Course Numbering
A summary of eligibility of students at the several levels:
001–099 Non-credit courses
100 Search course
101–199 Courses normally open to first-year students, and in general to all undergraduate students.
200–299 Courses normally open to sophomores, and in general to all undergraduate students.
300–399 Courses normally open to juniors, and in general to sophomores, juniors and seniors.
400–499 Courses normally open to seniors, and in general to juniors, seniors and graduate students. Additional work will be required for graduate credit.
500–599 Graduate courses; undergraduates require a minimum 3.00 GPA and 90 credits of study, approval of graduate advisor, instructor, chair of the department offering the course and and Dean of the School of Graduate Studies, who will give preferential admission to graduate students.
600–699 Open to master's and sixth-year candidates.
700–799 Graduate courses open only to doctoral students.

Note for graduate students: Only 400-level courses listed in the Graduate Catalog, unless otherwise noted, may be taken for graduate credit and be included in the student's planned program of study, when approved by the program advisor. Additional work will be required for graduate credit in 400-level courses.

When Courses Are Available
The marking of courses as available in an odd year (O) or an even year (E) refers to the whole academic year. Thus, a course scheduled for (O), odd year, would be given in an odd-starting academic year, such as 2005–2006, that fall or the next spring. One marked (E), even year, would be available in an even-starting academic year, such as 2006–2007, that fall or the next spring. If unspecified, the course is offered both semesters.

International Courses
Courses with the letter [I] have been designated as fulfilling the international component of the General Education requirements. See page 50. The following is a list of courses with the [I] designation. This list will take effect for the spring 2008 semester.

