In this course, photography is explored as an art form with emphasis on:

- Artistic choices
- Effective application of design and composition guidelines.
You will explore your creativity using your camera as a tool for self-expression
WHAT YOU WILL LEARN
Weekly assignments will be posted on Blackboard LEARN (Bb Learn)

All tutorials, presentations, and reference materials must be reviewed by the due date.

All photo projects must also be submitted by the due date.
Your assignments are designed to help you learn how to increase your observational skill and how to:

- See and interpret a variety of visual approaches and ideas
- Analyze the strengths and limitations of potential creative solutions to visual problems presented in assignments
- Select subjects and content that clearly informs the viewer of the ideas being expressed
You will learn how to see, analyze, and select dynamic compositions using concepts and guidelines such as:

- Elements of Art (line, shape, color, space, texture, value)
- Principles of Design (form, contrast, emphasis, balance, pattern, rhythm, movement, unity)
- Compositional guidelines (lines, balance, simplicity, framing, rule of thirds, mergers)
- Camera & subject proximity (wide angle, close-up, and cropping)
- Points of view (bird’s eye, eye level, worm’s eye view)
LEARNING MODULES, SKILL-SETS, & TUTORIALS
Each week you will be given a set of course materials with things you must know and be able to do with your camera, composition, and editing. You will also be given assignments to complete after you reviewed the course materials.
Course materials may include video tutorials, presentations, and readings from basic to more advance.
Students in this course come with a wide range of skills.

Some are Graphic Design majors and are very familiar with image editing software and camera functions.
Others are just learning to use their cameras and have never used an editing program.
Depending on your prior knowledge

- You may need to start with the basics.
- If you have experience, then you may be able to skip ahead.
- But in the end, all students will need to demonstrate they understand the assigned concepts, skills, and techniques and are able to apply them to their photographs.
Composition tutorials explain and give examples of ways to compose your shots.

The focus is to challenge you to look at the world with your eyes wide open.

To explore various ways of selecting the most powerful way to express your ideas.
- There are also tutorials and lessons on how to consider the elements of art and the principles of design.

- You will do exercises and assignments in which you focus on Color, Line, Shape, Form, Value, and Texture.
Tutorials will also include how to capture digital images that communicate your intentions through the effective use of:

- camera modes
- white balance
- lighting
- depth of field
Tutorials for the GIMP program will be provided for those who do not already have PhotoShop or other editing software program.
The GIMP is free and can be downloaded from [www.gimp.org](http://www.gimp.org).

It has many of the same functions as the more expensive programs.
- If you have PhotoShop, you can use that instead of the GIMP.

- There is online help for those who need assistance.
You will also have opportunities to reflect on and respond to your work and the work of other students in assignment critiques.
Critiques will be posted in the Discussion section call “CRITIQUE: JOURNALS”.

You will post your best photo from the assignment with a self-critique (also called an artist’s statement) for others to view.

Comments will be given following a specific format.
WHAT'S NEXT

- Start with Learning Module 1. Once completed, proceed to Learning Module 2, and so forth & so on.
- Please make sure you give the materials a thorough review and let me know if you have questions.
LET’S GET STARTED!

Sign into the course and start clicking away.