, humiliating or intimidating.
- Work interference — sabotage — which prevents work from getting done.

## How does workplace bullying affect women?

- More perpetrators are men (60%) than are women (40%)
- Most Targets (57%) are women
- Women bullies target women (71%); men target men (54%)
- Bullying is 4 times more prevalent than illegal discriminatory harassment
  (data from WBI-Zogby poll, 2007)

## A Different Kind of Harassment

Bullying is 4 times more common than harassment (based on illegal discrimination). In only one of five bullying cases does discriminatory conduct play a role.

## Bullying Damages Employees’ Health

The mythology surrounding bullying is that targets complain and litigate frequently. However, 45% of targets had stress-related health problems. WBI 2003 research found that targeted individuals suffer debilitating anxiety, panic attacks, clinical depression (39%), and even post-traumatic stress (PTSD, 30% of women; 21% of men).

The Workplace Bullying Institute has a campaign to change all of this through the Healthy Workplace Bill. Connecticut Healthy Workplace Advocates is working to see that the Healthy Workplace Bill becomes law in Connecticut. If you would like to learn more about the Healthy Workplace Bill and what is going on in your state, visit The Healthy Workplace Bill website at http://www.healthyworkplacebill.org.

We are here to help. Visit our websites. Find us on Facebook.

Join the movement for a better working America!

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This conference is sponsored by the School of Arts & Sciences, Office of the Provost, Interdisciplinary Studies Program, Educational Leadership Doctoral Program, The Office of Diversity and Equity, and the Media Board.

Special Thanks to Carolyn Fallahi, Marissa Blaszko, Marisa D. Mealy, PhD, Amanda Moras and Cheryl Sellers

Cover Design by Ramona Hylton
The Central Connecticut State University chapter of the American Association of University Professors (CCSU-AAUP) proudly supports the Scholarship for Women named in honor of June Baker Higgins, who served many roles in the university including being elected as the union’s first female chapter president.

CCSU-AAUP has been active in fighting for women’s issues on campus, including recent actions such as:

- Jointly applying for a diversity grant with the Faculty Senate to survey students about the need for childcare on campus, and
- Forming an ad-hoc Task Force on Salary Equity to investigate how and why members are hired at different salary levels.

Biography Information taken from www.nytimes.com

Gail Collins


Before joining The Times, Ms. Collins was a columnist at New York Newsday and the New York Daily News, and a reporter for United Press International. Her first jobs in journalism were in Connecticut, where she founded the Connecticut State News Bureau, which provided coverage of the state capitol and Connecticut politics. When she sold it in 1977, the CSNB was the largest news service of its kind in the country, with more than 30 weekly and daily newspaper chains.

Besides When Everything Changed, published in October of 2009 by Little, Brown, Ms. Collins is the author of America’s Women, Scorpion Tongues: Gossip, Celebrity and American Politics, and The Millennium Book, which she co-authored with her husband, Dan Collins.

Biography Information taken from www.nytimes.com
Rachel Lloyd is the founder of Girls Educational & Mentoring Services (GEMS), the only organization in New York State specifically designed to serve girls and young women who have experienced commercial sexual exploitation and domestic trafficking. GEMS has helped hundreds of young women and girls, ages 12-21, who have experienced commercial sexual exploitation and domestic trafficking to exit the commercial sex industry and to develop to their full potential.

EMS, was founded in 1999 by Rachel Lloyd, a young woman who had been sexually exploited as a teenager. Ms. Lloyd came to the U.S in 1997 as a missionary to work with adult women exiting prostitution. While working with adult women in correctional facilities and on the streets, Ms. Lloyd observed the overwhelming need for services for young women at risk for sexual exploitation who were being ignored by traditional social service agencies. It became clear that specialized services were essential for this disenfranchised population.