AMS 422 Native Americans
ANTH 140 Introduction to Anthropology
ANTH 170 Introduction to Cultural Anthropology
ANTH 239 Work and Culture
ANTH 240 The Supernatural
ANTH 350 Men and Women in Different Cultures
ANTH 416 Archaeology of Africa
ANTH 422 Native Americans
ANTH 424 Peoples and Cultures of Africa
ANTH 426 People and Cultures of Eastern Europe
ANTH 428 Cultures of Latin America
ART 110 Introduction to Art History
ART 112 History of Art I
ART 113 History of Art II
ART 210 Greek Art
ART 216 Modern Art
ART 218 Renaissance Art
ART 412 Oriental Art
ART 494 Location Studies—Art
BIO 132 Introductory Ecology
CHIN 125 Intermediate Chinese I
CHIN 126 Intermediate Chinese II
CHIN 341 The Chinese Heritage I
CHIN 342 The Chinese Heritage II
CHIN 351 Modern Chinese Literature I
CHIN 352 Modern Chinese Literature II
CHIN 410 Business Chinese I
CHIN 411 Business Chinese II
DAN 299 Dance History
DES 419 History of Design
ECON 430 International Economics
ECON 435 Economic Development
ENG 203 World Literature I
ENG 204 World Literature II
ENG 214 Studies in International Literature
ENG 215 Introduction to Women Writers
ENG 262 Introduction to Drama
ENG 347 Latino/a Literature
ENG 365 The Modern European Novel
ENG 465 Global Cinema
ENG 488 Studies in World Literature
ETM 340 Geometric Dimensioning & Tolerancing
FIN 330 International Finance
FR 125 Intermediate French I
FR 126 Intermediate French II
FR 151 French for Reading Knowledge
FR 225 Essential Skills in French I
FR 226 Essential Skills in French II
FR 261 Business French
FR 301 Approaches to Reading French Texts
FR 302 Masterpieces of French Literature
FR 315 Aspects of French History & Culture
FR 316 Contemporary France
FR 350 Topics in French Literature, Culture, and Language
FR 441 Advanced Oral Practice
FR 451 The Structure of Modern French
FR 460 Advanced Grammar & Composition
FR 472 Studies in French Culture
GEOG 120 World Regional Geography
GEOG 220 Human Geography
GEOG 244 Economic Geography
GEOG 290 Geography of Tourism
GEOG 291 National Parks and World Heritage Sites
GEOG 333 Political Geography
GEOG 434 Mexico, Central America, and the Caribbean
GEOG 435 Japan and Korea
GEOG 436 South American
GEOG 437 China
GEOG 446 Sub-Saharan Africa
GEOG 448 Russia and Neighboring Regions
GEOG 452 European Union
GEOG 459 Field Studies in Regional Geography
GER 125 Intermediate German I
GER 126 Intermediate German II
GER 225 German Composition & Diction
GER 226 German Structure and Idiom
GER 304 Literary Masterpieces to 1800
GER 305 Literary Masterpieces since 1800
GER 315 German Civilization to 1800
GER 316 German Civilization from 1800 to Present
GER 335 Advanced Composition and Diction
GER 336 Advanced Structure & Idiom
GER 379 19th Century German Literature
GER 380 20th Century German Literature
GER 451 The Sound and Structure of German
HIST 121 World Civilization I
HIST 122 World Civilization II
HIST 231 Ancient Mediterranean World
HIST 232 Medieval Europe
HIST 251 East Asia to 1800
HIST 252 East Asia since 1800
HIST 271 Introduction to African History and Culture
HIST 277 History of Christianity I
HIST 278 History of Christianity II
HIST 281 Latin American History to 1823
HIST 282 Latin American History since 1823
HIST 291 Modern Middle East
HIST 292 History of Judaism
HIST 341 English History to 1715
HIST 342 English History since 1715
HIST 343 Modern Ireland: 1690-Present
HIST 344 History of Modern Germany
HIST 347 History of Russia I
HIST 348 History of Russia II
HIST 353 History of Modern China
HIST 354 History of Modern Japan
HIST 356 History of East Central Europe since 1919
HIST 373 The African Diaspora in the Caribbean since 1500
HIST 375 History of Africa to 1800
HIST 376 History of Africa since 1800
HIST 379 History of Poland: from the Pasts to Partition, 966-1795
HIST 380 Modern Poland
HON 130 World Cultures I
HON 230 World Cultures II: Topics in World Cultures
HON 250 Western/World Culture III: Comparative Topics
HUM 250 Topics in European Literature
HUM 290 Studies in Modern Civilization
HUM 490 The Culture and Civilization of Other Lands
HUM 494 Foreign Study Through Travel
IB 491 Special Topics in International Business
