Retrieved through Lexis-Nexis Academic Universe (date accessed?).


Reprint of interview which originally appeared in Index on Censorship 10.6 (December 1981): 55-7.


Published under the name, "Syl Cheyney-Coker".


Reprint of a poem that first appeared in his third collection of poetry, Blood. Also available/published online at: [http://www.oneworld.org/ni/issue267/bread.htm](http://www.oneworld.org/ni/issue267/bread.htm) [last accessed 12 July 2000].


Back cover blurb about the author notes that Cheney-Coker "is the author of a previous collection, The Road to Jamaica", a volume which has not been noted by any other source. This line, "The Road to Jamaica!", is also the final line of the poetic preface to the poem, "Environne." Blurb also mentions that "he sees his poetry as more Latin-American than African" (again, no attribution).

Published under the name, "Syl Cheyney-Coker".


Perhaps the first publication of five poems which appear in his collection, Concerto for an Exile.

Published under the name, "Syl Cheyney-Coker".


Republication of a poem that first appeared in his second collection, Graveyard. Published here with the poem, "To Syl Cheney-Coker" by George Elliot Clarke, on the facing page.


Published under the name, "Syl Cheyney-Coker".


Accompanying photographs by Vera Viditz-Ward.

Also available online at http://www.worldviewmagazine.com/issues/fall1999/topstory.html [last accessed 12 July 2000].


Includes the following poems: "Of Hope and Dinosaurs", "The Breast of the Sea" and "Blood Money" [from Stone Child].


Contains one previously published poem of Syl Cheney-Coker: "Peasants" (Concerto/Graveyard). Grouped with other poems under the sub-heading "Rulers and Ruled" [itself part of a larger thematic grouping titled "The Arena of Public Affairs"].


Collected through EBSCO Academic Search Elite database (date accessed??).


Review of SCC's The Last Harmattan of Alusine Dunbar.


Retrieved through Lexis-Nexis Academic Universe (date accessed??).


Originally published (jointly) by University of Cape Town Press.


With footnotes and bibliography. Part of the series, Routledge Research in Postcolonial Literatures.


della Cava, Marco R. "A Literary Gamble: Sin City Goes for the Cultural Jackpot As a Poet's Asylum." USA Today 14 Nov. 2000: 1D.

"Focus on Commonwealth Prize; TV Ontario Panel to Discuss Nominations for Prestigious Book Awards." The Ottawa Citizen 2 Nov. 1991: G9.


Entries included for both Syl Cheney-Coker and The Last Harmattan of Alusine Dunbar.


Review translated by R.H. Mitsch.


Unsigned review of Cheney-Coker's novel.


Also available online at http://www.sit.wisc.edu/~mllillel/writings/scc-enc.htm [last accessed 16 March 2000].


Nine listed SCC entries and, interestingly, in this volume Lindfors has reverted back to "Cheyney-Coker" (340-1).


Cites two items on or related to SCC and his work. Listed in this volume as "Syl Cheyney-Coker" (284-5).


Review of Politics as Fiction: The Novels of Ngugi wa Thiong'o by Harish Narang and Mightier than Machete by Harish Narang (ed).


A review of Syl Cheney-Coker's The Last Harmattan of Alusine Dunbar.


SCC (and his novel, Harmattan) earns the most passing of references only in the footnote to the opening line of the article which refers to "those [novels] employing marvelous or fantastic realism" (125) - cited together with the usual suspects: Okri, Laing, and Bandele-Thomas.


Notes: Brief interview with author, Syl Cheney-Coker, Tanure Ojaide and Odun Balogun.


SCC is one of many to whom this work is dedicated, among the participants of the 1988 Iowa Writing Program.


The story "Crossfire" (19–42) opens with an epitaph from SCC's verse ((as yet unidentified poem)): "Alone in his torment man does an ellipsoidal dance / like a demon borne on the branch of the god-tree."


Contains two previously collected poems by Syl Cheney-Coker: "Freetown" & "Peasants" (Concerto/Graveyard).


---. "Voices From the Frontier." The Guardian 13 July 2002.