From a one-woman kitchen table project, GEMS has grown to a nationally recognized and acclaimed organization and now is one of the largest providers of services to commercially sexually exploited and domestically trafficked youth in the US. GEMS advocates at the local, state and national level to promote policies that support young women who have been commercially sexually exploited and domestically trafficked.
Caring for women in the Greater Hartford area for over 30 years in a small practice setting. We offer personalized healthcare and expertise in the following areas of women’s health:

* Contraception Management
* Pap Smears, Routine & Management of Abnormal Results
* Routine Health Screenings
* Endometriosis
* Pelvic Pain
* Breast Health
* Ultrasound
* Laparoscopy
* Urinary Incontinence
* Menopause Management
* Sexually Transmitted Disease Screenings
* Uterine Tumors
* Ovarian Cysts

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Honorées
Jacqueline Cobbina-Boivin

Jacqueline Cobbina-Boivin is the current Ruthe Boyea Women’s Center Coordinator for Women’s Programs at Central Connecticut State University. The former Student Life Coordinator at Saint Joseph’s College, Associate Director and Violence Prevention Coordinator at the University of Connecticut Women’s Center, Ms. Cobbina-Boivin has been recognized as an Outstanding Alumna of CCSU and a recipient of the YWCA Women in Leadership Award. She has over 16 years of experience working and addressing the concerns of women on college campuses. She has served on such boards as Connecticut Sexual Assault Crisis Center, December 31st Women’s Organization and YWCA of New Britain. Jacqueline holds a MS from Central Connecticut State University.

Her history with CCSU’s women’s issues started during her undergraduate years at CCSU. As an undergraduate student, Ms. Cobbina-Boivin would accompany Ruthe Boyea, founder of the CCSU Women’s Center to facilitate sexual violence programs in the residence halls and provide workshops to the athletes. As a senior, Ms. Cobbina-Boivin coordinated with Doris Honig Guenter, former Women’s Center Director the first Women’s Studies Open House exhibit which was held in the Student Center. With no money to organize the event, Ms. Cobbina-Boivin was able to solicit sponsorship and donations from local stores to support this historical event. Prior to graduating, Ms. Cobbina-Boivin designed, coordinated and implemented the CCSU “Telling HerStory Series”. The series was designed to highlight the contributions of female faculty, staff and administrators as well as engage female students in selecting female mentors during their time at CCSU.

In 2001, Jacqueline Cobbina-Boivin was hired as the Coordinator for Women’s Programs at CCSU. She was the first full time Coordinator of CCSU Women’s Center and first woman of color to serve in this position. Since her arrival, Ms. Cobbina-Boivin has served on such committees as Women, Gender and Sexuality Studies Advisory Board, CT American Association for University Women and the President’s Committee on the Concerns of Women. She has made it her mission to expand the services and educational programs offered by the Center to reflect the needs of all women on the campus. The Center continues to provide crisis intervention and referrals to individuals in need of assistance. To support the mission of the Women, Gender and Sexuality Studies Program (WGSS), Ms. Cobbina-Boivin has expanded the resource center to provide students the opportunity to research feminist scholarly work.

Under her leadership, the Center has grown from a crisis center to encompass a variety of issues that impact and influence women’s role at CCSU. The educational programs have expanded to not only address violence against women’s issues but also address women’s health, women’s leadership, international women’s issues, media issues, and women’s community activism.

Interested in engaging students with feminist scholars in the Women, Gender and Sexuality Program, Ms. Cobbina-Boivin designed, coordinated and implemented the first Women’s Center and Women, Gender and Sexuality Studies Weekend Leadership Retreat. The retreat’s focus was on activism, leadership, mentoring and feminist theories, with the intent of increasing female student’s knowledge and interest in Women, Gender and Sexuality Studies courses.

Her dedication to the Women, Gender and Sexuality Studies Program has been exemplified by the speaker series offered by the Center. The series has hosted such great female leaders as Former Black Panther - Ms. Angela Davis, Roe vs Wade Attorney -Sandra M. Wenckstern, Founder of the Whole Woman’s Reproductive Rights Movement, Dr. Bernice Sandler, Former Black Panther -Ms. Elaine Brown, Anti-war Activist -Ms. Cindy Sheehan, Actress and AIDS Activist -Sherly Lee Ralph, Rwanda’s Minister of Gender and Family Promotion and Gender-Dr. Jeanne d’Arc Muyawarinya, Author and Health Activist -Ms. Judy Norsigian and Feminist Activist, Author -Ms. Gloria Steinem. For the CCSU community, her work has allowed the community to interact and receive firsthand knowledge, and wisdom from women who have shaped our history.