IB 495 Field Studies in International Business
IB 498 Seminar in International Business
IS 225 The World as a Total System
IS 226 Intercultural Sensitivity
IS 240 Caribbean Cultural Patterns
IS 245 Puerto Rico
IS 490 Field Studies Abroad
IS 497 Seminar in International Studies
ITAL 125 Intermediate Italian I
ITAL 126 Intermediate Italian II
ITAL 190 Italian for Italian Speakers
ITAL 225 Italian Composition and Diction
ITAL 226 Italian Structure and Idiom
ITAL 260 Introduction to Business Italian
ITAL 304 Literary Masterpieces to 1700
ITAL 305 Literary Masterpieces Since 1700
ITAL 315 Italian Civilization to 1861
ITAL 316 Italian Civilization from 1861 to the Present
ITAL 335 Advanced Composition and Diction
ITAL 336 Advanced Structure and Idiom
ITAL 441 Advanced Oral Practice
ITAL 460 Advanced Written Italian
ITAL 470 14th-Century Italian Literature
ITAL 476 16th-Century Italian Literature
ITAL 488 Italian Life and Culture
JAPN 125 Intermediate Japanese I
JAPN 126 Intermediate Japanese II
JAPN 225 Japanese Composition and Diction
JAPN 226 Japanese Structure and Idiom
JAPN 335 Advanced Composition and Diction
JAPN 336 Advanced Structure and Idiom
LAS 235 International Relations
LAS 316 Latin American Civilization
LAS 428 Cultures of Latin America
LING 230 The Study of Language
MATH 344 Mathematics in Diverse Cultures
MGT 321 International Management
MGT 462 International Human Resource Management
MKT 321 International Marketing
MUS 110 Listening to Classical Music
MUS 111 Music of the Worlds People
MUS 211 Ethnomusicology
MUS 235 Music History I
MUS 236 Music History II
MUS 335 Music History III
PHIL 250 Introduction to Asian Philosophy
PHIL 260 African Philosophy
PHIL 275 Chinese Philosophy
PHIL 332 The Age of Ideology
PHIL 345 Philosophy of War & Peace
PHIL 366 Existentialism
PHIL 376 Buddhist Philosophy
POL 125 Intermediate Polish I
POL 126 Intermediate Polish II
PS 104 The World’s Political Systems
PS 235 International Relations
PS 338 International Organization
PS 339 International Law
PS 345 International Terrorism
PS 380 International Conflict and Security
PS 336 West European Governments
PS 420 Government and Politics of Latin America
PS 421 Government and Politics of Africa
PS 425 Asian Politics
PS 434 Government and Politics of the Middle East and North Africa
PS 435 Russian and Eastern Europe
PSY 350 Cross-Cultural Psychology
REL 110 World Religions
REL 250 Japanese Religion
REL 256 Philosophy, Religion, and Culture
SOC 426 Sociology of Revolution
SOC 428 Globalization and Its Discontents
SPAN 123 Basic Spanish Review
SPAN 125 Intermediate Spanish I
SPAN 126 Intermediate Spanish II
SPAN 128 Intensive Intermediate Spanish I
SPAN 190 Language for Heritage Speakers of Spanish I
SPAN 191 Spanish for Spanish Speakers II
SPAN 225 Intermediate Spanish III
SPAN 226 Intermediate Spanish IV
SPAN 261 Business Spanish
SPAN 290 Language for Heritage Speakers of Spanish II
SPAN 291 Hispanic Culture for Heritage Speakers of Spanish II
SPAN 300 Literary Analysis
SPAN 304 Literary Masterpieces to 1700: Spain
SPAN 305 Literary Masterpieces since 1700: Spain
SPAN 315 Spanish Civilization
SPAN 316 Latin American Civilization
SPAN 335 Advanced Spanish for Oral Expression
SPAN 336 Advanced Spanish Composition
SPAN 375 Spanish American Literature I
SPAN 376 Spanish American Literature II
SPAN 441 Cross-Cultural Communication
SPAN 461 Topics in Spanish-American Literature
SW 440 Social Work Practice with African Americans
SW 441 Puerto Ricans in Transition: A Social Work Perspective
SW 442 The Social Consequences of Immigration
TH 222 History of Fashion
WGSS 335 Women, Marriage, and Family in Early Modern Europe
FR 301 Approaches to Reading French Texts
FR 302 Masterpieces of French Literature
GER 304 Literary Masterpieces to 1800
GER 305 Literary Masterpieces since 1800
HUM 250 Topics in European Literature
ITAL 304 Literary Masterpieces to 1700
ITAL 305 Literary Masterpieces Since 1700
SPAN 304 Literary Masterpieces to 1700: Spain
SPAN 305 Literary Masterpieces since 1700: Spain
SPAN 375 Spanish American Literature I
SPAN 376 Spanish American Literature II

General Education: Courses

Under the Study and Skill Areas

The General Education program embraces four Study Areas and four Skill Areas. First-year students starting in Fall 1998 and all students entering in Fall 1999 or later are subject to the following program. Credit requirements for each area are listed on page 49.

The Study Areas are:
I. Arts and Humanities
II. Social Sciences
III. Behavioral Sciences
IV. Natural Sciences

The Skill Areas are:
I. Communication Skills
II. Mathematics
III. Foreign Language Proficiency
IV. University Requirement

STUDY AREA I
ART 100 Search in Art
ART 110 Introduction to Art History [I]
ART 112 History of Art I [I]
ART 113 History of Art II [I]
ART 120 Design I
ART 124 Three-Dimensional Design
ART 130 Drawing I
ART 216 Modern Art [I]
ART 224 Illustration I
ART 230 Drawing II
ART 240 Printmaking I
ART 247 Photography I
ART 250 Watercolor Painting
ART 252 Painting I
ART 260 Ceramics I
ART 261 Sculpture I
ART 264 Design—Handicraft Materials and Techniques I
DAN 299 Dance History [I]
DES 100 Introduction to Graphic/Information Design
DES 122 Fundamentals of Graphic/Information Design
ENG 203 World Literature I [I] [L]
ENG 204 World Literature II [I] [L]
ENG 205 British Literature I [L]
ENG 206 British Literature II [L]
ENG 210 American Literature I
ENG 211 American Literature II [L]
ENG 212 African-American Literature [L]
COURSES