She is proud to have been part of the great 20 year history of the Women, Gender and Sexuality Studies Program. She congratulates the program for 20 years of making a difference at CCSU.

Honorees
Jacqueline Cobbina-Boivin

Book Choice:
I Never Called it Date Rape
by Robin Warsaw

As I work with young women who have been victimized by people they trusted, the reasons given in “I Never Called it Date Rape” for why young women do not report sexual assaults to campus officials, still remains the same for today’s college women.
June Higgins graduated from Vassar College in 1959 and earned a Ph.D. in Psychology from the University of Rochester in 1967. After working part-time at several colleges in the Hartford, Connecticut, area, she joined the faculty of the Psychology Department at Central Connecticut State College in 1970. Dr. Higgins taught full-time in psychology and served seven years as chairperson of the department. She also served as President of AAUP and the Faculty Senate. In 1985, she began working in the Central administration in various positions in the offices of the Vice President for Academic Affairs, Graduate Studies, and the Dean of Arts and Sciences. She served on numerous committees for CCSU, CSU, and the CT State Department of Higher Education as well as in state and regional psychological associations. Dr. Higgins retired from CCSU as Dean Emeritus of the School of Arts and Sciences in 2002.

As a developmental psychologist, Dr. Higgins’ primary academic interest was in cognitive and language development of children, but her interest in sex roles and adult personality development led to many activities outside of her teaching. She has long been a member and supporter of non-academic organizations that promote equity for women, including NOW, CWEALF, Planned Parenthood, NARAL Pro-Choice America, The National Museum of Women in the Arts, the National Women’s History Museum, the National Women’s Studies Association. A past president of Connecticut Women In Higher Education Administration and member of the National Association for Women in Education, she is pleased that these organizations are no longer needed by women and have quietly dissolved.

Dr. Higgins is proud to have been one of the developers of the Women’s Studies Program at CCSU. She served as Coordinator from 1989 to 1995 and on the Women’s Studies Advisory Committee after the coordinator was finally passed on to members of the faculty. As a member of the President’s Task Force on Women (later the Committee on the Concerns of Women), she helped develop the Women’s Center and was on the Advisory Board for the Center for a number of years. Dr. Higgins notes that her work with the faculty of Women’s Studies and the staff and administrators of CCW and the Women’s Center provided her with her most rewarding and memorable experiences at Central.

Book Choice:

A Room of One’s Own by Virginia Woolf

I hear Woolf exhorting the young women attending her lecture, and again she inspires me, and the young women students who come after each of us, to think for themselves. “... it is much more important to be oneself than anything else.”
Frank Gagliardi

Frank was born in New Haven, Connecticut. After receiving his BS degree from Southern Connecticut State College, Frank began his career as a cataloger in the Burritt Library in 1963. Later, Frank received his Masters in Library Science from Southern and a Masters in Business from the University of Hartford. During his tenure at Central, he rose to head the cataloging department, promoted to assistant director and then associate director. Frank with Robert Massmann, the former director of the library, planned the present library building. Frank was responsible for the move of the library’s collections to the present library building in 1972.

In the 1960’s he founded the Special Collection’s department which includes the university archives. About fifteen years ago, through the efforts of several CCSU faculty members, the library became the recipient of the George W. Henry library as well as the library of the Hartford Women’s Center. Using these two collections as a base Frank began to solicit collections from members of the gay, lesbian, bisexual and transgender communities. The collection has grown to over 5,000 volumes, 1,200 periodical titles and several thousand photographs as well as the records of several organizations and individuals. These collections document not only the history of the GLBT movement but the women’s liberation movement in both Connecticut and the New England region.