ENGL 213 Studies in American Literature [I]
ENGL 214 Studies in International Literature [I] [L]
ENGL 215 Introduction to Women Writers [I] [L]
ENGL 220 Shakespeare [L]
ENGL 250 Contemporary Literature [L]
ENGL 260 Introduction to Poetry [L]
ENGL 261 Introduction to Fiction [L]
ENGL 262 Introduction to Drama [I] [L]
FR 302 Masterpieces of French Literature [I] [L]
FYS 101 First Year Seminar—Arts and Humanities
GER 304 Literary Masterpieces to 1800 [I] [L]
GER 305 Literary Masterpieces Since 1800 [I] [L]
HON 110 Western Culture I
HON 210 Western Culture II: Topics in Western Culture
HUM 440 Writing & Research II
HUM 100 Search in the Humanities
HUM 250 Topics in European Literature [I] [L]
ITAL 304 Literary Masterpieces to 1700 [I] [L]
ITAL 305 Literary Masterpieces Since 1700 [I] [L]
LAS 376 Spanish-American Literature II
MUS 101 Search in Music
MUS 109 Fundamentals of Music
MUS 110 Listening to Classical Music [I]
MUS 111 Music of the World’s People [I]
MUS 112 Computer Applications to Music
MUS 113 History of Jazz
MUS 214 Electro-acoustic Music and Sonic Art
PHIL 100 Search in Philosophy
PHIL 112 Introduction to Philosophy
PHIL 121 Introduction to Philosophy through Literature
PHIL 125 Introduction to Philosophy through Popular Culture
PHIL 135 Nature, Mind, and Science
PHIL 144 Moral Issues
PHIL 232 Medieval and Renaissance Philosophy
PHIL 235 Philosophy of Social Science
PHIL 241 Environmental Ethics
PHIL 248 Philosophy of the Arts
PHIL 250 Introduction to Asian Philosophy [I]
PHIL 255 Philosophy of Religion
PHIL 260 African Philosophy [I]
PHIL 275 Chinese Philosophy [I]
PHIL 366 Existentialism [I]
PS 232 Ancient and Medieval Political Thought
REL 105 Development of Christian Thought
REL 110 World Religions [I]
REL 250 Japanese Religion [I]
REL 256 Philosophy, Religion, and Culture [I]
REL 257 Special Topics in Religion
SPAN 304 Literary Masterpieces to 1700:
SPAN 305 Literary Masterpieces Since 1700:
SPAN 375 Spanish American Literature I [I] [L]
SPAN 376 Spanish American Literature II [I] [L]
TH 110 Introduction to Theatre
TH 111 Stagecraft
TH 117 Lighting
TH 121 Costuming
TH 126 Makeup I
TH 135 Speaking-Voice Development
TH 143 Theatre Games and Improvisations
TH 145 Acting I
TH 222 History of Fashion [I]
TH 246 Acting II
TH 253 Script Analysis for the Theatre
TH 275 American Theatre Today
TH 285 Directing I
TH 295 Directing II
TH 350 Directing III
TH 355 Directing IV
TH 360 Theatre History
TH 370 Stage Management
TH 380 Stagecraft Technology
TH 415 Acting Studies [I]
TH 420 Acting II Studies [I]
TH 425 Acting III Studies [I]
TH 430 Acting IV Studies [I]
TH 440 Acting V Studies [I]
TH 450 Acting VI Studies [I]
TH 460 Acting VII Studies [I]
TH 470 Acting VIII Studies [I]
TH 480 Acting IX Studies [I]
TH 490 Acting X Studies [I]
STUDY AREA II
AFAM 110 Introduction to African-American Studies [I]
AMS 241 Introduction to Planning
CHIN 341 The Chinese Heritage I [I]
CHIN 342 The Chinese Heritage II [I]
CRM 110 Introduction to the Criminal Justice System
ECON 200 Principles of Economics I
ECON 201 Principles of Economics II
ECON 250 Contemporary Economic Issues
ET 399 Engineering Economy
FR 315 Aspects of French History & Culture [I]
FR 316 Contemporary France [I]
FYS 102 First Year Seminar—Social Studies
GEOG 100 Search in Geography
GEOG 110 Introduction to Geography
GEOG 120 World Regional Geography [I]
GEOG 130 Introduction to Geography Information Science
GEOG 220 Human Geography [I]
GEOG 223 Geography of the Popular Music
GEOG 241 Introduction to Planning
GEOG 244 Economic Geography [I]
GEOG 270 Geography of Hazards
GEOG 290 Geography of Tourism [I]
GEOG 291 National Parks and World Heritage Sites [I]
GEOG 333 Political Geography [I]
GER 315 German Civilization to 1800 [I]
GER 316 German Civilization from 1800 to Present [I]
HIST 100 Search in History
HIST 112 World Civilization I [I]
HIST 122 World Civilization II [I]
HIST 150 European History [I]
HIST 161 American History to 1877
HIST 162 American History from 1877 to Present
HIST 231 Ancient Mediterranean World [I]
HIST 232 Medieval Europe [I]
HIST 233 Renaissance and Enlightenment Europe
HIST 234 Modern Europe
HIST 251 East Asia to 1800 [I]
HIST 252 East Asia since 1800 [I]
HIST 253 History of the South Pacific
HIST 271 Intro. to African History and Culture [I]
HIST 277 History of Christianity I [I]
HIST 278 History of Christianity II [I]