Frank has been actively involved in community service most of his life, he was treasurer of the New Britain Kiwanas club and Corporator of the New Britain YMCA. He served for thirty seven years on the Plainville Library board. For twenty years he was chair of the board. He served as co-chair of the fund raising committee which raised over $350,000 for the purchase of furniture for the library’s new addition. Upon stepping down from the board, the trustees named the board room after Frank. He is currently a member of the Elizabeth Norton Trust in Plainville. Frank served two terms as president of the Connecticut Partners of the Americas. This people to people movement links Connecticut to its partner state of Paraíba, Brazil.

Frank’s son Brian is a pilot for Southwest Airlines. Brian his wife Leanne and daughter Piper live in Prescott, Arizona. His daughter Sarah lives in Unionville with her husband Brian and children Kaili, Conor and Liam.

It has been a pleasure to have been able to serve the CCSU and the wider community for the past forty five years.

Honorees
Frank Gagliardi

George Tooker, A Retrospective
Published in 2008 by Merrell.

George Tooker was born in 1920 and is considered one of America’s most famous realist painters. He was an honored recipient the National Medal of Arts. He works in egg tempera considered one of the most difficult and time-consuming mediums. The New Britain Museum of American Art owns two of his works.

Book Choice:
George Tooker, A Retrospective
Published in 2008 by Merrell.

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Spring is a great time to increase your energy level and shed unwanted pounds… Cleansing your body of accumulated toxins and replenishing your body with optimally nutritious, organic products is the most effective way to successfully achieve total health and wellness!

What have you got to lose…but weight?

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Contact:
Vivian Courtney
Isagenix Nutritional Cleanse Coach
Tel: 860/567-0039
e-mail: viv7@optonline.net
I came to CCSU in 1970, as an Assistant Professor of Sociology. Thankfully, I was allowed to teach a range of Sociology courses: always Social Problems, Sociology of Deviant Behavior, what was then called Race and Minorities, then Family, and a course in Gender (originally called Sex Roles) – and many other courses, as well. Dr. June Higgins, then Dean of Arts and Sciences, invited me to help develop a course, and ultimately a concentration, in Women’s Studies. Melissa Mentzer and Carole Shmurak and I got a development grant; Carol and I, and later Melissa and I, co-taught the original Introduction to Women’s Studies Course.

This interest – and, ultimately, passion – led me to many new things: meeting and teaching some fantastic, interesting students; participating in the National Women’s Studies Conference, where I made new friends and developed new interests; developing a course in Sociology of Humor, including material on gender and sexist jokes; and researching Gender Portrayals in Greeting Cards – material presented at both Eastern Sociological Society and national and local Women’s Studies gatherings.

Later seeking to expand my base knowledge and experiences in Women’s Studies, I participated in The Women’s Leadership Conference, at Hartford Seminary. That program met once a month, for nine months, Friday evenings and all day Saturdays. Fascinating people, information! And, ultimately, participation in a once-a-week gathering focused around Layne Redmond’s *When the Drummers Were Women*, where I learned to play djembe and participate in Drum Circles. Circle drumming is wonderful, but women’s drumming circles are even more wonderful: gathering together, in a Circle where all play an important part; listening together; transcending the immediate sound as we participate in a process which sends positive vibrations out into the universe.

Book Choice:
*When the Drummers Were Women* by Layne Redmond

Drummer Layne Redmond presents an empowering narrative history of the sacred drum in the ancient Goddess civilization, using her extensive collection of images gathered during more than five years of research and travel in the Mideast and Europe.
Doris Honig Guenter

I directed the Ruthe Boyea Women’s Center from 1989 until 2000, as a part-timer with no staff in a very small space hidden among the faculty offices of Marcus White. Yet, together with student workers and volunteers, we managed to establish many important programs that continue on, including the Sexual Assault and Violence Prevention program, the annual Take Back the Night March, Telling HerStory, the Vagina Monologues, and a collaboration speaker series with Women’s Studies. Our greatest legacy was to be able to hand over a full-time position, in beautiful Student Center space, to the new director, my former intern and protégée. Since my retirement, I have kept up my contact with CCSU through my work with the biennial Women and Film festival, that I am flattered to say, has been named after me.

Book Choice:

**LIBBY, the Sketches, Letters & Journal of LIBBY BEAMAN, Recorded in the Pribilof Islands 1879-1880, as Presented by her Granddaughter BETTY JOHN.**

We are all products of our times. As I am a product of the conservative 1950’s, who tried to establish my independence and uniqueness, I am enthralled by Libby Beaman who did not let her times, the 1870’s in the U.S., interfere with her independence. Denied the right to go to college, she would not accept ‘no’ to her desire to attend art school and became the first female student at the Corcoran in Washington, D.C. She both defied and accepted conventions of her era, with courage, determination, and style. A role model for all times, Libby should not only be written back into History; but she should be remembered as part of it.
Heather Munro Prescott received her undergraduate degree in Comparative Religion, summa cum laude, from the University of Vermont in 1984. She received her M.A. (1989) and Ph.D. (1994) in Science & Technology Studies from Cornell University. She joined the faculty at CCSU in that year. She has served as co-coordinator of Women's Studies (1995-99) and chair of the history department (1999-2002). In Fall 2001, she was A. Lindsay O'Connor Distinguished Visiting Associate Professor of American Institutions at Colgate University. In April 2010, upon the recommendation of a Faculty Senate advisory committee and President Jack Miller, the Board of Trustees selected Dr. Prescott as a Connecticut State University Professor.

Dr. Prescott’s teaching interests include recent U.S. history, U.S. women’s history, and the history of medicine and public health. Her research interests include U.S. women’s history, history of childhood, and most recently, disability history. Now that she has completed her second book, Student Bodies: The Impact of Student Health on American Society and Medicine, she begins a new project on the history of emergency contraception. In 2004-05, she held a National Institutes of Health Publication Grant from the National Library of Medicine. In 2005-06, she held a National Endowment for the Humanities Fellowship. Her first book, A Doctor of Their Own, received the Will Solimene Award of Excellence in Medical Communication from the New England Chapter, American Medical Writers Association.

Honorees
Heather Munro Prescott

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Karen A. Ritzenhoff, Ph.D. is an Associate Professor in the Department of Communication at Central Connecticut State University. In 2002 she organized and ran the biennial women and film festival for the first time at CCSU. Since then the festival has been named after Doris Honig Guenter and takes place for the fifth time in October 2010. It is being held at Central as well as the New Britain Museum of American Art and features mostly American and international documentary films on women’s issues by all women directors. This year’s title: “Unlocked Images: Family, Warriors and Art” embraces topics regarding children of incarcerated parents, female war veterans, bullying issues as well as several documentaries from across the world. In the past the festival’s themes have been: “Frames of Culture” (2002), “Women’s Journeys” (2004), “The Uncensored Camera” (2006), and “Body Politics” (2008).

Ritzenhoff co-coordinated the WGSS program between 2005 and 2007 with Dr. Katherine Hermes (History). They edited a volume on Sex and Sexuality in a Feminist World (2009), featuring scholarly articles from many disciplines as well as a media DVD with professional and student video work.

Jhumpa Lahiri's novel The Namesake (2003) resonates with me on several levels. First of all, her rich, lush writing style is compelling, fascinating and addictive. The author tells the story of “Gogol Ganguli,” a first generation American, who struggles with his Indian heritage and the values, handed down by his parents’ generation. Gogol is entranced by his complex family background but also held captive by cultural norms that he only learns to understand and appreciate as a more mature adult. Having children of my own and living in chosen exile in the United States, this book makes me think about my simultaneous roles as an academic, a scholar, film critic, writer and mother. Secondly, I love the fact that there is a wonderful filmic adaptation by acclaimed female director Mira Nair, called The Namesake (2006). Nair teaches at Columbia University; she is one of very few women directors in the United States who lives in the diaspora and produces successful feature films for a transnational community.