HIST 281 History of Latin America to 1823 [I]
HIST 282 History of Latin America since 1823 [I]
HIST 291 Modern Middle East [I]
HIST 292 History of Judaism [I]
HIST 375 History of Africa to 1800 [I]
HIST 376 History of Africa Since 1800 [I]
HON 130 World Cultures I [I]
HON 230 World Cultures II: Topics in World Cultures [I]
HON 440 Writing & Research IV: Thesis Workshop
IMS 110 Cyberspace and Society
IS 225 The World as a Total System [I]
IS 240 Caribbean Cultural Patterns [I]
IS 245 Puerto Rico [I]
ITAL 315 Italian Civilization to 1861 [I]
ITAL 316 Italian Civilization from 1861 to the Present [I]
LAS 235 International Relations [I]
LAS 316 Latin American Civilization [I]
PES 110 Introduction to the Study of Peace & War
PES 111 War & Peace through Films
PES 104 The World’s Political Systems [I]
PS 110 American Government & Politics
PS 230 American State and Local Government
PS 235 International Relations [I]
PS 260 Public Administration
PS 280 Religion & Politics
PS 315 Internet & Media Politics
PS 334 Modern Political Thought
SPAN 315 Spanish Civilization [I]
SPAN 316 Latin American Civilization [I]
TE 110 Technological Systems
STUDY AREA III
ANTH 140 Introduction to Anthropology
ANTH 150 Introduction to Archaeology
ANTH 160 Introduction to Biological Anthropology
ANTH 170 Introduction to Cultural Anthropology [I]
ANTH 200 Dimensions of Diversity and Inequality
ANTH 210 The Ancient World
ANTH 215 Before History
ANTH 240 The Supernatural [I]
COMM 215 Intro. to Interpersonal Communication
COMM 230 Introduction to Mass Media
CRM 220 Ideology & Violence
CRM 230 Law Enforcement & Society
CRM 245 Diversity and Criminal Justice
FYS 103 First Year Seminar—Behavioral Sciences
HON 220 Science and Society II: Social Sciences and Society
HON 250 Western/World Culture III: Comparative Topics [I]
IS 226 Intercultural Sensitivity [I]
LING 200 Introduction to Linguistics
LING 230 The Study of Language
PSY 112 General Psychology I
PSY 125 Environment & Behavior
PSY 200 Learning & Memory
PSY 236 Life-Span Development
PSY 241 Introduction to Health Psychology
PSY 281 Cognitive Psychology
SOC 110 Introductory Sociology
SOC 111 Social Problems
SOC 212 Race, Class, and Gender
SOC 233 The Family
SOC 240 The Sociology of Gender
SW 100 Explorations in Social Work
WGSS 200 Introduction to Women, Gender and Sexuality Studies
WS 240 The Sociology of Gender
STUDY AREA IV
BIO 100 Search in Biology
BIO 101 Search in Biology Lab
BIO 111 Introductory Biology
BIO 113 Laboratory Experience in Biology
BIO 120 Plants of Connecticut
BIO 121 General Biology I
BIO 122 General Biology II
BIO 132 Introductory Ecology [I]
BIO 133 Laboratory in Introductory Ecology
BIO 150 Long Island Sound—Introductory Ecology
BIO 170 Introductory Field Studies in Biology
BIO 211 Concepts in Biology
BIO 230 Natural History
BMS 100 Search in Biomolecular Sciences
BMS 101 Search in Biomolecular Sciences Lab
BMS 102 Introduction to Biomolecular Science Laboratory
BMS 111  Cells and the Human Body  
BMS 113  Laboratory Experience in Biomolecular Science  
BMS 201  Principles of Cell and Molecular Biology  
CHEM 102  Chemistry of Nutrition  
CHEM 111  Introductory Chemistry  
CHEM 116  Introduction to Forensic Chemistry  
CHEM 150  Chemistry of Allied Health I  
CHEM 152  Chemistry of Allied Health II  
CHEM 161  General Chemistry I  
CHEM 162  General Chemistry I Laboratory  
CHEM 163  General Chemistry II  
CHEM 164  General Chemistry II Laboratory  
ESCI 100  Search in Earth Science  
ESCI 101  Search in Earth Science with Laboratory  
ESCI 110  Introduction to the Earth  
ESCI 111  Elementary Earth Science  
ESCI 117  Introduction to the Solar System  
ESCI 118  Intro. to Stars and Galaxies  
ESCI 121  Physical Geology  
ESCI 122  Historical Geology  
ESCI 129  Introduction to Meteorology  
ESCI 178  Planetary Astronomy  
ESCI 179  Stellar Astronomy  
ESCI 278  Observational Astronomy  
ET 241  Applied Statics and Strength of Materials  
FYS 104  First Year Seminar—Natural Sciences  
GEOG 272  Physical Geography  
GEOG 275  Soils and Vegetation  
HON 120  Science & Society I  
ISCI 104  Science Connections  
ISCI 118  Women’s Contributions to Stellar and Galactic Astronomy  
PHYS 111  Introductory Physics I  
PHYS 113  The Sound of Music  
PHYS 121  General Physics I  
PHYS 122  General Physics II  
PHYS 125  University Physics I  
PHYS 126  University Physics II  

**SKILL AREA I**  
COMM 115  Fundamentals of Communication  
COMM 140  Public Speaking  
COMM 256  Professional Communication  
COMM 280  Business and Professional Speaking  
ENG 110  Freshman Composition  
ENG 202  Intermediate Composition  
ENG 235  Journalism I  
ENG 236  Journalism II  
ESL 108  English as a Second Language: Writing I  
ESL 109  English as a Second Language: Writing II  
ESL 201  Advanced Study in English as a Second Language  
FYS 105  First Year Seminar—Communication Skills  
HON 140  Writing & Research I  
HON 441  Writing & Research III: Honors Thesis  
PHIL 220  Introduction to Logic  

**SKILL AREA II**  
CS 110  Introduction to Internet Programming and Applications  
CS 113  Introduction to Computers  
CS 151  Computer Science I  
CS 207  Introduction to Computer Graphics  
CS 213  Applications of Computing I  
CS 214  Applications of Computing II  
FYS 106  First Year Seminar—Mathematics and Computer Science  
MATH 105  Survey of Mathematics for Liberal Arts  
MATH 106  Mathematical Topics for Liberal Arts  
MATH 110  Finite Mathematics  
MATH 113  Structure of Mathematics I: Number Systems  
MATH 115  Trigonometry  
MATH 119  Pre-Calculus with Trigonometry  
MATH 121  Pre-Calculus Mathematics  
MATH 123  Applied Business Mathematics  
MATH 124  Applied Calculus with Trigonometry  
MATH 125  Applied Calculus  
MATH 135  Applied Engineering Calculus I  
MATH 136  Applied Engineering Calculus II  
MATH 152  Calculus I  
MATH 213  Structure of Mathematics II: Probability & Geometry  
MATH 221  Calculus II  
STAT 104  Elementary Statistics  
STAT 200  Business Statistics  
STAT 215  Statistics for Behavioral Sciences I  
STAT 216  Statistics for Behavioral Sciences II  

**SKILL AREA III**  
CHIN 111  Elementary Chinese I  
CHIN 112  Elementary Chinese II  
CHIN 125  Intermediate Chinese I [I]  
CHIN 126  Intermediate Chinese II [I]  
FR 111  Elementary French I  
FR 112  Elementary French II  
FR 125  Intermediate French I [I]  
FR 126  Intermediate French II [I]  
FR 151  French for Reading Knowledge [I]  
FR 225  Essential Skills in French I [I]  
FR 226  Essential Skills in French II [I]  
FR 261  Business French [I]  
GER 111  Elementary German I  
GER 112  Elementary German II [I]  
GER 125  Intermediate German I [I]  
GER 126  Intermediate German II [I]  
GER 225  German Composition & Diction [I]  
GER 226  German Structure and Idiom [I]  
ITAL 111  Elementary Italian I  
ITAL 112  Elementary Italian II  
ITAL 118  Intensive Elementary Italian [I, 3 credits only]  
ITAL 123  Basic Italian Review  
ITAL 125  Intermediate Italian I [I]  
ITAL 126  Intermediate Italian II [I]  
ITAL 190  Italian for Italian Speakers [I]  
ITAL 225  Intermediate Italian III [I]  
ITAL 226  Italian Structure and Idiom [I]  
ITAL 260  Introduction to Business Italian [I]  
JAPN 111  Elementary Japanese I  
JAPN 112  Elementary Japanese II  
JAPN 125  Intermediate Japanese I [I]  
JAPN 126  Intermediate Japanese II [I]  
JAPN 225  Japanese Composition and Diction [I]  
JAPN 226  Japanese Structure and Idiom [I]  
LAT 111  Elementary Latin I  
LAT 112  Elementary Latin II  
ML 111  Elementary Modern Language I  
ML 112  Elementary Modern Language II  
ML 125  Intermediate Modern Language I  
POL 111  Elementary Polish I  
POL 112  Elementary Polish II  
POL 125  Intermediate Polish I [I]  
POL 126  Intermediate Polish II [I]  
SPAN 111  Elementary Spanish I  
SPAN 112  Elementary Spanish II  
SPAN 118  Intensive Elementary Spanish [I, 3 credits only]  
SPAN 123  Basic Spanish Review [I]  
SPAN 125  Intermediate Spanish I [I]  

**SKILL AREA IV**  
PE 144  Fitness/Wellness Ventures (required of all students entering with fewer than 15 credits and recommended to be taken in a student’s first year)  
CET 113  Introduction to Information Processing  
CS 115  Workshop in Computer Science  
CS 210  Computing and Culture  
ENGR 150  Introduction to Engineering  
GRT 112  Digital Imaging for Graphics Technology  
GRT 212  Graphic Arts Processes  
IMS 210  Multimedia Computing  
LSC 150  Library Resources and Skills  
RDG 140  Reading Efficiency